





TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

TENNESSEE ERNIE FORD harmonizes with another good ol' country boy, WAYNE NEWTON, on an NBC special Nov. 16 . . . DANNY THOMAS drops in on Gomer Pyle Nov. 1 . . . After weeks of interviewing scores of girls, ABC finally cast Miss E.J. PEAKER as ROBERT MORSE's wife in his new show, That's Life . . . RICHARD BENJAMIN signed to star in the movie "Goodbye, Columbus," which should help make up for the loss of his He & She series.

When GLEN CAMPBELL finishes his host chores on CBS's Summer Brothers Smothers Show, he'll portray a Texas Ranger in JOHN WAYNE's film of "True Grit" . . . France's Olympic ski champion JEAN CLAUDE KILLY is the subject of a documentary scheduled to be broadcast Jan. 13 on ABC . . . VIC MORROW, no longer fighting on Combat!, spends part of his summer in Brazil working in "A River of Diamonds," Universal Studio's latest World Premiere movie for NBC.

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*Trade-mark, Teletype Corp.

by Martin Mills

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New York Bureau: Neil Hickey (Chief), Edith Efron, Robert Higgins, Richard K. Doan, Susan Ludel

Hollywood Bureau: Dwight Whitney (Chief), Leslie Raddatz, Joseph Finnigan, Dick Hobson, Laddie Marshack (Pictures)

Eric G. Larson, Advertising Director David Lichtenberg, Circulation Director

James T. Quirk, Publisher

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Johnson Johnson

as we see it

■ The Television Code, which is about as restrictive as Kate Smith's old girdle on Twiggy, and which is enforced with all the rigid discipline of a doting grandmother, may be loosened a little.

The Code Review Board has decided that it's unfair to prohibit the advertising of particularly intimate products on television—the ones that the Code now says "ordinarily are not freely mentioned or discussed."

■ These products, it is true, are advertised in newspapers and magazines where, if you like, you can read them or, if you prefer, you can skip them.

or, if you prefer, you can skip them. On television, it's all but impossible not to see and hear a commercial in the middle of a show you're watching

-possibly during dinner.

As a result, the Code has always forbidden its members to accept advertising for products designed to ease or cure bodily ailments that normally are not the subject of polite conversation at a church social-or a steam fitters' ball. But now, says Code Board chairman Robert W. Fer-"The Code Board believes guson. that as a matter of policy the taste aspects of the advertising message should be considered rather than the product itself. A more contemporary approach to the advertising of personal products is not only consistent with the changing taste tolerances of the American public, but also will make it possible for the viewing audience to be informed of certain new and/or previously precluded products."

■ Whoopee.

The final arbiters of "the changing taste tolerances of the American public," namely the board members of the National Association of Broadcasters, debated the Code Board's recommendation and made a courageous decision: It sent the matter back to the Code Board for "further study."

■ Thus we may yet see commercials for "particularly intimate products."



By Dick Hobson

Southerners watch Westerns.
Eggheads dig Gleason.
Literates prefer Don Adams.
Less-literates go for Jim Nabors.
Blue collar workers choose countrified situation comedies.

Affluents prefer movies to anything else.

Lawrence Welk is boss with the Geritol Tribe.

Sophisticates pick specials. Everybody likes Tennessee Ernie Ford.

If it sounds like plain common sense, it is that and more. It all derives from highly sophisticated demographic surveys designed to show just who watches what. Gone are the days when it's enough to say that a program rates in the Top 10 or 20 or

Top 40. Today's sponsors want to know the "demographics."

These elaborate sampling surveys would never have been undertaken were it not for the insistent demands of TV merchandising. Yet the facts themselves remain uncontaminated by commercialism. The findings are sound sociology. We can forget consumer products for the moment and focus on the Sociology of Viewing Preferences—who watches what.

The following "demographics," determined by the A. C. Nielsen Co. and excluding specials, reflect the tastes of America over a six-week period from Oct. 23 to Dec. 3, 1967.

All data and rankings in the first three pages of this article are copyrighted by A. C. Nielsen Company, 1968; all data and rankings in the last page are copyrighted by Home Testing Institute/TvQ Inc. 1968.

First, consider the U.S. as a whole:

U.S. TOP 10

- 1. Lucy Show
- 2 Andy Griffith
- 3 Bonanza
- 4 Red Skelton
- 5 Gunsmoke
- 6. Family Affair
- 7. Jackie Gleason
- 8. Gomer Pyle
- 9. Saturday Movies
- 10 Beverly Hillbillies Friday Movies

Here we see that there are three "countrified" comedies (Griffith, Pyle and Hillbillies), two Westerns (Bonanza and Gunsmoke), two variety "countrified"—Skelton: (one shows one "citified"-Gleason), two family comedies (Lucy and Family Affair), and two movie nights. This is just a start. Industry wants to know the viewer's age, sex, geographical location, income, education, occupation and a lot more.

Nielsen begins by breaking down viewing preferences by geographical region. For contrast, consider the Top 10 ranking shows for the South and the Northeast:

TOP 10 IN SOUTH

- 1. Gunsmoke
- 2. Bonanza
- 3. Andy Griffith
- 4. Lucy Show
- 5. Gomer Pyle
- 6. Red Skelton
- 7. Family Affair
- 8. Virginian
- 9. Daniel Boone
- 10. Beverly Hillbillies

TOP 10 IN NORTHEAST

- 1. Jackie Gleason
- 2. Smothers Bros.
- 3 Dean Martin
- 4. Ed Sullivan
- 5. Friday Movies
- 6. Saturday Movies
- 7. Lucy Show
- 8. Thursday Movies
- 9. Tuesday Movies
- 10. My Three Sons

The South's Top 10 is similar to the U.S. as a whole, with eight shows in common. Conspicuously absent are movies, originally made for a more sophisticated theater audience. Also missing is Gleason, an urban taste. In their place are two more Westerns.

The Top 10 in the Northeast has only four shows in common with the U.S. nationally. Out are all the countrified situation comedies and Westerns. In are the citified variety shows which occupy the top four places. Gleason leads the pack. The Northeast has two more movie nights.

Comparing Northeast and South, the two regions have only one show in common: Lucy. For the rest, their tastes are dissimilar. In movies, it's 4 to 0. In variety shows it's 4 to 1.

So much for geography. Breakdowns by income give us a new look:

TOP 10 FOR **INCOMES UNDER** \$5000

- 1. Lucy Show
- 2. Gunsmoke
- 3. Andy Griffith
- 4. Red Skelton
- 5. Lawrence Welk
- 6. Bonanza
- 7. Gomer Pyle
- 8. Family Affair
- 9. Ed Sullivan Virginian

TOP 10 FOR INCOMES \$10,000 & OVER

- 1. Saturday Movies
- 2. Dean Martin
- 3. Friday Movies
- 4. Andy Griffith
- 5. Thursday Movies
- 6. Smothers Bros.
- 7. Family Affair
- 8. Jackie Gleason
- 9. Tuesday Movies
- 10. FBI

Tastes of the lower income group are similar to the U.S. as a whole except that movies are out, Gleason is out, and Welk and Sullivan are in.

The most conspicuous feature of the upper income group is the prominence of movies-four of the Top 10, including the No. 1 show. The upper income groups have three citified variety shows and the first dramatic show to appear in these ratings, The F.B.I.

In comparing the two income groups, the uppers prefer movies and drama, the lowers prefer Westerns and situation comedies. In the variety field, the uppers prefer Gleason, Martin and Smothers, the lowers prefer Skelton, Welk and Sullivan.

Education changes the picture again:

TOP 10:	TOP 10:
GRADE SCHOOL	1+ YEARS OF
EDUCATION	COLLEGE
1. Lucy Show	1. Saturday Movies
2. Andy Griffith	2. Mission:
3. Gunsmoke	Impossible
4. Red Skelton	3. Smothers Bros.
5. Bonanza	4. Dean Martin
6. Gomer Pyle	5. Jackie Gleason
7. Family Affair	6. Tuesday Movies
8. Lawrence Welk	7. Bewitched
9. Virginian	8. NFL Football
10. Jackie Gleason	9. Thursday Movies
	10. Get Smart

The Top 10 for the grade school educated mostly follows the national rankings except for the exclusion of movies and the addition of *Lawrence Welk* and a Western.

The Top 10 for the college educated, however, is dissimilar. Gleason and movies are all they have in common with the U.S. as a whole. Next to Saturday Movies, the highest rated show is a drama, Mission: Impossible. Their two situation comedies, Bewitched and Get Smart, are considered more sophisticated than Lucy or Pyle.

Classifying TV households by education of the head of the household, the Nielsen Company estimates there are 15.3 million homes in the grade school category and 12.7 million in the one-plus years of college. Grade school types prefer Andy Griffith and Jim Nabors; college types prefer Elizabeth Montgomery and Don Adams. The grade school educated go for Skelton and Welk; collegers like the Smothers Brothers and Dean Martin.

The blue collar Top 10 generally goes along with the U.S. as a whole, but the white collar Top 10 has more movies, citified variety shows, and a drama, *Mission: Impossible.* Blue collars comprise 48 percent of all TV households; white collars 36 percent.

TOP 10:	TOP 10:
BLUE COLLAR	WHITE COLLAR
1. Andy Griffith	1. Saturday Movies
2. Lucy Show	2. Dean Martin
3. Bonanza	3. Andy Griffith
4. Red Skelton	4. Smothers Bros.
5. Beverly	5. Mission:
Hillbillies	Impossible
6. Gunsmoke	6. Jackie Gleason
7. Gomer Pyle	7. Tuesday Movies
8. Bewitched	8. Family Affair
9. Green Acres	9. Thursday Movies
10 (Family Affair	10. Friday Movies
10. Family Affair Sat. Movies	Lucy Show

The blues have two Westerns in their Top 10 to the whites' none, four country comedies to the whites' one. Both like Lucy and Andy Griffith.

There is strikingly little overlap between the Top 10's of the South and of the Northeast (one show), between those of the Under \$5000 and the Over \$10,000 (two shows), between the Grade School Only and the One-Plus Years of College (one show), and between the Blue Collar and the White Collar (four shows). The next time one hears the phrase "Top 10," it is fair to ask which Top 10.

On the other hand, there is a great deal of overlap in the Top 10's of the South, the Under-\$5000 income group, the Grade School educated, and the Blue Collar workers, which we shall consider together under the heading "Just Plain Folks." Almost as much overlap is found among the Northeast, Over-\$10,000 income group, One-Plus Years of College, and White Collar workers, an aggregation which some advertisers call "Sophisticates."

A goodly number of "specials" were aired during the six-week period under study. They were excluded. Were these taken into account, the Top 10's of the Sophisticates would include between five and eight specials; the Top 10's of Just Plain Folks would include only one or two.

The Tennessee Ernie Ford special is the only one that consistently scored as well with both.

Further demographic breakdowns are regularly conducted by the Home Testing Institute of Manhasset, Long Island, and expressed as numerical "TvQ" scores. Whereas the Nielsen ratings are based on a sample of 1155 homes and show merely whether the household TV set is switched on and, if so, which channel the set is tuned to, TvQ scores are based on a survey of 2000 individuals in 750 families and go further to measure attentiveness and degree of enthusiasm for programs.

The shows in TvQ's Top 10's are generally more sophisticated than those in Nielsen's because they are programs the viewers are interested in rather than possibly just the best of a bad lot—the least bad at the time period. Significantly, Nielsen's two big rating leaders, Andy Griffith and Lucy, are entirely absent from TvQ's Top 10's. In fact, The Lucy Show fails to appear on a single TvQ Top 20 breakdown.

The following demographics, supplied by HTI, reflect the tastes of selected age and sex categories in November 1967, during the period under discussion:

TOP 10 AMONG CHILDREN 6-11

- 1. Flying Nun
- 2. Second Hundred Years
- 3. Family Affair
- J. Tailing All
- 4. Monkees
- 5. Gomer Pyle
- 6. Bewitched
- 7. Beverly
- 7. Beverly Hillbillies
- 8 Gentle Ben
- 9. Off to See the
- Wizard
- 10. Walt Disney

TOP 10 AMONG TEENAGERS 12-17

- 1. Guns of Will Sonnett
- 2. Second
- Z. Second Hundred Years
- 3. Monkees
- 4. Star Trek
- 5. Smothers Brothers
- 6. Flying Nun
- 7. Saturday Movies 8. I Spy
- 9. Dragnet
- 10. Family Affair

TOP 10 FOR ADULTS 18-34

- 1. Saturday Movies
- 2. Friday Movies
- 3. Thursday Movies
- 4. Wed. Movies
- 5. Mission:
- 6. Tuesday Movies
- 7. Dean Martin
- 8. I Spy
- 9. Sunday Movies
- 10. High Chaparral

TOP 10 FOR ADULTS OVER 50

- 1 Lawrence Welk
- 2. CBS News
- 3. Bonanza
- 4. Walt Disney
- 5. Virginian
- 6. Family Affair 7. Gunsmoke
- 8. Dean Martin
- 9. Gomer Pyle
- 10. Daniel Boone

From these Top 10's, as well as from other HTI Top 10's that fill out the total age and sex picture, some new sociological perspectives emerge:

Family Affair appeals to children, teen-agers, women, and middle-aged and old people—everybody, in fact, but young adults.

Westerns are most liked by men of all ages and old people. There are no Westerns in the Top 10's of children or women.

Movies are the Top 10 choice of young adults but not of children (it's bedtime) or the elderly.

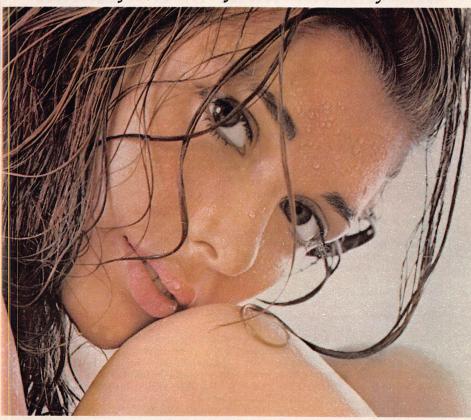
The Flying Nun is No. 1 with children and No. 6 with teen-agers, and appears on no Top 10 for older folks.

It should be no surprise that the No. 1 show for the age group 50 and older is Lawrence Welk. Other shows in the Top 10 of the Over 50's—and for no younger age group—are The Virginian, Gunsmoke and Daniel Boone.

Shows that are Top 10 choices of husbands but not of housewives are Westerns and action-adventure series. Housewives prefer movies.

Gentle Ben, of course, is strictly a kiddy passion, and The Smothers Brothers a prime teen taste, but Gomer Pyle is something of an anomaly, appearing only on the two Top 10's at either end of the age spectrum: children and adults over 50. Certainly something to ponder.

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One man, one piano, one unique hour of television

Horowitz strikes a new note

By Harold B. Clemenko

When Vladimir Horowitz, 63, sits down at the piano in your living room this fall, he will be making TV history. For the noted musician, considered by many authorities to be the world's greatest living pianist, will at that moment begin the first major-network, prime-time, nondocumentary recital exclusively devoted to the playing of a great instrumentalist.

The one-hour concert of Chopin, Scarlatti, Schumann and Scriabin, scheduled Sept. 22, is the artist's first appearance on television, and one of his infrequent public appearances anywhere. Dubious about TV's ability to achieve concert-hall quality, Horowitz was nevertheless persuaded to do the recital by his friend Howard Taubman, executive producer of the show and a music critic of distinction.

Said Taubman, after previewing the tape: "I've been following Horowitz's work for 40 years, but the close-ups I saw on his TV show revealed things about his technique I'd never seen before. The show represents another extension of television's powers: its ability to convey the rapport between artist and audience."

Roger Englander, who produces the Leonard Bernstein concerts and other musical events for CBS, arranged for the taping last February, not in the studio, but before a live audience in New York's traditional and acoustically perfect Carnegie Hall. The shooting, covering the performance and two rehearsals at Carnegie in the preceding month, with a picked crew of 28

technicians, represented a \$275,000 expenditure by CBS.

So careful was the network that nothing should go wrong with its milestone event that carpenters were brought in to shore up the stage of Carnegie Hall to prevent creaking of the old rostrum as the crew moved its equipment about. Those creaks that could not be eliminated were identified by masking tape on the floor, so that they could be visually avoided. Talcum powder was spread on the stage to prevent squeaking of the cameras' wheels; each of the crewmen abandoned his shoes for slippers. Even the programs passed out to the audience were rustle-proof.

In his original stipulation, Horowitz had agreed to do the show providing there would be no interrupting middle commercial. And he was concerned about the sponsor's product; presumably he is satisfied with the one he ultimately got—General Telephone & Electronics Corporation.

The final taping turned out to be a dramatic and unusual TV happening. Carnegie was filled with an expectant, invited audience that included celebrities in all the arts, TV executives, and some 200 music lovers who had stood in line most of one night to get into a previous Horowitz concert but had not made it.

A CBS announcer appeared on stage to welcome the audience and express the courteous hope that the activities of the taping crew would not interfere with enjoyment of the music.

Five cameras were ready to be trained on Horowitz and his audience: two on the stage, two in the balcony, another in the orchestra pit. The crewmen who manned them were clad unusually in conservative business suits, and looked like so many IBM vice presidents ready for lunch at Twenty One—except for those slippers!

This crew had entered upon its unique assignment with some trepidation. They were aware of the long-established, international reputation of their subject; they knew of his retiring nature, his perfectionism; they could well have expected "temperament."

But it hadn't gone that way. As Taubman put it, "A pro loves a pro"— and at the first rehearsal, both sides, artist and crew, had quickly sensed the professionalism of the other, and gotten down to the business of producing—and reproducing—great music. Horowitz had been bothered at first by the lights, the aforementioned squeaks, and the people moving around him, but whatever jitters anyone had were quickly dispersed in the concentration on the work. Before

long, the pianist, fascinated by television-making (and himself a TV viewer), was even suggesting his own camera angles.

He is a meticulous workman; at the Steinway warehouse he had spent two and a half hours selecting just the right piano. And the crewmen, in their own way, were especially cautious as they moved their cameras and cables. To the Carnegie audience at this final taping, there was almost a ballet quality about the technicians as they glided quietly and in unison about the stage. These same men, comprising Horowitz's sole audience at the second rehearsal, had burst out into spontaneous applause when he finished.

Horowitz seemed pleased at the finish of his final-tape playing. His face broke into a shy grin as the audience provided the usual idolatrous uproar that follows any Horowitz concert. To their great joy, they immediately received a dividend; the artist replayed Schumann's "Traumerie"—not, it was later explained,

for an improved sound, but for additional camera angles.

One other noteworthy point should be made about this electronic concert. It will have shortest script on record: the six words that introduce the great virtuoso, words evocative of the brief but vastly respectful introduction for the President of the United States-

"Ladies and gentlemen: Mr. Vladimir Horowitz!"



Like any other young bachelor, Dom DeLuise needed advice on whether he should get married or not. And who can advise you better than an older woman? It is part of the surrealism of his life as a rising young comedian that when he needed this sort of help, he was able to get it from the great spiritual mother of modern American courtship patterns, Doris Day herself. "Doris and I used to talk during lunch while making "The Glass Bottom Boat' movie," Dom says. "We'd talk about love."

Heady talk, apparently, for one day he charged off to place a long-distance call—and propose marriage—to a singer-comedienne named Carol Arthur. "Dom told me to think about it a minute, but I didn't," says Carol. "So I can sincerely say that I have Doris Day to thank for my marriage."

As it happens, Doris Day had never met Carol Arthur and hasn't yet. The formula she gave that sent him sailing into matrimony was, as he remembers it, three parts courage and five parts self-confidence ("She made me feel good about me").

But Dom doesn't go around feeling like a prince of the blood even now. Badly balding at 33, he says he had never felt wanted by the world and still doesn't. Not even with a show of his own, a host of applauders and a bright red sweater stridently lettered in yellow, "Dom DeLuise, Gleason's Pride and Joy."

The reverent ones around both of them chant that Jackie Gleason, who wanted Dom enough to make him his summer replacement (in a different, Wednesday-at-10-time-slot), has called this roly-poly young comedian the greatest sketch artist of them all. Ronnie Wayne, Jackie's producer as well as Dom's, makes a similar point but with some qualification: "Dom is a great sketch comic," he says. "Jackie is the greatest sketch comic. Dom is the closest I've seen. He thinks more modern than Jackie."

Though Gleason never proclaims himself anything but The Great One and Dom goes to an opposite extreme ("I won't pretend that I'm anything but an average person"), they both manage to take almost complete charge of their surroundings. There is a difference in how they do it. Gleason commands. Dom wiggles.

He is always finding a way to wiggle what he wants out of people. To just plain command, to demand and badger and howl for obedience, that would tear him apart. Don't people have to feel wanted?

Dom's version of how his wife came

HE BOUGHT HIS WIFE A BUGLE FOR CHRISTMAS

Dom DeLuise claims he's just an average guy, but the evidence says otherwise

By Ted Crail

to be a chief supporting player on The Dom DeLuise Show goes like this: He showed film of her to his writers and the writers wanted her.

Once he even used on the show his son Peter John, 16 months old. He would probably put Doris Day on, for that matter, if he could get her. Because she's a star? No, because, as Carol puts it, his whole idea has been to jam onto the stage with him those who feel most like family to him, talented friends "who know the way he works."

Sitting in the very spot in the very chair in the same Miami-Beach auditorium which Jackie Gleason has made a sort of personal palace, Dom asks, "Do you have any idea how difficult it was for me to come in here and sit in this chair?" It is merely the beginning of his protestations. "I swear to you," he tells me, almost pleadingly, "I don't want to be treated as a privileged person."

The truth is that he sits in Jackie Gleason's chair, or anybody's chair, very seldom. He trots, dances, runs, jitters, jiggles, dashes, plops and wiggles but almost never sits. He is one of the runningest men in television.

With his body floating moonily under an Al Capone hat, Dom looks like an ungainly glob at first sight. writer as though he and Bill may somehow be failing him.

"You want more devastation?" he says, "We can get more devastation!"

And for all this consideration, what does he expect in return? Smiles. Smiles are what his life is all about; so let's see some smiles.

Dom's desire to spread the feeling of wantedness comes to a crisis of sorts on the night they do the show, when he signs off to his studio audience with the words, "If you ever need a friend, remember—I'll be right here." Say a thing like that often enough and somebody will take you



Dom DeLuise with show regular Marian Mercer.

Then, as he runs and wiggles and teases, he begins to look like a prankish water buffalo. The physical impression that stays with you, after a few hours of watching him at rehearsal, is one of incredible physical grace. That glob-like body can do anything and make it seem gracefully comic. "He does dance steps," says Carol, "he shouldn't know how to do." And fellow comedian Dick Martin says, "I love to see him move."

He runs after people and props—he teases, laughs, teases, sighs and keeps running. He goes through a hospital scene where cast member Bill Mc-Cutcheon falls out of bed while in traction, then he trots forward to a

up on it. Late last winter, soon after he began his advance tapings in Miami Beach, Dom was approached by a stranger whose troubles were larger than ordinary. The stranger was out of a job—and just out of prison.

"Do you," Dom gurgled helpfully, "sing or dance?"

Nothing could be more typical of Dom's backstage life than that. If you think you need a friend, he'll try. He addn't have a job for the ex-con ("I gave him money!—I didn't know what to do!") and he doesn't have jobs for many of the acquaintances who pursue him now that he has a province of his own. Dom can't help all of \rightarrow



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them, but still he *tries*. The most desperate thing for him about getting a show ready for the air is that you can't use it to realize the ambitions of every friend you ever had and you can't accept every last line the writers hand you and you can't let every last move by your wife go uncorrected; you have to make it shape up somehow and still you want to be a friend to everybody, let nobody down, incur a sneer from no one.

"Dom? Why, Dom wants to be the greatest in the world!" says Ronnie Wayne. And this is closer to reality than Dom's own protests of his averageness. Is there any average fellow of your acquaintance who would go out, as Dom went out, to buy his wife a bugle for Christmas?

If Dom causes wonderment among those who know him, it is not for his averageness. It's for all the things he does and all the things he hasn't done. His concentration on his career has been so intense that he missed a good many of the experiences which came most easily to others. Carol says that when he arrived in Florida a few months ago, he had never seen a football game, never seen a horse race, never mounted a horse.

A friend took him out one day so that Dom could enjoy, at age 33, his first horse ride. This had its scary moments, he thought, but it was "a great ego thing, riding a horse."

That's so entirely like him, deciding that riding a horse is a big deal and that all these things he does on television—that's just the work of an average person. But then Dom has always been afraid that, simply because he's a star, somebody will think that he actually feels like a star.

What Dom feels is that he has to run and keep on running. "I almost think," he says, "that sleeping is a waste of time." And with that he jumps out of the chair he rarely sits in—and is ready to run some more.

Cockney Show to Get U.S. Image

Not since That Was the Week That Was (which failed to catch fire here as it had abroad) has anybody tried to Americanize a popular British TV feature. A new stab at it is in the making, though, and it could be ABC's answer to the thriving topicalities of CBS's Smothers Brothers and NBC's Rowan and Martin. The ABC vehicle would recast and relocate (perhaps in Brooklyn) a recently departed BBC comedy series, Till Death Us Do Part. Set in London's cockney East End, it detailed the bickerings of a fictional brood consisting of a profanely offensive, ultra-right bigot, his "silly moo" of a spouse, and their politically liberal daughter and son-in-law. Cutting in its satire, even to belittling the Royal Family, Till Death's blasphemies often drew pained protests, but the series left the air last winter only because of a production difficulty which BBC officials are loath to discuss publicly. ABC's version, which is expected to be taped just a week before air time in order to permit reference to passing events, may be dropped into the network's schedule next January as a midseason tryout.

Rowan and Martin's Laugh-In fans soon will have some gimcracks to amuse themselves with between shows. Among the sure trappings of TV fame is licensed merchandise on which a royalty is paid for use of a celebrated name. The late Walt Disney was one of the first to cash in heavily on such promotion, reaping a fortune on store items bearing the likenesses

of Mickey Mouse, Donald Duck, et al. In more recent times, Batman was a merchandising bonanza. Now Laugh-In is the hot licensing comer. More than 50 articles using the show's title, characters and gags will hit the market by fall, including a monthly picture magazine, hard-cover and paperback books, a daily and Sunday comic strip, records, toys and clothing. Samuel French Inc., the play publisher, even will bring out a show script telling amateur groups how to stage their own Laugh-In. All of the familiar R&M gaglines-"Sock it to me" "Here come de judge," etc.-have been legally locked up for exploitation by licensing agent Martin Stone. an old hand at this game, whose merchandising exploits date back to TV's early-day Howdy Doody. "We've also sewed up everybody on the show." Stone boasts. "Even Pigmeat Markham, who'll be 'the judge' next season. We're cooking up a lot of things for next season-new characters, new sayings. I could sign up 150 royalty deals tomorrow if we could handle them all." Most of the loot will go to Laugh-In's enterprising producers, Ed Friendly and George Schlatter.

A Television Improvement Society of America has been incorporated in Washington, D.C., by a semiretired public administration consultant named Edward S. Dougherty. He says one aim will be to get viewers to flood the FCC with protests against violence on TV.

-Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, adress mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

THE RACES

Of Black America was a jolt for this white viewer. They were telling it like it is, and they made their point. I watched the "brainwashing" of the children with horror, not because of the indoctrination, but because those kids had to be forcibly imbued with the individual pride that a human being is entitled to.

Mari Adams Riceville, Iowa

I'm one Negro who wants to see the Negroes advance. That's the theme of all our NAACP meetings. When the Negroes do reach their goal, it'll be no thanks to Cassius Clay. On *The Mike Douglas Show*, it wasn't so much what he said as the way he said it.

Marie Collins Highland Park, Mich.

TV THE EDUCATOR

We have six children under 10 in our family who have immense vocabularies, are familiar with the Louvre, the Kremlin, Africa and its natives, the beauty of Japan, the South Seas, and the explorations of the ocean depths and space. All from watching that old "Boob Tube."

Juanita L. Wadman Eugene, Ore.

OTHER RACES

In "Educational TV Doesn't Have to Be Dull" [June 22] Robert de Roos referred to drag racers as subcultural. He is one of the many who have not been initiated into America's fastest growing spectator sport. I wish he'd witness a drag race at an official drag strip, not on a public street. He would be impressed with the professional, organized, and safe manner with which drag meets are presented.

Stephen Cox Cynthiana, Ky.

[Subculture: behavioral patterns of a particular group in a society.—ED.]

DEFENDS POLICE

In these troubled times, I do not believe that national TV should ridicule the policeman as was done in the closing number of a recent Summer Brothers Smothers Show.

Edward Roth, M.D. Maplewood, N.J.

MISLEADING INTRODUCTIONS

Since The Tonight Show is on tape and we know it is edited, because certain phrases are cut out from time to time, why can't the network cut out a guest's name at the beginning if Johnny Carson runs out of time and the guest actually does not appear? Isn't the network in fact using a false inducement to get people to stay up and watch the program?

John L. Riley Champaign, Ill.

QUERY

Discovery '68 is great, but why does TV GUDE label it for children?

Mrs. Richard Goodey
Lake Charles, La.
work, ABC, insists it's

[Because its network, ABC, insists it's a "young people's series." —ED.]

FORWARD LOOKING

As yet, my wife and I have no children, but when we do have, they won't watch the Saturday morning trash that's on TV now.

Gary Urmanic Hamilton, Ohio

THIS WEEK'S MOVIES

Judith

MOMENT TO MOMENT (NBC), Saturday HATARI! (ABC), Sunday FREUD (NBC), Tuesday THE BIG GAMBLE (ABC), Wednesday JOAN OF ARC (CBS), Thursday TORPEDO RUN (CBS), Friday

In some areas network movies may not be seen on the days indicated.

mixed-bag network-movie rerun week is upon us with the offerings ranging from Saint Joan to submarine warfare, from Freud to foolishness and from wild-animal treking to beer trucking.

For the serious-minded among us there's the 1948 spectacular, "Joan of Arc," and the 1962 "Freud." "Joan of Arc" is based on Maxwell Anderson's "Joan of Lorraine." Ingrid Bergman won an Oscar nomination for her portrait of the maid, a role she had played on stage, and she does achieve a number of fine dramatic moments on screen, with excellent support from Jose Ferrer as the Dauphin, and Francis L. Sullivan as the viperish Cauchon, but the emphasis is on pageantry and plot and the spiritual and emotional impact of the work is dulled. John Huston's "Freud," dealing with the birth of psychoanalysis rather than the biography of its first exponent, is an admirable introduction to Freudian theory and an honest tribute to the man, although the more sophisticated viewer will find its approach elementary and its drama prosaic and plodding. Montgomery Clift is very good in the title role and Susan Kohner and Susannah York outstanding in a superior cast.

For the chase-minded there are animals and enemies to choose between. Howard Hawks' "Hatari!" offers the animals, John Wayne as the brave bold trapper, Elsa Martinelli as

the sex appeal—and no plot to speak of. But no matter; the wildlife is wonderful to watch and you can understand why even baby elephants find Miss Martinelli irresistible. The enemies are the vile Japanese (it's World War II time) in "Torpedo Run," a hackneyed submarine melodrama weighted down by idiot coincidence as well as every submarine-drama cliche. Glenn Ford keeps his teeth clenched throughout and Ernest Borgnine looks as if he could sink any-

thing just by sitting on it.

For the foolish-minded, there's "Moment to Moment," a pseudosuspense story told in a dreary expository style to which even Hollywood has long left us unaccustomed. The settings are only slightly more ersatz than the plot and the performances, with the squeaks and clanks resounding despite the lubrication of a Henry Mancini score and pretty color. It finally clunks around to the moral that psychiatrists' wives shouldn't play kneesies with young men while their hubbies are away. And for the sleep-minded, there's "The Big Gamble," a tedious clink-clank-clunk trip through wildest Africa (all too often obviously the South of France) in a 10-ton truck whose perpetual breakdowns are comparable to those of the film. Not even Gregory Ratoff, in his last all-too-brief screen appearance, stops the downhill trek to crashing boredom.

TV GUIDE A-3

SPORTS AND SPECIALS

7R refers to KRCR, Redding 9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)
Scheduled: Yankees vs. Indians.
WRESTLING 11 A.M. (44), 3:30 P.M. (12)
ROLLER SKATING 12 Noon (2), 1:30 P.M. (44)

GOLF 1:30 P.M. (5)
FOOTBALL HIGHLIGHTS 2 P.M. (4)
AUTO RACING 2:30 P.M. (5)
1966 Los Angeles Times' Grand Prix.

SKY DIVING, CARTING, SURFING 5 P.M. (7, 7R, 11, 13) National Sky Diving Championships, World Carting Championships, International Surfing Championships.

BOWLING 6 P.M. (2) Skee Foremsky vs. Wayne Zahn.

BOXING 8:30 P.M. (36)
Pornchai Poppraigam vs. Roberto Alvarez.
BULLFIGHTING 10 P.M. (36)

SUNDAY

BASEBALL 11:55 A.M. (2)
Giants vs. Astros.
SOCCER 12 Noon (5, 8, 10, 12)
Washington Whips vs. New York Generals.
SURFING 8 P.M. (32)
ROLLER SKATING 8:30 P.M. (44)

ROLLER SKATING 9:30 P.M. (2)
Bay Bombers vs. Midwest Pioneers.

WEDNESDAY

BASEBALL 7:55 P.M. (2) Giants vs. Dodgers.

THURSDAY

BASEBALL 7:55 P.M. (2) Giants vs. Dodgers.

FRIDAY

BASEBALL 4:25 P.M. (13, 44) Athletics vs. Indians.

FOOTBALL 6:30 P.M. (7, 7R, 11, 13) College All-Star Game.

WRESTLING 9 P.M. (2)

GOLF 10 P.M. (36)

Highlights of 1968 Masters Golf Tournament.

SPECIALS

Time for AmericansSun. 4 P.M. (7, 7R, 11, 13); Mon. 7:30 P.M. (7, 13)

Grambling CollegeTues. 8:30 P.M. (7, 11, 13) Of Black AmericaTues. 10 P.M. (5, 10, 12) Buffalo PhilharmonicWed. 9 P.M. (6, 9R) "The Next President?"Wed. 9:30 P.M. (5)

Feeding the BillionsFri, 10 P.M. (4)

After

THE AVENGERS, what do you do for



an encore? Diana Rigg tells why she left the television series and her future plans, next week in TV GUIDE.



TV Programs for week beginning Saturday, July 27

Morning

- 6:00 G COLOR AGRICULTURE FILM
 - COLOR HIGH-SPEED READING
- 6:25 R COLOR NEWS
- 6:30 A COLOR ACROSS THE FENCE
 - SUMMER SEMESTER-Education COLOR Latin America: "Uruguay: a welfare state built on agriculture."
 - RATIONAL NUMBERS—Math
 - W VOICE OF AGRICULTURE
- 7:00 COLOR ACROSS THE FENCE

- 4 CARTOONS—Children
- COLOR LONE RANGER-Cartoons
- COLOR DICK TRACY—Cartoon
- COLOR ACROSS THE FENCE
- COLOR CAP'N DELTA-Cartoons
- 7:25 P SOIL CONSERVATION
- 7:30 3 4 7 COLOR COOL McCOOL
 - 5 COLOR ROAD RUNNER-Cartoons BROTHER BUZZ—Children
 - COLOR Patrick McCormick traces the development of different dog breeds.
 - FARM FORUM
 - "Pure Water and Public Health" shows

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

BAY AREA

- KTVU (IND.) JACK LONDON SQ. **OAKLAND 94607**
- KRON-TV (NBC) 1001 VAN NESS AVE. SAN FRANCISCO 94119
- KPIX (CBS) 2655 VAN NESS AVE. SAN FRANCISCO 94109
- KGO-TV (ABC) 277 GOLDEN GATE AVE. SAN FRANCISCO 94102
- KQED (NET) 525 FOURTH ST. SAN FRANCISCO 94107
- KEMO (IND.) 2500 MARIN ST. SAN FRANCISCO 94124
- KNEW-TV (IND) 1011 BRYANT ST. SAN FRANCISCO 94103
- MAKBHK (IND.) 420 TAYLOR ST. SAN FRANCISCO 94102

SALINAS

R KSBW-TV (CBS, NBC) 238 JOHN ST. 93901

SAN JOSE

- MKNTV (ABC) 645 PARK AVE. 95110
- 36 KGSC-TV (IND.) 1536 KERLEY DRIVE 95112

SACRAMENTO

- R KCRA-TV (NBC) 310 10TH ST. 95814
- 6 KVIE (NET) P.O. BOX 6 95801
- KXTV (CBS) 400 BROADWAY 95818, BOX 10 95801
- KOVR-TV (ABC) 1216 ARDEN WAY, BOX 3283 95815

REDDING

- (7) KRCR-TV (ABC, NBC) 2770 PIONEER DR. 96001
- (9) KIXE (NET) P.O. BOX 9 96001

CHICO

KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

MODESTO

KLOC-TV (IND.) P.O. BOX 3689, 2842 IOWA AVE. 95352

SATELLITE STATIONS

For those who watch:

(72) Monterey County

(76) Morgan Hill

(83) Modesto

(80) Hollister

9 San Francisco

See listings for:

130

Saturday July 27, 1968

Morning-Afternoon

how the water system of a community is protected from contamination.

10 SUMMER SEMESTER-Education

COLOR Latin America: "Uruguay: a welfare state built on agriculture."

12 EXISTENCE—Agriculture

7:45 B LINUS—Cartoons

8:00 3 4 7 COLOR SUPER 6

5 8 10 12 CAPTAIN KAN-GAROO—Children

COLOR The Captain's guests are the Three Bears, animal act. (60 min.)

COLOR CASPER—Cartoons
SOCIAL SECURITY IN AMERICA

8:15 COLOR JOB HOTLINE

8:30 2 EXISTENCE—Agriculture

Topic: The problem of overcoming insects building resistence to pesticides.

GOLOR SUPER HEROES

7 COLOR SUPER PRESIDENT
7 11 COLOR FANTASTIC FOUR

9:00 MOVIE—Western

COLOR "Wild Stallion." (1952) An orphan clings to the hope that his pet colt is still alive. Ben Johnson, Martha Hyer, Eduar Buchanan. (90 min.)

3 MOVIE—Drama

"Come Out Fighting." (1945) A police commissioner's son becomes involved with gamblers. Leo Gorcey, Huntz Hall, Billy Benedict, Gabriel Dell. (90 min.)

4 7 COLOR FLINTSTONES
5 8 10 12 COLOR FRANKEN-

STEIN JR.—Cartoons

COLOR SPIDER-MAN

COLOR SUMMER SESSION

9:30 4 7 COLOR YOUNG SAMSON
5 8 10 12 COLOR HERCULOIDS

CENTER OF THE EARTH—Cartoons

10:00 4 COLOR BIRDMAN—Cartoons

5 8 10 12 COLOR SHAZZAN!
7 7 11 COLOR KING KONG
13 COLOR FOCUS ON EDUCATION

10:30 2 MOVIE—Adventure

"The Flame and the Sword." (English; 1962) Sir Francis Drake refuses to reveal his identity when he is captured by the Spanish. Terence Morgan, Barry Morse, Charles Heslop. (90 min.)

3 4 COLOR ANT/SQUIRREL
5 8 10 12 COLOR SPACE
GHOST—Cartoons

7 7 11 13 COLOR GEORGE OF THE JUNGLE—Cartoons

10:45 44 COLOR FAMOUS WRITERS 11:00 3 4 (7) 8 BASEBALL

The New York Yankees meet the Indians at Cleveland. Sandy Koufax conducts pre-game interviews, and reports the action with Curt Gowdy and Pee Wee Reese. (Live)

Alternate game: Cardinals vs. Pirates.

5 10 12 COLOR MOBY DICK
7 11 13 COLOR BEATLES

20 MOVIE—Spanish

"La Adultera." Silvia Oinal, Alberto de Mendoza. (Two hours)

44 COLOR WRESTLING

11:30 5 10 12 COLOR SUPERMAN/

MERICAN BANDSTAND

COLOR Guests: Sajid Khan of "Maya," and Eternity's Children. (60 min.)

Afternoon

12:00 2 ROLLER DERBY

COLOR The Bay Bombers meet the New England Braves at Kezar Stadium.

MOVIE—Drama

"I Was an Adventuress." (1940) A young man falls in love with a beautiful jewel thief. Zorina, Erich von Stroheim, Richard Greene, Peter Lorre. (90 min.)

12:30 5 10 12 COLOR JONNY QUEST
7 11 13 HAPPENING '68-Variety

Guests: Peter Lawford (who shows a clip from a film in which he stars with Sammy Davis Jr.) and Merrilee Rush ("Angel of the Morning"). Paul Revere and Mark Lindsay co-host.

1:00 MOVIE—Adventure

COLOR "Goliath Against the Giants." (Italian-Spanish; 1961) Goliath returns home to Beirath where Bokan, his treacherous governor, has usurped his throne. Brad Harris, Gloria Milland. (Two hours) POTPOURRI—Science

"Human Brain." Scheduled guest is Dr. Bert Feinstein, Mt. Zion Hospital.

July 27, 1968 Saturday

Afternoon

COLOR SPORTS WORLD

10 P COLOR LONE RANGER

COLOR SPOTLITE ON SPEED

13 MOVIE—Drama

"Pushover." (1954) Two detectives are detailed to watch a gun moll in the hope that she will lead them to a bank robber. Fred MacMurray, Kim Novak, Phil Carey. (Two hours)

MOVIE-Drama

COLOR "Web of Passion." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 5 KPIX SPORTS—Golf

COLOR WORLD OF SPORTS

10 12 COLOR ROAD RUNNER

MOVIE—Adventure

"Helen of Troy." (1955) Paris, the young prince of Troy, is washed overboard while sailing to Sparta to insure peace. Rossana Podesta, Jacques Sernas, Sir Cedric Hardwicke. (One hour, 20 min.)

44 COLOR ROLLER GAME

1:35 MOVIE—Double Feature

1. "The Leech Woman." (Melodrama; 1959) A woman discovers that she is to be the guinea pig for her husband's weird experiments. Coleen Gray, Grant Williams, Gloria Talbott. 2. COLOR "Hercules Against Rome." (Adventure; Italian; 1964) Hercules intervenes when Filippo Afro murders the emperor of Rome. Alan Steel, Wandisa Guida, Daniele Vargas. (Three hours, 25 min.)

2:00 3 COLOR FLINTSTONES
4 NFL ACTION—Pro Football

COLOR "They Lead Two Lives" takes a behind-the-scenes look at the non-playing life of a pro-football player. Among those profiled: the Browns' defensive end Bill Glass, who is an ordained minister, and Green Bay's defensive end Willie Davis, who is a teacher. Frank Gifford is the host.

(7) AMERICAN BANDSTAND

COLOR Guests: Joe Tex ("Skinny Legs and All"), and the Steppenwolf ("Born to Be Wild"). Host Dick Clark. (60 min.)

13 MOVIE—Drama

COLOR "Scandal." (Spanish; 1963) In Madrid during 1860, a man in love with a married woman begins to fall for her niece. Spartaco Santoni, Mara Cruz, Lorena Valazquez. (Two hours)

M ADVENTURES IN PARADISE

After a hot argument with a steamboat captain, the members of a musical combo are put off the boat to cool their heels in Bora Bora. Adam: Gardner McKay. Red Mulligan: Simon Oakland. Ginny: Lisa Gaye. (60 min.)

MOVIE—Comedy

"Buck Benny Rides Again." (1940) A cowboy pretends he owns a ranch in order to impress his girl friend. Jack Benny, Ellen Drew, Eddie Anderson, Phil Harris, Virginia Dale. (90 min.)

2:30 3 COLOR YOUNG SAMSON

4 WANTED-DEAD OR ALIVE

"The Cure." Spinster Emily Kendrick sees a chance to reform hard-drinking Harry Simmons. Steve McQueen, Claudia Bryar, Harold J. Stone.

5 KPIX SPORTS—Auto Race

COLOR Highlights of the 1966 Los Angeles Times' Grand Prix at Riverside, Cal. Chris Economaki talks about the 203-mile race with drivers Ritchie Ginther, John Surtees, Bruce McLaren, Dan Gurney and Jim Hall. Les Keiter is the narrator.

MY FRIEND FLICKA—Drama

COLOR Ken's mother is ill, and the only doctor available is a young Indian. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:00 2 TOMBSTONE TERRITORY

A dead outlaw's relatives vow revenge on the marshal who killed him. Richard Eastham, Harry Carey Jr.

3 MOVIE—Melodrama

"Invasion of the Saucer Men." (1957) Police make the mistake of dismissing a report by teen-agers about outerspace monsters. Steve Terrell, Gloria Castillo, Frank Gorshin. (90 min.)

MOVIE—Adventure

"U-238 and the Witch Doctor." (1953) Two mining engineers encounter hostile natives and foreign agents in Africa. Clayton Moore, Phyllis Coates. (Two hours)

MOVIE—Adventure

"The Man in the Iron Mask." (1939) In the 17th-century France Louis the Fourteenth is disturbed to learn he has a twin brother who has been brought up in secrecy. Joan Bennett, Louis Hayward. (Two hours)

Saturday July 27, 1968

Afternoon

7 FILM FEATURE TWILIGHT ZONE—Drama

On an alien planet, Captain Ross and his two lieutenants find three dead men in a wrecked spaceship. Captain Ross: Jack Klugman. Lieutenant Mason: Ross Martin. (60 min.)

MOVIE-Drama

"Strangers When We Meet." (1960) Evan Hunter wrote the screenplay from his own novel about a successful married architect engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush. (Two hours)

COLOR SPOTLITE ON SPEED

33 BROTHER BUZZ—Children

COLOR A visit to the police horse training academy at San Francisco's Golden Gate Park.

44 MOVIE—Drama

"Boys of the City." (1940) A notorious gang takes refuge in the mountains. Bobby Jordan, Leo Gorcey, Dave O'Brien, George Humbert. (90 min.)

3:30 2 TRAILS WEST—Drama

While traveling to California in 1850, Helen Crosby unwittingly helps smuggle some important documents. Helen: Kathy Case. Gen. John Bidwell: Howard Negley.

3:30 2 TRAILS WEST—Drama
(7) VOICE OF AGRICULTURE

Topic: efforts to compile and disseminate agricultural data.

MOVIE—Comedy

"Half Angel." (1951) A shy young nurse finds that her sleepwalking is involving her in a romantic escapade. Loretta Young, Joseph Cotten. (90 min.)

WRESTLING—Chicago

20 COLOR UPBEAT—Variety

MOVIE-Mystery

"Cat and Mouse." (English; 1958) A girl calls on a man who was associated with her father in the theft of some diamonds. Not knowing where the diamonds are the man tries to get the information from the girl. Lee Patterson, Ann Sears. (90 min.)

36 GARDENING—Clark Smith 4:00 2 CHECKMATE—Mystery

> Young Juan Moreno is charged with murder. Jodi Winslow: Diana Lynn. Ed Thurston: Henry Jones. (60 min.)

7 WELDON ROGERS—Music

B FILM FEATURE

TO HE & SHE—Comedy

COLOR Fernando Lamas appears as himself. Harry the fireman jumps to the wrong conclusion when he finds Lamas massaging Paula's leg—while husband Dick is away on business, Paula: Paula Prentiss, Harry: Kenneth Mars. (Rerun)

36 LEFT, RIGHT AND CENTER
Scheduled guests are League of Women

Voters and Republican Convention delegates from Santa Clara County.

4:30 MOVIE—Western

COLOR "Seven Men from Now." (1956) When his wife is killed in a Wells Fargo holdup, an ex-sheriff sets out to get the seven guilty parties. Randolph Scott, Gail Russell, Lee Marvin. (90 min.)

DEATH VALLEY DAYS—Drama A cowboy becomes an expert baker while competing for the daughter of the ranch boss. Sam Davis: Anthony Costello.

SPORTS LINE—Johnny Lamb

10 MOVIE—Drama

"The Rise and Fall of 'Legs' Diamond." (1960) Gangster influence during the Twenties and early Thirties is traced through the career of an underworld czar. Ray Danton, Karen Steele, Elaine Stewart, Jesse White. (Two hours)

12 VOYAGE—Adventure

COLOR Skip Homeier plays Robek, a peace-loving space being who slips aboard the Seaview to prevent the destruction of earth by his fellow aliens. Nelson: Richard Basehart. Crane: David Hedison. Komal: Kevin Hagen. Morton: Bob Dowdell. Chief: Terry Becker. Kowalski: Del Monroe. Doctor: Richard Bull. (Rerun; 60 min.)

THUNDERBIRDS—Children
GREEN HORNET—Adventure

COLOR Phony diamonds and a death-dealing leopard await the Green Hornet as he investigates the death of a Sentinel reporter. Hornet: Van Williams. Yolanda: Signe Hasso. Miller: Richard Cutting.

5:00 2 LAUREL AND HARDY—Comedy

DEBUT The Golden Age of Comedy is

revived through the art of the two buffoons: skinny Stan Laurel and tubby Oliver Hardy. These shorts were filmed in the late Twenties and early Thirties

July 27, 1968 Saturday

Afternoon

by Hal Roach. Today: "Below Zero" (1930) finds Stan and Ollie the victims of circumstance when they find a wallet, buy a meal for a cop-and then discover that the wallet belongs to their guest.

A SUSPENSE THEATER—Drama

COLOR Two years ago, tycoon Wolfe Hastings agreed to finance his friend Fred Girard in a multimillion-dollar projectbut now Girard can't even get in to see Hastings, Jeffrey Hunter. (60 min.)

PERRY MASON—Mystery

Mason's client is accused of murdering her husband-then another woman shows up claiming to be the dead man's widow. Martha Bradford: Nancy Gates. Rita Bradford: Doris Singleton. (60 min.)

(7) (1) (13) WORLD OF SPORTS

COLOR Events: sky diving, go-carting and surfing. See below. (90 min.)

SEASPRAY—Adventure

COLOR A supposedly dedicated missionary doctor is terrorizing the natives of a New Guinea island. Wells: Walter Brown, Sue: Susanne Haworth,

CARTOONS-Children RA PARIS PRECINCT—Drama

A TIME TUNNEL—Adventure

COLOR In an effort to rescue Ann from kidnapers, Tony and Doug travel more than 6000 years into the future. Tony: James Darren, Curator: Michael Ansara. Doug: Robert Colbert. (60 min.)

5:30 ALL STAR BINGO

COLOR Scheduled guests include comics Morey Amsterdam and Pat Carroll, Zsa Jupiter 2. Smith: Jonathan Harris. Dr.

3 GIDGET—Comedy

COLOR Anne and John try to persuade Russ to send Gidget to an exclusive Parisian girls' school, Gidget: Sally Field. Russ: Don Porter. Anne: Betty Conner.

D LOST IN SPACE—Adventure

COLOR Dr. Smith tricks time merchant Chronos into returning him to the earth of 1997 and the countdown of the Jupiter 2. Smith: Jonathan Harris. Dr. Chronos: John Crawford. (Rerun; 60 min.)

SEA HUNT—Adventure

Robert Tyler claims that his wife was ac-



WIDE WORLD OF SPORTS 5:00 7 7 m B

COLOR Sky diving, go-carting and surfing are on today's sports card.

National Sky Diving Championships: taped July 7 at the Marana (Ariz.) Air Park. Men and women compete in this ninth annual event, with jumps from 3200' (for accuracy) and 7200' (for style). Style maneuvers include the figure eight and back loop. Bill Flemming reports.

World Carting Championships: taped May 5 at Vevey, Switzerland, Drivers from 13 European countries guide 100cc go-carts over 25 kilometers of city streets. The go-carts really move-up to 70 mph. Two runs determine the winner.

International Surfing Championships: rerun segment, taped last December at Makaha Beach, Hawaii. Coverage includes men's and tandem events, and competition on bruising 25' waves. Director Bruce Brown ("The Endless Summer") reports with Jim McKay. (90 min.)

Saturday July 27, 1968

Afternoon-Evening

cidentally drowned. Mike: Lloyd Bridges.
Tyler: Leonard Nimov.

COLOR WINCHELL-MAHONEY

TIME—Children

36 PETER GUNN—Drama

Wealthy sportsman Harley Bernard would like to know who murdered his stable manager. Gunn: Craig Stevens, Bernard: Robert Warwick. Scooter: Ned Glass.

5:35 YOGA FOR HEALTH

Evening

6:00 CHAMPIONSHIP BOWLING

COLOR Skee Foremsky plays Wayne Zahn. Jack Drees reports. (60 min.)

3 8 COLOR NEWS-Frank McGee
4 5 COLOR NEWS

COLOR OH, MY WORD!—Game

7 DEATH VALLEY—Western

9 FOLK GUITAR

Laura Weber teaches the A and E Minor chords. Songs are "The Drunken Sailor" and "Logger Lover." (Rerun)

20 STONEMANS—Music

36 COLOR BOB POOLE-Music

44 COLOR HY LIT-Variety

6:30 3 COLOR NEWS-Biondi, Doughty

COLOR NEWS—Frank McGee

5 10 12 COLOR NEWS—Mudd
7 COLOR BATTLE OF WITS-Game

7 TO BE ANNOUNCED

8 WALT DISNEY'S WORLD

COLOR "The Mystery of Edward Sims," conclusion. After solving a murder, reporter Gallegher sets out to nail the mysterious con man who bilked an immigrant family. Gallegher: Roger Mobley. Banker Gore: John Dehner. Della Martin: Jeanne Cooper. Ephrem Killigrew: John McLiam. (Rerun; 60 min.)

9 UN CANTO DE MEXICO

COLOR ALL STAR BINGO-Game

WESTERNER—Drama

When Buckhart trails a killer into the mountains, he's taken prisoner by hostile mountaineers. Buckhart: Michael Ansara. Truck: Clu Gulager. Jason: John Milford. Roy: Tiger Fafara. Tess: Gina Gillespie.

20 ERNEST TUBB—Music

COLOR Songs include "Walking the Floor over You" and A Little Unfair."

COLOR PERFECT MATCH-Game

33 BILL ANDERSON—Music

7:00 2 11 12 COLOR POST TIME

MOVIE-Drama

(1954) During the Sepoy Mutiny in India, a half-caste British officer is given command of the Khyber Rifles whose assignment is to destroy the rebel Kurram Khan—the officer's foster brother and childhood playmate. Tyrone Power, Terry Moore, Michael Rennie. (90 min.)

4 WIDE WONDERFUL WORLD

COLOR On a tour of Bohemia in eastern Czechoslovakia, Don and Bettina Shaw visit a local festival in Domazlice.

SAN FRANCISCO BEAT—Police
The body of a young woman is found
crushed against the sea rocks. Warner

Anderson, Tom Tully.

COLOR LIAR'S CLUB—Game

(7) INVADERS—Drama

COLOR The mental breakdown of a professor engaged in dream research alerts David to alien interest in the Nation's top think factory. David: Roy Thinnes. Edgar: Kent Smith. Pat Reed: Joanne Linville. Jeff Brower: Donald Harron. (Rerun; 60 min.)

9 NET JOURNAL—Documentary

Scheduled: "End of a Revolution?" 1. A half-hour documentary, filmed in Bolivia at the time of the death of Cuban revolutionary Che Guevara. The film surveys Guevara's activities and probes the trial of Regis Debray, a Guevara lieutenant, who was sentenced to a 30-year prison term for plotting against the Bolivian government. Cameras enter the courtroom and Debray's prison cell. 2. A discussion (telecast in color) of the documentary. Panelists: Juan d'Onis, New York Times; journalist Lee Lockwood; and South American affairs expert Norman Gall. (Rerun; 60 min.)

10 DEATH VALLEY DAYS—Drama

COLOR Novelist Robert Louis Stevenson is exploring a deserted mine with his son when they discover a Wells Fargo strong box. Stevenson: Lloyd Bochner. Lloyd Stevenson: Mark Anthony.

13 WEBER DAY PARADE

SPECIAL The 8th annual Captain Web-

July 27, 1968 Saturday

Evening

er Day Parade is telecast from Stockton, Calif. This founders day parade features marching bands and drum and bugle corps. Announcers: John Fullmer and Jim Keating. (Live; 90 min.)

MOVIE-Drama

"Web of Passion" (Leda). (French-Italian; 1959) This film—directed in a Hitchcockian style by Claude Chabrol, first of the "New Wave" directors—examines the complex relationships of a wealthy French wine grower, his attractive mistress, his neurotic family and his anarchist house guest. Jean-Paul Belmondo, Antonella Lualdi, Jacques Dacqmine. (Rerun; two hours)

PDQ-Game

COLOR Panelists: actors Sandy Baron, Will Hutchins and Michael Landon.

83 MOVIE—Drama

"For Whom the Bell Tolls." (1943) Ernest Hemingway's story of an American adventurer who joins a Loyalist guerrilla band during the Spanish Civil War. Gary Cooper, Ingrid Bergman, Katina Paxinou, Akim Tamiroff. (90 min.)

M DOBIE GILLIS—Comedy

Dobie thinks that the best way to a girl's heart is through her parents. Dwayne Hickman, Frank Faylen.

7:30 12 O'CLOCK HIGH—Drama

"Those Who Are About to Die." Fog postpones a particularly dangerous mission, and the men begin to get jittery with nothing to do but think of the deadly job ahead. Lt. Tom Lockridge: Glenn Corbett. Lt. Libby MacAndrews: Sally Kellerman. Savage: Robert Lansing. (60 min.)

A SAINT—Mystery

COLOR "The Better Mousetrap." The Saint is both cat and mouse on the French Riviera. He's after the mastermind behind a series of audacious jewel thefts. Complicating matters: the police, who are keeping a close watch on their own no. 1 suspect—the Saint. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

Natalie SheridanAlexandra Stewart Colonel LatignantArnold Diamond

5 8 10 12 PRISONER-Adventure
COLOR "Dance of the Dead." Death
stalks the carnival gaiety of the Village
as the Prisoner finds himself the defend-

ant in a bizarre, Kafka-like trial. Prisoner: Patrick McGoohan. (60 min.)

Guest Cast

No. 2	Marry Morris
Doctor	Duncan Macrae
Girl Bo-Peep	Norma West
Maid	
Dutton	Alan White
Night Maid	Patsy Smart
Town Crier	Aubrey Morris

DATING GAME

COLOR Celebrity guest: singer Lana Cantrell. Host: Jim Lange.

COLOR TRUTH OR CONSE-

QUENCES—Game

44 MOVIE—Fantasy

COLOR "Black Sabbath." (Italian-French; 1963) Boris Karloff introduces three tales of terror: 1. "The Drop of Water." Chekhov's tale of a woman who robs a deceased clairvoyant. Jacqueline Pierreux, Milly Monti. 2. "The Telephone." Mysterious phone calls drive a young woman to frenzy. Michele Mercier, Lidia Alfonsi. 3. "The Wurdalak." Tolstoy's story about vampires. Boris Karloff, Mark Damon. (90 min.)

8:00 7 11 COLOR NEWLYWED GAME

7 I DREAM OF JEANNIE

COLOR Comic Paul Lynde plays Commander Porter, the head of a nutrition experiment. Guinea pigs Tony and Roger face a food-free diet and five lunatic days on a desolate island. Tony: Larry Hagman. Roger: Bill Daily. Jeannie: Barbara Eden. (Rerun)

STANDWELLS—Puppets

Elsie sings "Der Schmied" (Brahms), Mlle. Garonce sings "Bonjour Suzon!" (Delibes) and Isabelle sings an aria from Purcell's "Dido and Aeneas."

W00DY W00DBURY—Variety

COLOR Guests: actresses Ruth Warrick and Meredith MacRae, actor-singer Jeremy Clyde, Alvy Moore of "Green Acres" and singer Tony Daryll. (90 min.)

8:30 BEAUTY PAGEANT

Bronze Northern California beauty pageant is seen live from San Francisco. The 12 contestants are judged on talent and poise as well as beauty. Singer Lou Rawls is on hand to crown the winner. (Live; 60 min.)

Saturday July 27, 1968

Evening

3 4 8 GET SMART—Comedy

COLOR Hymie the robot goes into high gear to stem a KAOS sabotage effort that is making hash out of the West's showing at an international track meet.

Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

Hymie Dick Gautier
Snead John Orchard
Mrs. Neal Lyn Peters

"Ernie the Jinx." Ernie sinks deeper and deeper into the depths of despondency. He seems to be plagued by bad luck that rubs off on everyone else, including the dog. Steve: Fred MacMurray. Ernie: Barry Livingston, Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole. Chip: Stanley Livingston. (Rerun)

7 (7) III IB LAWRENCE WELK

COLOR A musical salute to the Pacific islands. Highlights: "Pagan Love Song" Bobby Burgess, Cissy King); "Blue Hawaii" (Steve Smith); "Hukilau" (Tanya Falan); "Bali Ha'i" (Natalie Nevins); "Avalon" (Art Duncan); and "Now Is the Hour" (Norma Zimmer, Jim Roberts). (Rerun; 55 min.)

WORLD OF DANCE

"Wonderful World of Dance," a musical essay focusing on the history of dance, from the primitive forms to the present. The dancers perform the Charleston, tango, frug, primitive, classical and interpretive dances. Written by Mario Melodia, who also directed and choreographed this program. (60 min.)

STAR TREK—Drama

COLOR Jane Wyatt portrays Mr. Spock's human mother in an episode that examines the Vulcan's family relationships. Spock: Leonard Nimoy. Kirk: William Shatner. McCoy: DeForest Kelley. Amanda: Jane Wyatt. Sarek: Mark Lenard.

36 LOS ANGELES BOXING

COLOR Pornchai Poppraigam meets Roberto Alvarez in a taped 10-round bantamweight bout. Mickey Davies and Dick Enberg report. (90 min.)

ture of suspense and romance goes into

9:00 3 4 8 MOVIE—Suspense
COLOR "Moment to Moment." A mix-

this 1966 story about a married woman's affair with a Navy ensign. Veteran Hollywood director Mervyn LeRoy ("Mr. Roberts," "Little Caesar") sprinkled his 75th film with views of the French Riviera and a luxurious Provencal estate. (Rerun; two hours, 15 min.)

Cast

HOGAN'S HEROES—Comedy

COLOR Mail call at Stalag 13 brings
bad news for Carter and a headache for
Hogan. Carter's girl friend is planning
to marry a civilian and the GI wants
permission to escape. Hogan: Bob Crane.
Klink: Werner Klemperer. Carter: Larry
Hovis. Schultz: John Banner. LeBeau:
Robert Clary. Newkirk: Richard Dawson.
Kinchloe: Ivan Dixon. (Rerun)

Guest Cast

Mady Mary Mitchell
Gestapo Officer Martin Blaine
Officer John Crawford

Bob Crane comments on his high-pressure manner in next week's TV GUIDE.

20 KUP'S SHOW—Discussion

MOVIE—Drama

"Cyrano de Bergerac." (1950) Jose Ferrer won an Oscar for his portrayal of Cyrano in this adaptation of Rostand's play. One of France's bravest soldiers, Cyrano lacks the courage to tell his beautiful cousin Roxane of his love for her. Jose Ferrer, Mala Powers, William Prince, Morris Carnonsky. (Two hours)

9:25 7 7 1 1 POLITICAL TALK

COLOR Vice President Hubert H. Humphrey speaks.

9:30 2 WAGON TRAIN—Western

COLOR Hawks thinks Barnaby is getting out of line, and he threatens to give him a whipping. Hawks: Terry Wilson. Barnaby: Michael Burns. Marcy Jones: Martin Balsam. Molly Garland: Jeanne Cooper. Wooster: Frank McGrath. (90 min.)

DIP PETTICOAT JUNCTION

COLOR A shaggy-dog story centers on
the Shady Rest pooch, whose fickle behavior fires a family row over rover's

ownership. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith Mac-Rae. Sam: Frank Cady. (Rerun)

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

the King Family, operatic tenor Enzo Stuarti, singer Lainie Kazan, English music-hall comics Desmond and Marks, and Baby Sabu, performing elephant. George recalls vaudeville to the tune of "It Was a Very Good Year." Mitchell Ayres orchestra. (Rerun; 60 min.)

Highlights

Postponed from an earlier date.

9 MUSEUM OPEN HOUSE

A look at the 19th-century American painters Winslow Homer, Thomas Eakins and Henry Sargent.

32 MOVIE—Drama

"Passport for a Corpse." (French; 1962) Attempting a getaway after a payroll robbery, the only surviving gang member decides to elude border officials by hiding in a casket. Linda Christian, Albert Lupin, Helene Chanel.

10:00 5 10 12 MANNIX—Mystery

"Deadfall," conclusion. Mannix is fired by Intertect chief Wickersham, who is suffering from a drug-induced psychosis. The private eye must resort to a desperate strategy to crack an industrial espionage case and save his boss. Mannix: Mike Connors. Wickersham: Joe Campanella. (Rerun; 60 min.)

Guest Cast

Dr. Josephus	Roscoe Lee Browne
Dr. Forrest	Michael Tolar
Gail	Antoinette Bowei
Edna Reston	Beverly Garland

MOVIES

OF THE WEEK

SATURDAY 10:40 P.M.

"Dr. Jekyll and Mr. Hyde"

> SUNDAY 5:00 P.M.

"The Last Time I Saw Paris"

> TUESDAY 8:30 P.M.

"Freud"

WEDNESDAY 9:00 P.M.

"The Big Gamble"

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Saturday

Evening

CRITIC AT LARGE—Littlejohn

New novels by James Baldwin, Lawrence Durrell and John Updike are reviewed by David Littlejohn. (Rerun)

36 BULLFIGHTS—Mexico City

10:30 7 OH, MY WORD!-Game

COLOR Regular panelists are Scott Beech, Paul Speegle, June Lockhart and Merla Zellerbach. Host: Jim Lange.

7 COLOR GREAT MOMENTS

9 KOLTANOWSKI ON CHESS

Koltanowski reviews the career and tactics of Dr. Emanuel Lasker, who reigned as international champion for 27 years.

11 COLOR GREAT MOMENTS

MOVIE—Western

"The Man from Laramie." (1955) An Army captain on leave searches for the man guilty of selling rifles to the Apaches. James Stewart, Arthur Kennedy, Donald Crisp. (Two hours)

10:40 (7) DRAMA SPECIAL

ISPECIAL COLOR Jack Palance stars in "The Strange Case of Dr. Jekyll and Mr. Hyde," Robert Louis Stevenson's horror classic set in 19th-century London. Dr. Jekyll, an intellectual experimenter, tests his theories about good and evil in man by transforming himself into the brutal Mr. Hyde. Veteran make-up artist Dick Smith created the diabolical face of Mr. Hyde. Dr. Jekyll/Mr. Hyde: Jack Palance. Devlin: Denholm Elliott. (Rerun; two hours, 30 min.)

11:00 2 JOE PYNE—Discussion

COLOR Guests: psychologist-educator Nathaniel Brandon, who discusses Ayn Rand's book on capitalism, and engineer Richard Landers, who describes some way-out machines. (90 min.)

COLOR NEWS

7 II COLOR NEWS—Keith McBee 9 BLACKS, BLUES, BLACK!

COLOR Maya Angelou discusses some negative Africanisms which have carried over into black American life. (Rerun)

MOVIE—Drama

"Kiss of Death." (1947) In this classic gangster film about an underworld informer, Richard Widmark achieved stardom with his portrayal of the sadistic killer. Victor Mature, Richard Widmark, Brian Donleyy. (Two hours)

July 27, 1968 Saturday

Evening

MOVIE—Drama

"Gideon of Scotland Yard." (English; 1958) John Ford directed this account of one day in the life of a Scotland Yard inspector. Jack Hawkins, Anna Lee, Andrew Ray, John Loder, Ronald Howard.

MOVIE—Comedy

"Mad Little Island." (English; 1958) In this sequel to "Tight Little Island," the little domain of Toddy is agog when it's announced that a rocket base is to be built there. Jeannie Carson, Donald Sinden, Roland Culver. (90 min.)

11:15 3 4 7 COLOR NEWS 8 MOVIE—Melodrama

COLOR "Die! Die! My Darling!" (English; 1965) A madwoman takes delight in torturing her dead son's flancee. Screenplay by fantasy author Richard Matheson. Tallulah Bankhead, Stefanie Powers, Peter Vaughan, Maurice Kaufman. (One hour, 25 min.)

MOVIE—Biography

"I Aim at the Stars." (1960) The story of rocket expert Werner von Braun, who worked for the Nazis during World War II—and is now working on U.S. missile projects. Curt Jergens, Victoria Shaw, James Daly. (Two hours)

11:30 MOVIE—Drama

"The Bachelor Party." (1957) A group of men take a night out to celebrate the forthcoming marriage of one of the group. Don Murray, E. G. Marshall, Jack Warden. (One hour, 40 min.)

MOVIE—Drama

"The Three Faces of Eve." (1957) Joanne Woodward won an Oscar for her performance in this damatization of the case history of a Georgia housewife with three different personalities. Narration by Alistair Cooke. Based on the book by Drs. Corbett H. Thigpen and Hervey Cleckley. Joanne Woodward, David Wayne, Lee J. Cobb. (One hour, 40 min.)

11:45 MOVIE—Science Fiction

"Creation of the Humanoids."
(1962) Robots take control of earth after
World War III. Don Megowan, Erica
Elliott, Frances McCann. (90 min.)

MOVIE—Western

"The Left Handed Gun." (1958) Billy the Kid sets out to avenge the murder of his employer, shot during a cattle drive to New Mexico. Paul Newman, Lita Milan, John Dehner, Hurd Hatfield. (Two hours)

12:00 20 COLOR NEWS

12:30 B MOVIE—Drama

"Storm over Tibet." (1952) Though he's reported dead, a woman believes her husband is still alive. Rex Reason, Diana Douglas, Myron Healey. (90 min.)

44 COLOR FAMOUS WRITERS

1:00 TWILIGHT ZONE—Drama

The howling man is locked up in a room in David Ellington's apartment. David Ellington: H. M. Wynant. Brother Jerome: John Carradine.

1:10 5 MOVIE—Adventure

"They Drive by Night." (1940) Tale of wildcat truckers; filled with movie nostalgia. George Raft, Ann Sheridan, Humphrey Bogart. (One hour, 45 min.)

MOVIE—Drama

"Battle Stations." (1956) Story of life aboard an aircraft carrier during World War II. John Lund, William Bendix, Richard Boone. (90 min.)

7 COLOR NEWS—Keith McBee 1:30 3 SECRET AGENT—Adventure

London headquarters, suspecting a security leak, sends Drake to Lisbon. Drake: Patrick McGoohan. Emma: Gabriella Licudi. Pilkington: Robert Urquhart. Philipe Granville: Frederick Bartman. (60 min.)

1:45 MOVIE—Mystery

"Accused of Murder." (1957) A girl singer is suspected of murdering a gangland lawyer. David Brian, Sidney Blackmer, Vera Ralston. (One hour, 25 min.)

2:40 MOVIE—Melodrama

"Voodoo Woman." (1957) A scientist experiments on a native girl, changing her into a monstrous creation, and makes plans to exhibit her in the U.S. Marla English, Tom Conway, Mike Connors. (One hour, 40 min.)

3:00 B COLOR NEWS

3:10 4 EDGAR WALLACE—Mystery

4:10 4 COLOR NEWS

4:15 MOVIE—Mystery

"Customs Agent." (1950) To trap a gang of smugglers, a U.S. agent is "discharged" from the service to join the crooks. William Eythe, Marjorie Reynolds, Griff Barnett, Howard St. John.

Sunday July 28, 1968

Morning

6:00 THE ANSWER-Religion

COLOR "The Inheritance," is about Abraham and the promise God made to

6:30 A PROFILE—San Diego State

BIG PICTURE—Army

COLOR "They Clear the Way," a look at the Army Engineers who build bridges, airfields and roads in Vietnam.

COLOR HERALD OF TRUTH

6:40 R COLOR NEWS

6:45 R SACRED HEART—Religion

COLOR "Why Should We Pray?" 7:00 A CARTOONS-Children

INTERNATIONAL ZONE

Films show citizens of Lima, Peru, meeting the problems of urban overcrowding by building huge suburbs called barridas. The program has become a government self-help project.

COLOR | BROTHER BUZZ

THE ANSWER—Religion

"Mask of Love." A selfish young college girl learns about Christian life.

FAITH FOR TODAY—Religion

COLOR Christianity in Japan is discussed by Francisco de Arujio, director of the Japanese College Choir.

7:30 COLOR CHRISTOPHERS

G CHINA—Education

COLOR VOICE OF AGRICUL-

TURE—Farming

COLOR SACRED HEART

THIS IS THE LIFE—Religion

COLOR Two astronauts argue about religion in the space age. Schaeffer: Ray Stricklyn. Harrison: Robert Quarry.

7:45 TO COLOR DEAN'S DESK-Religion **MODERN ALMANAC**

A tour of California's historical sites.

8:00 CAPITOL AND THE CLERGY

COLOR "Missing Heirs."

COLOR AGRICULTURE U.S.A. 5 8 TO LAMP UNTO MY FEET

An analysis of Negro-Jewish community relations focusing on the anti-Semitism of Negroes and the backlash of Jewish businessmen. Guests: civil-rights leader Bayard Rustin; psychologist Kenneth Clark (City College of New York); and Charles Silberman, author of "Crisis in Black and White."

COLOR CHRISTOPHERS 7 COLOR CATHEDRAL OF TO-

MORROW—Religion

COLOR CAP'N DELTA-Cartoons 8:15 ALABEMOS AL SENOR—Pena

8:30 INSIGHT—Religion

COLOR | "Snow in Summer." A young drug addict tries to break her habit. Merry: Joan Freeman.

COLOR IT IS WRITTEN-Religion COLOR HERITAGE—Religion

5 8 10 LOOK UP AND LIVE

COLOR Farm-worker unemployment and housing are the focus of this report on Fresno, Cal., which is situated in one of our wealthiest agricultural areas. Three Fresno residents discuss programs designed to improve the living conditions of the Mexican-American and Negro workers. Dick Schermerhorn of KFRE-TV hosts the fourth in this eight-part series surveying clerical and lay response to the problems of small cities.

COLOR HELP—Religion

M KNTV INFORMA—Ed Crigg ALLEN REVIVAL—Religion

COLOR MISS PAT'S PLAYROOM

9:00 DIALOGUE—Discussion "Growing Black Consciousness."

MOVIE—Comedy

"The Milkman," (1950) The son of a dairy owner takes a job in a rival dairy. Donald O'Connor, Jimmy Durante, Joyce Holden, William Conrad. (90 min.)

4 MOVIE—Comedy

"Affair in Reno." (1957) J. B. Del Monte tries to stop his daughter from marrying racketeer Tony Lamarr. John Lund, Doris Singleton, John Archer. (90 min.)

ENCOUNTER—Discussion

DOCTORS AT WORK

(7) COLOR FAITH FOR TODAY 8 10 COLOR TOM AND JERRY

COMICOS Y CANCIONES-Comedy

HERALD OF TRUTH—Religion

MOVIE—Adventure

"When the Redskins Rode." (1951) The Virginia militia tries to make an alliance with the Delaware Indians during the French and Indian War. Jon Hall, Mary Castle, James Seay. (90 min.)

July 28, 1968 Sunday

Morning

9:30 COLOR EDITOR'S FORUM

S NEXT QUESTION—Interview

Topic: "Student Unrest in Europe and the United States." Scheduled guest is George C. McGhee, United States ambassador-at-large.

7 (7) COLOR MILTON THE MON-STER—Cartoons

COLOR UNDERDOG M NOCHES TAPATIAS—Variety

AA COLOR FUN HOUSE—Cartoons

10:00 MOVIE—Adventure

COLOR "Enchanted Island." (1958) Tom and Abner Bedford escape from a whaling ship and come ashore on a cannibal-inhabited island. Dana Andrews, Jane Powell. (90 min.)

5 10 12 CAMERA THREE

COLOR Could modern man survive on the diet that sustained prehistoric man? Nutritionist Carlton Fredericks and anthropologist Edward E. Hunt Jr. (Hunter College, N.Y.) discuss the diets of mankind through the centuries and whether modern man is eating the proper foods. Host: James Macandrew.

7 COLOR LINUS—Cartoons COLOR CARTOON CIRCUS **III** UN CANTO DE MEXICO—Music

10:30 3 4 FRONTIERS OF FAITH

COLOR A service on "Faith and the Bible" is conducted by the Rev. D. A. Waite of the American Council of Christian Churches. The program consists of addresses by three U.S. military chaplains and songs by the choir of the First Baptist Church, Hempstead, N.Y. Selections include "God of Our Fathers" and "Battle Hymn of the Republic."

5 8 10 12 FACE THE NATION COLOR Scheduled guest: Gov. Nelson A. Rockefeller of New York, who is currently campaigning for the Republican Presidential nomination. Newsman: Martin Agronsky.

7 COLOR BUGS BUNNY BIBLE ANSWERS—Religion

Panelists relate events of today to Old Testament prophecy.

R EXISTENCE—Agriculture

COLOR A look at the disease resistant plants, found in Greece, that could feed California's plentiful cattle and sheep.

AA COLOR FUN HOUSE—Cartoons 11:00 3 NBC NEWS SPECIAL

SPECIAL COLOR The black athletes' revolt against hidden racism in the sports world is among the topics on this third in a series of spontaneous discussions about "What's Happening to America?" Tonight's featured guest is Harry Edwards, leader of the Olympic Project for Human Rights, who has opened a no-compromise campaign to strip the facade of respectability from the bigotry he claims permeates U.S. athletics. Edwin Newman moderates. (60 min.)

A RAWHIDE—Western

Quince is sentenced to death when a posse mistakes him for a cattle rustler. Andy Miller: Darryl Hickman. Frank Miller: Addison Richards. Jim Rye: John Litel. Quince: Steve Raines. (60 min.)

5 77 SUNSET STRIP—Mystery

Suzanne goes to a plush women's resort for a vacation-and also to keep an eye on actress Claire Dickens, who's trying to fight off a weakness for alcohol. Su-

GIANTS VS 11:30 AM SUNDAY LIVE . COLOR



Sunday July 28, 1968

Morning-Afternoon

zanne: Jacqueline Beer. Claire: Kathleen Crowley. (60 min.)

7 7 COLOR BULLWINKLE
8 FAITH FOR TODAY—Religion

COLOR Barbara Norris seeks help—she's a compulsive spender. Pastor William A. Fagal is host.

10 SUMMER WORKSHOP

COLOR 'Changing Drama at College Today." Guests include Dr. Gerald Larson, drama teacher and director.

AMERICA'S PROBLEMS AND CHALLENGES—Documentary

LAMP UNTO MY FEET COLOR See 8 A.M. Ch. 5.

13 WESTERNER—Drama

Ringo's old friend Jess Meade asks Ringo to put him in jail. Meade: Richard Devon. Ringo: Don Durant. Laura: Karen Sharpe.

11:30 2 COLOR SCOREBOARD-Baseball

DISCOVERY '68—Children

"Chicago—America's Inland
Seaport," a look at one of the Country's
key centers of finance and industry. Cameras focus on Chicago's sea, rail and air
transportation facilities, and on the old
stockyards, remnants of the city's days
as meat-packing capital of the world.
Host Bill Owen discusses the effects of
the 1871 fire (illustrated by animated
drawings). (Rerun)

8 THIS IS THE LIFE—Religion

COLOR A girl feels guilty about the death of her boy friend. Pastor Heffner: Don Dubbins. Mike: Bobby Diamond.

10 RIFLEMAN—Western

"The Photographer." Abel Goss, a former prisoner of war, is accosted by his former prison-camp commander in North Fork. Goss: John Carradine. Lucas: Chuck Connors. Col. Jess Whiteside: Raymond Bailey. Mark: Johnny Crawford.

FAITH FOR TODAY—Religion

COLOR A case of "Mistaken Identity"
leads one man to help another.

2 LOOK UP AND LIVE—Religion
COLOR See 8:30 A.M. Ch. 5.

11:40 2 COLOR GIANTS PRE-GAME
11:55 2 BASEBALL—Giants

COLOR The Giants meet the Astros at the Astrodome, Houston. Lon Simmons and Russ Hodges report. (Live)

Afternoon

12:00 3 CALIFORNIA U.S.A.

"Goals for Growth," Part II. A report on the activities of citizen study groups involved with regional growth.

4 COLOR GREEN THUMB-Gillespie
5 8 10 12 SOCCER—Whips vs.
Generals

COLOR Atlantic Division match: the Washington Whips take on the Generals at New York. Both teams score fairly well and play solid defensive ball. Jack Whitaker and Mario Machado report the action. (Live)

COLOR PAGE ONE—Interview

7 FILM FEATURE
WORLD TOMORROW

The history of the U.S. space program is documented by films including the first close-up pictures of the moon.

13 MOVIE—Musical

COLOR "Rich, Young and Pretty." (1951) A Parisian night-club owner devises a plan to meet the daughter she abandoned as an infant. Jane Powell, Danielle Darrieux, (90 min.)

44 MOVIE—Drama

"Outrage." (1950) A young girl is badly shaken after she has lived through a criminal attack. Mala Powers, Tod Andrews, Robert Clarke. (90 min.)

12:30 3 FLIPPER—Adventure

COLOR Bud takes the helm of a sailboat as he tries to save a biologist who's been bitten by a snake. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. (Rerun)

COMMUNITY CIRCLE-Discussion
COLOR | Scheduled guests are Russell
C. Williams, chief of Blind Rehabilitation
Services in the Veterans Administration;
Miss Cecelia O'Neil, national president
of National Retired Teachers Assoc.; and
Mr. L. M. Lopez of San Jose, executive
director of the Mexican-American Community Inc. Host: Phil Wilson.

7 GOLDEN GATE STORY

RETURN A look at the Stanford Summer Festival, with film clips of the rehearsals of "The Cocktail Party." Brian Bedford, a member of the cast talks with host Owen Spann.

(7) INSIGHT—Religion

'The Perennial Problem" is that of control vs. license in sexual behavior. Actors: Darryl Hickman and Christine White.

M WONDERS OF THE WORLD

The Linkers visit the Holy Land, touring Nazareth and Jerusalem.

MAYOR'S REPORT

12:45 D SOCIAL SECURITY FILM 1:00 **3 4 7** MEET THE PRESS

COLOR Scheduled: House Leader Gerald R. Ford (R., Mich.), Panelists in Washington: Roscoe Drummond (Publishers-Hall Syndicate), David Kraslow (Los Angeles Times), Neil MacNeil (Time) and Paul Duke (NBC).

SUCCESS STORY

COLOR RAINBOW

VOICE OF MEXICO—Variety

MOVIE—Drama

COLOR "Web of Passion." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 COLOR SUNDAY MAGAZINE

4 MOVIE—Drama

"I'll Never Forget You." (1951) An American scientist suddenly finds himself transported through time to the London of 1784. Tyrone Power, Ann Blyth, Michael Rennie. (90 min.)

7 7 B ISSUES AND ANSWERS COLOR Scheduled guest: Gov. Ronald Reagan (R., Cal.), a dark-horse candidate for the Republican Presidential nomination. Newsmen: John Davenport and Tom Jarriel.

M KENNY FORMAN—Religion

19 FILM FEATURE—Travel

OPINION: WASHINGTON

MOVIE—Adventure

COLOR "The Last Musketeer." (French; 1963) D'Artagnan protects a lady-inwaiting to the queen as he attempts to free a mysterious prisoner. Dawn Addams, Georges Marchal. (90 min.)

2:00 PROFILE OF A ROOKIE

COLOR Focus is on 1968 baseball rookies Don Money and Larry Hisle as they try to win berths on the Philadelphia Phillies' roster. (60 min.)

MOVIE—Western

"Rebel in Town," (1956) An ex-Confederate soldier instinctively fires his gun, killing the small playful boy who had



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Sunday July 28, 1968

Afternoon

snapped a toy pistol in the rebel's back. John Payne, Ruth Roman. (90 min.)

HAWAIIAN EYE-Mystery

"The Comics." Singer Iris Landon intends to land a guest spot on comedian White's TV show—via blackmail. Iris: Marie Windsor. Bunny: Joe Flynn. Joan White: Mary Tyler Moore. Lopaka: Robert Conrad. (60 min.)

7 TO BE ANNOUNCED

8 MOVIE—Drama

"Rocambole." (French; 1962) Rocambole, a mysterious rogue, has supposedly escaped from prison and returned to his favorite haunts. Channing Pollack, Hedy Vessel. (Two hours)

WILLIAM F. BUCKLEY JR.

COLOR Guest: Otto Fuerbringer, former managing editor of Time magazine and currently involved in research concerning Time's entrance into the newspaper field. (60 min.)

COLOR GREATEST SHOW

WELLS FARGO—Western

Easterner Dan Mulvaney is suspected of

KXTV NEWS HAS THE REPUBLICAN CONVENTION ALL BUTTONED UP.
AUGUST 5-8 IN COLOR KXTV © 10

RXTV's Bill Windsor reports on the scene from Walni Basch.

robbing the Wells Fargo stage, Hardie: Dale Robertson, Mulvaney: Gerald Mohr.

13 COLOR STATE CAPITOL

MERICA SINGS—Gospel Music
BISHOP SHEEN—Religion

COLOR Bishop Sheen compares the theories of Darwin and the French Jesuit priest Teilhard de Chardin.

2:30 RIFLEMAN—Western

Lucas pursues three outlaws who stole his rifle during a stagecoach trip. Lucas: Chuck Connors. Cotton: Vic Morrow,

FOR MEN ONLY

COLOR "California Fish Fry." Guest Mike Turnacliff, manager of Meredith Fish Company, cooks broiled salmon.

FILM FEATURE

COLOR WONDERAMA—Children
2:45 COLOR GIANTS POST-GAME

3:00 2 MOVIE—Biography

Time approximate. "The Babe Ruth Story." (1948) The life story of the beloved Babe. William Bendix, Claire Trevor, Charles Bickford. (Two hours, 30 min.)

3 COLOR CIRCUS PARADE

4 COLOR SPEAK OUT—Valentine
7 BLACK DIGNITY—Discussion

COLOR Scheduled guest is singer James Brown. The program highlights his rise from a Georgia shoe shine boy to one of the best known rhythm and blues performer. Host: Don Warden. (60 min.)

MOVIE—Musical

"Little Miss Broadway." (1938) A sprightly orphan miss is "adopted" by a troupe of unemployed vaudevillians. Shirley Temple, George Murphy, Jimmy Durante, Phyllis Brooks. (90 min.)

M LARAMIE—Western

COLOR Slim, wounded in a savage gun duel with a rustler, manages to capture the outlaw—who turns out to be a beautiful girl. Jean Lavelle: Susan Oliver. Slim: John Smith. (60 min.)

HAVE GUN-WILL TRAVEL

Nurse Adella Forsyth heads for a wild frontier town even though she knows the citizens would prefer a doctor. Richard Boone, Mary Fickett.

B DATING GAME

COLOR Celebrity guest: singer Lana Cantrell. Host: Jim Lange.

FILM FEATURE—Sports

July 28, 1968 Sunday

Afternoon

COLOR SPOTLITE ON SPEED

MOVIE—Western

"The Yellow Tomahawk." (1954) An Army major incurs the wrath of the Indians. Rory Calhoun, Peggie Castle, Noah Beery Jr., Warner Anderson. (90 min.)

3:30 ANIMAL KINGDOM

COLOR See 5:30 P.M. Ch. 4 for details.

4 YOUTH INQUIRES—Discussion Scheduled guest is John Paul Hanna, Palo Alto attorney and author of "Youth and the Law." Panelists are from the San Francisco archdiocese schools.

POW!—Variety

"The Clutching Hand," conclusion: "The Lone Hand." Jack Mulhall, Rex Lease, Mae Busch, William Farnum. (60 min.)

6 9 SPEAKING FREELY

Guests: Herman Kahn and William Pfaff. authors of "Can We Win in Vietnam?" discuss the course of the war and the Paris peace talks. (60 min.)

7 NAVY FILM—Documentary

MERV GRIFFIN—Variety

COLOR Guests include New York City mayor John Lindsay, composer Richard Rodgers, comedienne Moms Mabley, and singers Jimmy Boyd and Emily Yancy. (Rerun; 60 min.)

COLOR NEWLYWED GAME

ALLEN REVIVAL—Religion

COLOR ED HURST-Variety

83 FAITH FOR TODAY—Religion

A teen-ager learns to follow her convictions. Debbie Scott, Esther M. Benson.

4:00 3 MOVIE—Drama

"The Mudlark." (1951) A London street urchin decides to adopt Queen Victoria as his mother. Now all he has to do is get past the palace guards. Irene Dunne, Alec Guinness, Andrew Ray. (90 min.)

A TARGET: CORRUPTORS—Drama Financial speculator Rick Manet has uncovered a rich mineral deposit in South America. Marino: Stephen McNally. Flood: Robert Harland. Manet: Harry Guardino. (60 min.)

7 1 B TIME FOR AMERI-CANS-Report

SPECIAL | COLOR | If school segregation in the North is the outgrowth of attitudes. then Boston is the ideal place to study them. Boston, a city proud of its relevance to American history, drew national attention last year with an election that made public education and the black student the central issue. Producer Herbert Dorfman creates a collage of attitudes expressed by Bostonians in the educational system. These attitudes are displayed in candid discussions and classroom settings. In another part of the program, author Jonathon Kozol ("Death at an Early Age") talks to young students about their experiences and ideas. Their topics, all related to race, include what the word "black" means to a young Negro, prejudice among neighbors and advice they would give to segregatioists. (60 min.)

Regular programming is pre-empted.

ANTHOLOGY—Drama

A gunslinger meets an adversary he can't handle-a determined grandmother.

D DALE DAVIS—Religion

33 DALE EVANS—Evangelist

4:30 5 10 21st CENTURY

COLOR "The Human Heart" examines medicine's march toward the goal of conquering heart disease. Surgeons Christiaan Barnard, Adrian Kantrowitz and C. Walton Lillihei discuss the problems of heart transplants. (Rerun)

6 9 SPECULATION—Discussion Guest: Ralph McGill, editor and publisher of the Atlanta Constitution. (60 min.)

8 INSIGHT—Religion

The story of Padre Pro, a Mexican priest who was executed for rebelling against the government, Gilbert Roland,

MOVIE—Drama

"The Killer That Stalked New York." (1950) The authorities don't know that a woman is smuggling diamonds into the country. Evelyn Keyes, Charles Korvin, William Bishop. (90 min.)

19 FILM FEATURE

20 THUNDERBIRDS—Children

COLOR The rescue team forges into a raging inferno to save an experimental transport vehicle. (60 min.)

36 LIFE FOR TODAY—Religion MIDE COUNTRY—Drama

Mitch loses his lead in the rodeo standings to Johnny Devlin, but he won't be counted out. James McMullan, Earl Holliman, R. G. Armstrong. (60 min.)

Sunday July 28, 1968

Afternoon

5:00 A CAMPAIGN AND THE CANDIDATES—Report

COLOR NBC newsman Elie Abel is the anchor man for this continuing weekly series on the issues, candidates and the 1968 campaign.

5 PERRY MASON—Mystery

On a fishing trip, Mason pulls a blonde out of the water who claims she was forced to swim for her life. Sally Fenner: Peggie Castle. Mason: Raymond Burr. George Adler: David Lewis. (60 min.)

MOVIE—Drama

"House of Bamboo." (1955) In Japan, police and MPs utilize an undercover agent to break up a GI crime syndicate. Robert Ryan, Robert Stack, Shirley Yamaguchi, Cameron Mitchell. (Two hours)

7 MOVIE—Drama

COLOR "The Last Time I Saw Paris." (1954) In postwar Paris, a soldier marries an American girl and leaves the service for a job as a reporter. Elizabeth Taylor, Van Johnson, Donna Reed, Walter Pidgeon. (Two hours)

B COLOR TENNESSEE TUXEDO O JOYCE CHEN—Cooking

Joyce Chen shows how to prepare rice, and how to make a pot of tea. (Rerun)

MOVIE—Adventure

COLOR | "David and Goliath." (Italian; 1960) Filmed in Rome, Jerusalem and Yugoslavia, this spectacle recounts the Biblical tale of the shepherd boy who became a warrior king. Orson Welles, Ivo Payer, Eleanora Rossi Drago. (Two hours)

MOVIE—Comedy

"Girls at Sea." (English; 1961) The captain of a ship bound for the French



Riviera is a shy man, and finds the strain too much when he takes aboard three female crew members. Guy Rolfe, Alan White, Michael Hordern, Ronald Shiner, Anne Kimbell. (90 min.)

13 VOYAGE—Adventure

COLOR Skip Homeier plays Robek, a peace-loving space being who slips aboard the Seaview to prevent the destruction of earth by his fellow aliens. Nelson: Richard Basehart. Crane: David Hedison, Komal: Kevin Hagen, Morton: Bob Dowdell. Chief: Terry Becker. Kowalski: Del Monroe, Doctor: Richard Bull. (Rerun; 60 min.)

REX HUMBARD—Religion ALLEN REVIVAL—Religion

5:30 DOCTOR'S NEWS CONFERENCE

COLOR "Bay Pollution and the Public Health" is discussed by Dr. Henrik Blum, professor of health planning at UC Berkeley; Joseph Bodovitz, executive director of the San Francisco Bay Conservation and Development Commission; Dr. John B. de C. M. Saunders, professor of medical history at UC San Francisco Medical Center; and Frank Stead, a consultant at Environmental Management.

MOVIE—Western

COLOR "The Proud Ones." (1956) Ignoring the pleas of his worried fiancee, a marshal confronts an old antagonist who has just arrived in town with gunmen and gambling equipment. Robert Ryan, Jeffrey Hunter, Virginia Mayo, Arthur O'Connell. (Two hours)

ANIMAL KINGDOM

COLOR In Florida, host Bill Burrud visits an alligator farm, and learns how the reptile is being threatened by man. In the swamp, the alligator's natural home, cameras study his neighbors: rare birds, turtles and water moccasins.

6 9 FRENCH CHEF—Cooking Julia Child makes mayonnaise.

AMATEUR HOUR—Variety COLOR | Host Ted Mack welcomes singers Terry O'Shaughnessy, Richard Triggs, Angela Winter, the Casuals, and the Psychedelic Method; dancers Cathy & Co.; and instrumentalists Pamela Black and Alfons Grieder. Lloyd Marx orchestra.

KOLTANOWSKI ON CHESS See Sat. 10:30 P.M. Ch. 9. (Rerun)



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Sunday July 28, 1968

Afternoon-Evening

SEA HUNT-Adventure

Mike must blow up a dangerous underwater mountain. Mike: Lloyd Bridges. Russell Hodges: Myron Healey.

COLOR WINCHELL-MAHONEY
TIME—Children

MOVIE—Comedy

"Blondie Knows Best." (1946) Assigned to get an important contract, Dagwood tries to impersonate his boss, Penny Singleton, Arthur Lake. (90 min.)

MOVIE—Comedy

"Blondie Meets the Boss." (1939) Blondie takes over Dagwood's job while he goes on a fishing trip. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

Evening

6:00 GIDGET—Comedy

COLOR Gidget teaches a new arrival to the U.S. how to deal with American boys. Gidget: Sally Field. Inge Lindner: Brooke Bundy. Russ: Don Porter.

4 8 FRANK McGEE REPORT

Filmed report on the readjustment problems of Negro GIs who have returned from Vietnam. The veterans discuss their failure to obtain good jobs and adequate housing.

5 COLOR NEWS-Magers, Tompkins

See Sat. 7 P.M. Ch. 9. (Rerun; 60 min.)

PROFILE: BAY AREA

21st CENTURY

"Cities of the Future," a look at innovations that may alleviate traffic congestion, air pollution and slums. Most urban ills stem from the fact that cities are not planned—they accumulate. In the future, extensive plans will be drawn up before the first bricks are laid. Cameras view cities where this concept is already in practice, including Reston, Va., and Brasilia, the capital of Brazil. Host Walter Cronkite talks with R. Buckminster Fuller, designer of a dome that could cover an entire city for constant climate control. (Rerun)

WHAT'S NEW?

KRON-TV's informative early-evening news now moves to Sunday! See Phil Wilson, Karna Small and Mal Alberts report on the Bay Area news, weather and sports.

6:30 PM • IN COLOR

Following Frank McGee's NBC

SUNDAY REPORT, at 6:00 PM.

4

July 28, 1968 Sunday

Evening

MOVIE—Drama

"Death of a Salesman." (1952) For all his adult life Willy Loman has vainly pursued that cold goddess Success. Now, in middle age, he begins to realize that somehow his life has been a failure. Fredric March, Mildred Dunnock, Kevin McCarthy, Cameron Mitchell. (Two hours)

CHURCH SERVICE—Baptist

OUTER LIMITS—Science Fiction
Chino Rivera has one alternative to spending his life in prison—he can volunteer for the "inhabitant exchange" program being conducted with the planet Chromo. Rivera: Henry Silva. Julia Harrison: Diana Sands. (60 min.)

6:30 MY FAVORITE MARTIAN

Uncle Martin decides to make Tim a hero in the eyes of their pretty new neighbor. Martin: Ray Walston. Tim: Bill Bixby, Jennifer: Kathy Kersh.

4 COLOR NEWS—Wilson, Small

5 MARSHAL DILLON—Western

An Army corporal plots with a civilian to steal an Army payroll. Janus: Rudy Solari. Radin: Joe Perry.

ANIMAL KINGDOM

shows the varied tasks and accomplishments of man's best friend. Featured: Nemo, a sentry dog wounded during a night raid on an airfield in Vietnam (host Bill Burrud presents Nemo with a special medal for valor); Jake, an Australian sheepdog whose movie and TV work is directed by hand signals; Tina, a German shepherd trained to act as a quide for a blind master.

MOTHERS-IN-LAW—Comedy

COLOR Comic Larry Storch appears as Ralph, a fugitive bank robber hiding out in the Hubbard home. The cagey crook whiles away his time reciting poetry, playing gin rummy and holding a gun on the Hubbards and Buells. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. (Rerun)

COLOR NEWLYWED GAME

ASSEMBLY OF GOD—Religion
COLOR PERFECT MATCH-Game

7:00 2 HOLLYWOOD AND THE STARS

Part two of "The Oscar: Moments of
Greatness" examines the mechanics of

balloting, and the five candidates for "Best Picture of the Year" for 1963.

A FLIPPER—Adventure

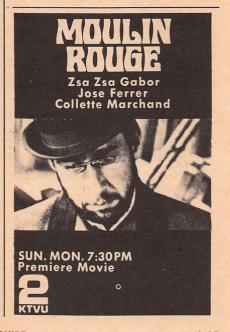
COLOR Flipper swims to the aid of oceanographer Ulla Norstrand when she is attacked by a barracuda and trapped by a sunken buoy. Ulla: Ulla Stromstedt. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Peterson: Hal Jones. (Rerun)

S 8 10 12 LASSIE—Adventure

COLOR In the high snow country, Lassie tries to save a fox buried in an avalanche. Filmed on location in Big Bear, Cal., this episode shows how ranger crews create artificial avalanches. Correy: Robert Bray. Slim: Cal Bartlett. Dave: Jack Catron. (Rerun)

6 MAGIC CARPET
7 M VOYAGE—Adventure

"The Lobster Man." A redshelled lobster man from space poses a problem for the men of the Seaview. Although the crafty crustacean asks only to refuel his space capsule, Captain



Sunday July 28, 1968

Evening

Crane suspects an ulterior motive. Lobster Man: Victor Lundin. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Sparks: Arch Whiting. Patterson: Paul Trinka. (Rerun; 60 min.)

7 FLYING NUN—Comedy

COLOR Emmy-winner Albert Paulsen plays Pedro, an illiterate whose sudden obsessive desire to read and write turns Sr. Bertrille's classroom into an arena, and reduces a bishop to near-apoplexy. Sr. Bertrille: Sally Field. Mother Superior: Madeleine Sherwood. Bishop Pool: Oliver McGowan. (Rerun)

9 NET FESTIVAL—Memorial

"Carl Sandburg Remembered," a tribute to the late poet. Excerpts from services at the Lincoln Memorial include eulogies by President Johnson, and poets Archibald MacLeish and Mark Van Doren. Interspersed with films of the service are recordings of Sandburg reciting his poems, singing his songs and reading from his Pulitzer Prize-winning Lincoln biography. Montages of photographs by Edward Steichen, Mathew Brady and others, illustrate the moods of the works. Actor James Broderick narrates and reads from Sandburg's works. (60 min.)

(9) BEYOND THE EARTH

Newton's theory of gravitation and Leverrier's calculation of Neptune's position are discussed by Dr. John A. Russell.

MOVIE—Drama

"Web of Passion" (Leda). (French-Italian; 1959) This film examines the complex relationships of a wealthy French wine grower, his attractive mistress, his neurotic family and his anarchist house guest. Jean-Paul Belmondo, Antonella Lualdi. (Two hours)

32 PDQ—Game

COLOR Panelists: actors Sandy Baron, Will Hutchins and Michael Landon.

83 MOVIE-Musical

"Louisiana Purchase." (1941) Irving Berlin's music is featured in this story of a senator who investigates shady politics in New Orleans. Bob Hope, Vera Zorina, Victor Moore. (Two hours)

44 ARREST AND TRIAL—Drama

"Those Which Love Has Made." Law stu-

dent Bradford Holcombe has carried his opposition to Prof. Marcus Kane to an extreme: he's hired a man to kill him. Holcombe: Chris Robinson. Prof. Kane: Macdonald Carey, (90 min.)

7:30 2 MOVIE—Biography

COLOR "Moulin Rouge." (1952) The life of the French artist Toulouse-Lautrec is unfolded against the colorful background of the Moulin Rouge cafe in Paris. Jose Ferrer, Zsa Zsa Gabor, Suzanne Flon. (Two hours)

3 4 7 WALT DISNEY'S WORLD

COLOR "On Vacation," an animated hour hosted by Jiminy Cricket, shows the vacation routines of such cartoon stalwarts as Mickey Mouse, Donald Duck, Pluto and Goofy. (Rerun; 60 min.)

5 8 10 12 GENTLE BEN

COLOR Hunter Joe Cardigan kidnaps Ben as quarry for a Miami sportsman, who has offered Cardigan \$1000 for finding a trophy bear. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. (Rerun)

Guest Cast

Joe CardiganTom Poston
John CoberlyFrank Logan

6 9 FESTIVAL—Opera

"The Telephone," a one-act opera by Gian Carlo Menotti. The story revolves around a young woman who spends so much time on the phone that her boy friend can't propose. Lucy: soprano Carolyn Smith-Meyer. Ben: bass-baritone Hal Robinson. Host: Norman Pellegrini.

CENTRAL ASSEMBLY OF GOD
COLOR TRUTH OR CONSE-

8:00 5 8 10 12 ED SULLIVAN

QUENCES—Game

gives a dramatic reading of Lincoln's Second Inaugural Address, and presents a scene from his movie "Planet of the Apes"; singers Smokey Robinson and the Miracles, Frankie Laine, and the Young Americans; comedians Myron Cohen, and Wayne and Shuster; dancer Peter Gennaro; and the Baranton Sisters, balancing act. (Rerun; 60 min.)

Highlights

"I Second That Emotion," "If You Can Want," "Going to a Go-Go," "Yesterday"Smokey, Miracles

July 28, 1968 Sunday

Evening

"To Each His Own," "I Found You" Frankie	
"Oklahoma!" medleyYoung Americans "If I Were a Rich Man"Peter	

6 9 AWARD SERIES

"Black Gold," first of two parts. This documentary studies the changes in appearance and temperament that occurred in the small town of Mount Gilead, Ohio, when oil was discovered there in 1960.

7 III IB FBI—Drama

COLOR A woman who thinks she's dying provides the FBI with a fresh clue in an unsolved, million-dollar robbery. The statute of limitations is running out as Anita Hale heads for a Mexico reunion with her husband, who masterminded the heist. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Emery	Hale	Murray	Hamilton
Jordan	Alexander	Milt	on Selzer
Anita I	Hale	A	nne Helm
Fred P	eters	Burr D	eBenning

George Peters	Wayne	Rogers
Owens	Dabbs	Greer
Anselmo	Rodolfo	Hoyos
Agent Douglas	Robert	Knapp

9 WILLIAM F. BUCKLEY JR.

COLOR Four British university students debate the war in Vietnam with William Buckley. The students, three of whom are student union presidents, are all opposed to U.S. policy. (50 min.)

M INTERNATIONAL SURFING

COLOR Hawaii's surf is the setting for this look at the growing sport of surfing. Viewed: California surfers Ricky Grigg and Jacques Sutherland tackling the waves on Waimea Bay. Former Olympic swimming champion Duke Kahanamoku is the host. (60 min.)

8:30 3 4 MOTHERS-IN-LAW-Comedy

COLOR All channels of communication break down between the Hubbards and the Buells. Result: a family-style group therapy session conducted by Jerry's psychology professor. Eve: Eve Arden.

Continued on next page



GLEN CAMPBELL 9:00 5 70 72

COLOR Guests: Bobbie Gentry, the Everly Brothers and Mason Williams, guitarist, composer—and comedy writer for this series.

Audience response has prompted a reprise of a segment from the series' premiere—a three-minute, fine-arts film montage done to the tune of Williams' composition "Classical Gas." (His "To Sadnessday" and "Long Time Blues" are also performed tonight.)

Los Angeles newsman Ralph Story interviews Presidential hopeful Pat Paulsen; Leigh French offers far-out news views. In the finale, all hands join in a 17-song salute to rock and roll.

Nelson Riddle orchestra. (60 min.) Highlights

"When I Was a Cowboy"	Bobbie
"Milk Train" Everly	Brothers
"Sittin' on the Dock of the Bay," "A	limony,"
"To Sadnessday," "Today"	Glen
"Let It Be Me"Gle	
110 11 0 11	

"Bowling Green"Glen, Everly Brothers
"Long Time Blues"Mason

Sunday July 28, 1968

Evening

Kaye: Kaye Ballard. Roger: Roger C. Carmel, Herb: Herbert Rudley, Jerry: Jerry Fogel. Suzie: Deborah Walley. Prof. Hutton: Brooks West. (Rerun)

Brooks West is Eve Arden's husband.

6 9 BOSTON SYMPHONY-Music Erich Leinsdorf conducts the two Minuets from Mozart's Serenade in D Major, No. 9 and Richard Strauss's symphonic poem "A Hero's Life." (60 min.)

(7) WILL SONNETT—Western

COLOR The Army gives Will Sonnett a chance to exercise his acting talents. Will: Walter Brennan. Jeff: Dack Rambo. Sam Cochran: Denver Pyle, Sheriff Hawks: Jim Davis. (Rerun)

COLOR ROLLER GAME

8:50 FILM SHORT

9:00 3 4 7 8 BONANZA-Western

COLOR First-run drama: "Stage Door Johnnies." Romantic rivalry for the new chanteuse at the Silver Dollar Saloon embroils the Cartwrights in damage suits, and a crisis over the lady's lost dog. Hoss: Dan Blocker. Little Joe: Michael Landon, Ben: Lorne Greene, Hop Sing: Victor Sen Yung. Sheriff Coffee: Ray Teal. (60 min.)

Guest Cast

Miss DeniseKathleen Crowley FillmoreWalter Brooke Big ManMike Mazurki DriverShug Fisher Bartender Bruno Ve Sota

5 10 12 GLEN CAMPBELL-Variety COLOR Guests include Bobbie Gentry, and the Everly Brothers. See the Closeup on page A-27, (60 min.)

MOVIE—Adventure COLOR John Wayne in "Hatari!" See opposite. (Rerun; three hours)

HEY! WHAT ABOUT US!

A look at students who must face the future with no more than a high school diploma-at a time when a college degree is a must in most fields. Interviewed: four high school graduates and a dropout. Also examined: the role of employment agencies. (Rerun; 60 min.)

20 MEL BELLI—Discussion

"Prison-Cage COLOR or Cure?" Scheduled guests include Bobby Beale, Black Panther Party chairman; comic Godfrey Cambridge; Kathleen Cleaver, wife of Black Panther Party leader Eldridge Cleaver; private detective Harold K. Lipsett; E. J. Oberhauser, superintendent of the California Institution for Men; Miriam Phillips, superintendent of the Kansas State Industrial Farm for Women; and executive W. Clement Stone. (Two hours)

36 MOVIE—To Be Announced

9:30 ROLLER DERBY

Bay Bombers meet the Midwest Pioneers at Kezar Stadium. (90 min.)

6 9 BY REQUEST

1. An examination of the controversy over Government support of local birthcontrol clinics. Reports from New York City, Denver, Illinois, Austin, Texas, Washington, Los Angeles, 2. Marni Nixon, who has dubbed singing voices for Audrey Hepburn, Natalie Wood, and Deborah Kerr, is interviewed. (90 min.)

MOVIE—Drama

"Time Without Pity." (English; 1958)

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Evening

An alcoholic writer has just been released from a sanitarium. And now he must try to save the life of his son, who's been convicted of murder. Ann Todd, Michael Redgrave, Peter Cushing.

10:00 3 4 8 HIGH CHAPARRAL

COLOR Former silent film star Ramon Novarro plays a priest who causes a tragi-comic impasse when he settles in at the High Chaparral. The padre, two nuns and a lovely postulant are fleeing a tormentor who drove them out of Mexico. Manoiito: Henry Darrow. Buck: Cameron Mitchell. John: Leif Erickson. Victoria: Linda Cristal. Blue: Mark Slade. (Rerun: 60 min.)

Guest Cast

Padre Guillermo	Ramon Novarro
Maria	Laurie Mock
	Robert Yuro
Sister Angelica	Penny Santon
Sister Luke	Angela Clarke

5 10 12 MISSION: IMPOSSIBLE

COLOR The IMF stages an ingenious theft—aided by occult hocus-pocus—to

recover the sacred seal of a neutral nation on China's border. The stolen relic is in the hands of an American who intends to keep it, despite a gathering diplomatic storm. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

Taggart	Darren McGavin
Conway	Mort Mills
Miss Putnam	Joan Tompkins
Duty Guard	Russ Bender

(7) AVENGERS—Adventure

"The Forget-Me-Knot," in which Steed loses Emma Peel and gains Tara King. The action revolves around an amnesia-inducing drug that can be shot from a gun. Steed: Patrick Macnee. Emma: Diana Rigg. Tara: Linda Thorson. Mother: Patrick Newell. Sean Mortimer: Patrick Kavanagh. Simon Filson: Jeremy Burnham. (Rerun: 60 min.)

9 BOOK BEAT—Robert Cromie
James Meredith, the first Negro to en-

CLOSE-UP

John Wayne

MOVIE—Adventure 9:00 7 m (3)

Hatari!

COLOR Hatari is Swahili for danger—and big-game hunting spells danger in this 1962 African adventure.

The plot focuses on a group of hunters operating out of the Momella Game Farm in Tanzania. Their job—trapping animals for world zoos—is complicated by the arrival of an alluring woman photographer and a French playboy-sportsman.

Producer-director Howard Hawks blends fastpaced animal chases with interludes of comedy and romance. On-location photography: Russell Harlan, Score by Henry Mancini. (Rerun)

Cast...Sean Mercer: John Wayne. Dallas: Elsa Martinelli. Kurt Stahl: Hardy Kruger. Pockets: Red Buttons. Chip Maurey: Gerard Blain. Brandy: Michele Girardon. Bill Vaughn: Bruce Cabot. Luis: Valentin De Vargas.

Sunday July 28, 1968

Evening

roll at the University of Mississippi, talks about "Three Years in Mississippi."

MOVIE-Mystery

"Charlie Chan's Secret." (1936) The heir to a fortune is murdered and America's eminent oriental detective is called in. Warner Oland, Rosina Lawrence, Charles Ouisley. (90 min.)

10:30 9 FOLK DANCING—Philippine

Film excerpts of Philippine dance feature the Bayanihan Dance Company, scheduled to perform in San Francisco July 30-Aug. 4.

11:00 M HUMAN JUNGLE-Drama

"The Man Who Fell Apart." Corder's interior decorator, Patrick Grant, loses control of himself and attacks the man delivering coal. Corder: Herbert Lom. Joy South: Rita Tushingham. Catherine Grant: Barbara Shelley. (60 min.)

3 COLOR SUNDAY MAGAZINE

4 5 20 COLOR NEWS

7 COLOR VOICE OF CALVARY

8 10 12 COLOR NEWS-Reasoner 11:05 20 CHRISTOPHERS—Religion

COLOR "It's Your World." Dr. Charles Malik, former president of the UN General Assembly, discusses the private citizen's role in world affairs.

11:15 8 COLOR SACRED HEART

10 MOVIE—Comedy

COLOR "My Uncle." (French; 1956) Jacques Tati wrote, directed and stars in this Oscar-winner about the gentle and slightly eccentric Mr. Hulot and his battle against mechanization. Jacques Tati, Jean-Pierre Zola, Adrienne Servantie, Alain Becourt. (Two hours)

PETER GUNN—Mystery

A promising young prize fighter is murdered. There appears to be no motive for the killing. Gunn: Craig Stevens. Gino: Anthony Carboni.

11:30 3 4 JOHNNY CARSON—Variety

COLOR Guests include Duke Ellington, Tony Bennett, Steve Allen, director Elia Kazan and singer Angeline Butler. Ed McMahon. (Rerun; 90 min.)

5 COLOR NEWS—Harry Reasoner

COLOR FAMOUS AUTHORS

11:45 MOVIE—Comedy

World." (Irish; 1962) Adaptation of J. M. Synge's classic play about the brawling rivalry between a tyrannical father and his headstrong son. Siobhan McKenna, Gary Raymond, Niall McGinnis. (One hour, 50 min.)

12:00 7 11 13 COLOR NEWS

-Keith McBee

12:15 7 COLOR NEWS—Bob Marshall

COLOR GREAT MOMENTS

13 JOEY BISHOP—Variety

COLOR Scheduled: singers Barbara Mc-Nair, Guy and David, comedian Allan Drake, actor Tony Bill. (90 min.)

12:30 MOVIE—Mystery

COLOR "Mission to Hell with Secret Agent FX 15." (West German; 1963) A special investigator runs into kidnaping, smuggling and murder in Southeast Asia. Brad Harris, Horst Frank, Dorothee Parker, Paul Hubschmid. (90 min.)

COLOR VOICE OF CALVARY

1:45 COLOR NEWS

2:00 T COLOR CHANGING TIMES

in color on **Tannehill News** 🕏

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IHIS PHOTOGRAPH TALKS



TO SOME INTERESTING PEOPLE

Weekday Mornings at 9 in color

PAT COLLINS

HOT

KPIX 5 W

Monday July 29, 1969

Morning

6:00 RHYME AND REASON

1. Two juvenile theater groups perform "Cinderella." 2. Prof. Leonard K. Eaton uses the Parthenon to illustrate the forms of architectual perfection attained by the Greeks. (60 min.)

SUMMER SEMESTER-Education
COLOR Health: "The Quality of Medical Care." Dr. Douglas Damrosch.

7 COLOR A.M.—Jim Dunbar 6:25 4 COLOR FARM NEWS

COLOR NEWS

6:30 4 COLOR MICHIGAN—Education
5 SEA POWER—History

Profs. Potter and Werner discuss the early efforts of the United States to establish respect for its neutral rights.

OLOR Health: "The Quality of Medical Care." Dr. Douglas Damrosch.

7:00 3 4 7 8 TODAY

COLOR Scheduled: Aline Saarinen discusses Miami Beach, site of the Republi-National Convention; Richard Lorber and Ernest Fladell, authors of a book about the generation gap; and Dr. Samuel Epstein, who talks about the work of the Committee of Responsibility (an organization that gives medical treatment to Vietnamese children, who have been flown to the U.S.) (Two hours)

5 NEWS—Ron Magers

COLOR FOCUS ON FARMING
CHRISTOPHERS—Religion

COLOR Guests are actors Peter Lind Hayes and Mary Healy.

COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Edwards 7:15 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

O COLOR SUN-UP—Interviews
MODERN ALMANAC

"The Mighty Forest," an aerial view of North American forests.

COLOR NEWS—Douglas Edwards

7:55 12 COLOR ROGER RAMJET 8:00 5 10 12 CAPTAIN KANGAROO

COLOR Pet corner: dachshund puppies and a parrot. (60 min.)

VIRGINIA GRAHAM—Interviews

COLOR Guests include actresses Gloria
De Haven and Jane Withers.

IN LADIES DAY

1. "Trouble Afoot," How children can avoid foot trouble. 2. Interior decorator Melanie Kahane offers some tips on the use of fabric as a color key.

8:15 2 COLOR RELIGION—Protestant 8:20 13 MILTON THE MONSTER-Cartoon

8:30 O COLOR JACK LA LANNE

MOVIE—Musical

"That Lady in Ermine." (1948) The princess of a European kingdom decides to charm the commander of an invading army. Betty Grable. Douglas Fairbanks Jr., Cesar Romero, Walter Abel, Reginald Gardiner. (Two hours)

COLOR HOCUS POCUS-Cartoons

8:50 B COLOR CARTOONLAND
9:00 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT-Game
COLOR Guests: TV personality Peter
Marshall and comedienne Joanne Worley.

5 HOTLINE—Discussion

COLOR Scheduled guest is Marie La-Doux of the Play'n Talk Association. Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise
CANDID CAMERA—Comedy

A restaurant coat rack sinks into the floor; customers are sprayed with a perfume that is really water.

HOCUS POCUS CLUBHOUSE

DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Plain Jane Hathaway has decided to become a folk singer. Jane: Nancy Kulp. Jed: Buddy Ebsen.

COLOR JACK LA LANNE

B DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY-Game
COLOR Celebrities: Barry Nelson, Betsy
Palmer and Arthur Treacher. On film
personality: Eddy Arnold.

SECRET STORM-Serial
ANDY GRIFFITH—Comedy

A request for more state funds, a state

July 29, 1968 Monday

Morning-Afternoon

investigator and a pack of hounds add up to confusion in Mayberry.

11 TREASURE ISLE—Game 13 IT'S HAPPENING—Variety

Scheduled guests: singer-composer Jim Webb ("One of the Nicer Things") and Picardy ("Montage").

10:25 13 COLOR NEWS

10:30 DR. KILDARE—Drama

Now poor and forgotten, Max Keller retains the brilliant, inquisitive mind which once made him a pioneer in medical research. Kildare: Richard Chamberlain. Max: Joseph Schildkraut. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Jack Cassidy, Wally Cox, Abby Dalton, Shirley Jones, Gypsy Rose Lee, Jack E. Leonard, Shelia Mac-Rae, Jan Murray and Charley Weaver.

REMEDIAL READING-Education

DICK CAVETT—Variety

COLOR Scheduled: actress Betsy Palm-

er, and the singing Cowsills. (90 min.)

DICK VAN DYKE—Comedy

Billy De Wolfe of "Good Morning World" works wonders when Rob tries to beautify the ugliest dog in the world.

11:00 3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF
LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 3 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Jay Peterson

Afternoon

12:00 SCIENCE FICTION THEATER

A famous scientist on the verge of a great discovery is killed. Wayne Morris.

3 5 10 COLOR NEWS 4 7 8 COLOR LET'S MAKE A

DEAL—Game

7 11 13 BEWITCHED—Comedy
Darrin becomes a "junior" executive

when Endora changes him into an 8-year-old boy. Young Darrin: Billy Mumy.

DIVORCE COURT—Drama

COLOR A wife charges her husband is cruel to her son from a previous marriage. Susan: Joyce Davis.

44 COLOR CARTOONS—Children

12:30 PASSWORD—Game

color Celebrity guests: Eva Gabor and Hugh O'Brian. Host: Allen Ludden.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE
TO LU RYDEN—Variety

MOVIE—Comedy

"Blondie Brings Up Baby." (1939) Both Daisy and the baby disappear from the Bumstead household. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

SPECIAL ANNOUNCEMENT

The networks are expected to offer late-afternoon reports on the meetings of the Republican platform committee. Details were not firm at press time, but coverage would pre-empt regular programs.

1:00 MOVIE—Mystery

"Terror Calls at Night." (West German; 1962) A secretary learns that her employer, an engineer working on a topsecret project, is using his job as a cover for espionage. Ingrid Andree, Dietmar Schonherr. (Two hours)

4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A

MANY SPLENDORED THING—Serial

7 11 COLOR DREAM HOUSE

44 PAT BOONE—Variety

COLOR Guests include Milton Berle, comic Myron Cohen, Irene Ryan of "The Beverly Hillbillies," and Jay and the

Techniques, rock group. (Rerun; 90 min.)
1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Guest: Werner Klemperer of "Hogan's Heroes." Host: Art Linkletter.

7 7 D COLOR IT'S HAPPENING 1:55 7 7 D COLOR CHILDREN'S

DOCTOR-Dr. Lendon Smith

Monday July 29, 1968

Afternoon

2:00 A YOU DON'T SAY!—Game

COLOR Guests: William Shatner and actress Emmaline Henry.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 (7) III (R) COLOR NEWLYWED GAME

2:25 5 8 12 COLOR NEWS-Edwards COLOR NEWS—Mary Jean May

2:30 3 MATCH GAME

COLOR Guests: George Hamilton and Carol Lawrence, Host: Gene Rayburn,

5 8 10 12 COLOR EDGE OF NIGHT-Serial

7 7 COLOR DATING GAME B DIVORCE COURT—Drama

COLOR A man claims that his wife's jealousy is jeopardizing his job. Robert: Vince Carroll, Ellen: Carol Leigh,

A FATHER KNOWS BEST-Comedy Mother is gloomy but friend Sally is impressed when Bud reveals his plans to enlist. Margaret: Jane Wyatt. Bud: Billy Gray. Sally Dixon: Jan Chaney.

2:45 20 DAVEY AND GOLIATH—Religion COLOR "On the Line." Davey and Goliath make plans to see the circus.

2:55 3 4 COLOR NEWS-Kalber

3:00 SUPERMAN—Adventure

COLOR To save Lois and Jimmy, Clark Kent must reveal his identity. Clark: George Reeves, Lois: Noel Neill,

3 MOVIE—Drama

COLOR "Sayonara." (1957) James Michener's best-seller about interracial marriage in postwar Japan. Academy Awards were won by Red Buttons and Miyoshi Umeki for their performances as the star-crossed lovers, Kelly and Katsumi. Marlon Brando, Miiko Taka, Ricardo Montalban, (Two hours)

A ROUTE 66—Drama

Part 1 of a two-part story. Jack Windus taught Tod how to fly, and now Tod returns, hoping to work for Windus as a crop duster. Summers: Michael Rennie. Christina: Dorothy Malone. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include actor George Segal, comedian Flip Wilson, singers Gail Martin and Roy Clark, and Alice McGrath, author of "Self-Defense for Cowards." (Rerun; 90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL -Serial

(3) (10) COLOR SECRET STORM COLOR DESIGNING WOMAN

33 FILM FEATURE

MY FRIEND FLICKA—Drama

COLOR Flicka runs away from the ranch to join a wild horse herd. Ken: Johnny Washbrook. Rob: Gene Evans.

3:30 COLOR CAPTAIN SATELLITE

7 7 I R COLOR ONE LIFE TO LIVE-Serial

MOVIE—Comedy

"Love and Larceny." (Italian; 1959) Two con men who meet in prison team up for some clever swindles. Vittorio Gassman. Anna Maria Ferrer. (Two hours)

M PAT BOONE-Variety

COLOR Guests are Ethel Merman, comics Charley Weaver and Pat Henry, and singer Don Cherry, (Rerun: 60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include actor-impressionist Frank Gorshin, Barbara Walters of "Today," singers Tony Sandler and Ralph Young, and E. Joseph Cossman, author of "How I Made a Million Dollars in Mail Order." (90 min.

COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

33 ADEL HALL-Interview Scheduled guests include Jean West, who

discusses hypnosis. (60 min.) COLOR CAPT. SAN FRANCISCO

4:00 A RAWHIDE—Western 7 7 M R COLOR DARK

> SHADOWS—Serial COLOR JOHNNY CYPHER

AA COLOR POPEYE—Cartoons

4:30 CISCO KID—Western

COLOR A cattleman is secretly running a rustling operation. Cisco: Duncan Renaldo. Suzette: Gloria Talbott.

MERV GRIFFIN-Variety

COLOR Scheduled guests: singers Della Reese, Gloria Loring and Choo Choo Collins; comedians Milt Kamen and Will Jordan: and Broadway columnist Earl Wilson. Arthur Treacher. (90 min.)

MOVIE—Biography

"The Long Gray Line," Part 1. (1955) Marty Maher comes to West Point fresh

July 29, 1968 Monday

Afternoon

off the boat from Ireland and, during his 50 years at the Point, becomes advisor and friend to countless cadets. Tyrone Power, Maureen O'Hara, Betsy Palmer, Robert Francis. (90 min.)

(7) BEWITCHED—Comedy

Comic Paul Lynde plays Samantha's Uncle Arthur, who offers to teach Darrin some countermagic.

MIKE DOUGLAS-Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

III PERRY MASON—Mystery

Perry learns something about kiss-proof lipstick while gathering evidence for his client. Hale: Paul Fix. Mason: Raymond Burr. Marion: Joan Weldon. (60 min.)

- COLOR CAP'N DELTA-Cartoons
- COLOR SPEED RACER—Cartoon
- 33 FACTS AND FUN
- COLOR MARINE BOY-Cartoon
- 4:35 YOGA FOR HEALTH
- 5:00 2 LEAVE IT TO BEAVER—Comedy Wally stays at Lumpy's for the night.

Wally: Tony Dow. Beaver: Jerry Mathers. 3 4 COLOR FLINTSTONES

(7) COWBOY IN AFRICA

Upheaval looms at the ranch when John Henry gets the mistaken idea that he's low man on the totem pole. Jim: Chuck Connors. John Henry: Tom Nardini. (Rerun; 60 min.)

FRENCH CHEF—Cooking

Julia Child prepares sweetbreads and brains.

Repeated Wed. 8 P.M.

MERV GRIFFIN—Variety

COLOR Guests include Eartha Kitt,

comedian Mort Sahl and actor Jack Weston. (60 min.)

- COLOR NEWS
- 20 EIGHTH MAN—Cartoon
- **32** ROCKY AND HIS FRIENDS
- 33 CISCO KID-Western

COLOR Pancho poses as an art dealer to trap an elusive band of thieves. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 THREE STOOGES—Children

5:30 2 DENNIS THE MENACE-Comedy

Dennis's father goes on a business trip, leaving Dennis as head of the house. Dennis: Jay North.

- **3** TRAVENTURE THEATRE
- 4 ADDAMS FAMILY—Comedy

The Addamses stage a play in honor of Wednesday's birthday. Morticia: Carolyn Jones. Gomez: John Astin.

MUNSTERS—Comedy

Grandpa's invented a pill that changes water into gasoline. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

- 9 PORTRAIT IN MUSIC
- MIKE DOUGLAS-Variety
- COLOR See 3 P.M. Ch. 5. (90 min.)
- 13 COLOR NEWS—Frank Reynolds
- COLOR ROCKET ROBIN HOOD
 COLOR WINCHELL-MAHONEY
- TIME—Children

WELLS FARGO—Western

An outlaw impersonates Hardie and robs a Wells Fargo office. Hardie: Dale Robertson. Quirt Johnson: Kent Taylor.

ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children

Book: "Robins and Rabbits."

Watch Out! Solon Gray is out to get you!



And he will if you care at all how national news affects you in the Bay Area. Watch him weeknights at 6 PM on Tannehill News 7

Monday July 29, 1968

Evening

6:00 PATTY DUKE—Comedy

When Patty decides to pass herself off as Cathy at a party, she winds up with two dates for the same evening. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Ross: Paul O'Keefe.

COLOR NEWS-Huntley, Brinkley 4 5 7 7 10 12 COLOR NEWS 6 (9) MISTEROGERS—Children

All about neighborhoods.

13 NEWS—Frank Tracy MISTEROGERS—Children

MOVIE—Musical

"Let's Rock." (1958) A ballad singer reluctantly agrees to try rock 'n' roll. Julius La Rosa, Paul Anka, Phyllis Newman, Della Reese. (90 min.)

P ALMANAC

"The Romance of Cheese." The history of cheese making in different lands.

GILLIGAN'S ISLAND—Comedy

Disenchanted with modern civilization,

pilot Wrong Way Feldman returns to the island with every intention of staying for life, Wrong Way: Hans Conried. Gilligan: Bob Denver.

REAL McCOYS—Comedy

44 LITTLE RASCALS—Comedy

6:30 McHALE'S NAVY—Comedy Yvette Gerard invites Parker to her father's island plantation for the weekend. McHale: Ernest Borgnine. Parker: Tim Conway. Yvette: Claudine Longet.

COLOR NEWS—Whitten, Jervis 4 (7) COLOR NEWS-Chet Huntley,

David Brinkley

5 8 12 COLOR NEWS-Kuralt

6 (9) MERLIN THE MAGICIAN Merlin (Bob Falkner) talks about dogs.

9 WHAT'S NEW—Children Excitement breaks out when a doughnutmaking machine goes berserk.

CARTOON FUN HOUSE COMBAT!—Drama

"The Convict." The Americans are in enemy territory waiting for a guide

CLOSE-UP

7:30 TIME FOR AMERICANS

Can White Suburbia Think Black?

White suburbanite to a black friend: "I don't consider you a Negro."

SPECIAL COLOR The statement is wellintentioned, but dangerous. If white suburbanites cannot learn what it means to be black, they might never comprehend the full implications of being white.

Aware of the problem, New Rochelle, N.Y., is trying to learn. Cameras focus on an interfaith, interracial group in this prosperous suburb a few miles outside New York City. This is their seventh meeting. They are engaged in the painful process of finding out what their neighbors think of them, and what they think of their neighbors.

The meeting is not an exercise in friendship. It is a first step to survival, with no holds barred. Nor is this a confrontation between

have's and have-not's. They are all middle class. There are no hat-in-hand apologetics. Instead, there is a demand: The suburban middle-class Negro wants a full share in the decision-making processes shaping many aspects of American society.

After the meeting, two observers comment on what they've seen and heard. They are Frank Joyce of the People Against Racism and Dr. Bert Swanson, director of the Institute for Community Studies. Both men are white; both have been involved with groups like this one; both are veterans of agonizing reappraisals of black and white power.

New Rochelle was chosen for its similarities to other suburbs. For viewers, a debatable question remains: Is your community in need of verbal confrontations?

Frank Reynolds is the host. (60 min.)

July 29, 1968 Monday

Evening

named Dupre to put them in touch with an underground leader. Boulanger: Gilbert Roland. Saunders: Vic Morrow. Kirby: Jack Hogan. (60 min.)

COLOR PERFECT MATCH-Game

PORTER WAGONER—Music

COLOR Guests include Spec Rhodes, Carl Smith and Norma Jean.

MISTER ED—Comedy

"Taller Than She." Ed's romance with a pretty English filly seems doomed. Wilbur: Alan Young. Carol: Connie Hines.

6:45 6 FRIENDLY GIANT—Children

Friendly reads "The Swapping Boy."

SING HI—SING LO—Music

Bash Kennett talks about 'Life in a Gold Rush Town." Songs include "Pretty Saro" and "Gently Johnny."

6:55 P NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Lucy organizes Ricky and the Mertzes for a bicycle trip from Italy to the French Riviera, Lucy: Lucille Ball, Ricky: Desi Arnaz, Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Films of the Kingdom of Nepal in the Himalaya Mountains include views of an ancient religious rite and the country's first general election.

5 COLOR NEWS-Weston, Tompkins
6 9 WHAT'S NEW—Children

Measuring distances between planets; the moray eel, barracuda, sting ray and

COLOR NEWS—Frank Reynolds

7 BIG VALLEY—Western

COLOR Rancher Jim North's mail-order bride-to-be impresses everyone but Heath, who becomes increasingly suspicious of the supposed Eastern-bred schoolteacher. Heath: Lee Majors. Victoria: Barbara Stanwyck. Nancy: Anne Helm. Jim North: John Doucette. (Rerun; 60 min.)

8 COLOR ADVENTURE—Travel

O ANTIQUES

On display: Early American silver.

Repeated Wed. 5 P.M.

10 COLOR NEWS—Charles Kuralt

MEWS-Bob Ulrich

COLOR DREAM HOUSE

19 FILM FEATURE

22 PDQ—Game

COLOR Panelists: actors Sandy Baron, Will Hutchins and Michael Landon.

33 MOVIE—Drama

"Wake Island." (1942) A New York Film Critics' Award went to director John Farrow for this film about the gallant stand made by U.S. Marines at Wake Island during the early days of World War II. Brian Donlevy, Robert Preston, Macdonald Carey. (90 min.)

44 DOBIE GILLIS—Comedy

"Live Alone and Like It." Dobie and Maynard, tired of being treated like kids, set up a bachelor apartment. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mrs. Gillis: Florida Friebus.

7:30 MOVIE—Biography

COLOR Jose Ferrer in "Moulin Rouge." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR Peter has signed a contract with a devilish character who is out to claim his soul. To save him, the Monkees take part in a bizarre Underworld courtroom scene featuring infamous figures from the past: Judge Roy Bean (Billy Beck), Blackbeard (Ted de Corsia), Billy the Kid (Peter Cannon) and Attila the Hun (Lee Kolima). Zero: Monty Landis. Monkees: Peter Tork, David Jones, Michael Nesmith and Micky Dolenz. (Regun)

5 8 10 12 GUNSMOKE-Western

COLOR "Stranger in Town." Pernell Roberts stars as a gunfighter hired to kill a Dodge City businessman. He finds

NO RERUNS:

THE NEW STEVE ALLEN SHOW

WEEKNIGHTS 8:30-10 channel 44

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his interest in the assignment overshadowed by the presence of the wife who deserted him—and a young son he's never seen. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. Festus: Ken Curtis. (Rerun; 60 min.)

Guest Cast

0,000	
Dave Reeves	Pernell Roberts
Anne Madison	Jacqueline Scott
Carl Anderson	R. G. Armstrong
Harvey Cagle	Henry Jones
Billy Madison	Eric Shea
Shamrock Casey	Jon Kowal
Bartender	Billy Halop

Postponed from an earlier date.

6 OREGON COUNTRY

Luther Jerstad, a member of the U.S. team that climed Mt. Everest, discusses mountain climbing and tours the Oregon wilderness areas.

7 B TIME FOR AMERICANS

SPECIAL COLOR "Can White Suburbia Think Black?" For details, see the Close-up on page A-36. (60 min.)

"Cowboy in Africa" will not be seen.

Adults Only

Max von Sydow in Bergman's classic "The Seventh Seal"



O INDIAN MUSIC

A concert of Indian music performed on the tabla and the sarangi, a North Indian bowed instrument with three main strings and 35 sympathetic strings. Ram Narayan plays the sarangi; Mahapurush Misra is tablist. (Rerun)

FILM FEATURE MOVIE—Comedy

COLOR "This Happy Feeling." (1958)
Curt Jurgens made his American film
debut in this story of a retired Broadway
actor who is asked to make a comeback.
Curt Jurgens, Debbie Reynolds, John
Saxon, Mary Astor. (Two hours)

MOVIE—Adventure

"Submarine D-1." (1937) There is friendly rivalry between two members of a submarine crew. Pat O'Brien, George Brent, Wayne Morris.

OF LANDS AND SEAS—Travel

COLOR The excitement of Bermuda is captured in films of Hamilton Harbor, Leamington Cave, and fashionable hotels and beaches. (60 min.)

COLOR TRUTH OR CONSE-

QUENCES—Game

44 HONEYMOONERS—Comedy

Ralph tries to accept the fact that he is not a born executive. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 3 4 CHAMPIONS—Adventure

COLOR "Operation Deep-Freeze." Reports of a mysterious explosion lead the Champions to an antarctic atomic missile base—and into the clutches of a powerhungry despot. Craig: Stuart Damon. Richard: William Gaunt. Sharron: Alexandra Bastedo. Tremayne: Anthony Nicholls. (60 min.)

Guest Cast

Author-playwright Norman Mailer discusses his role in the 1967 march on the Pentagon. Mailer also talks about the policies of President Johnson, De Gaulle

and Castro. (60 min.)

(7) FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

BLACKS, BLUES, BLACK!

COLOR Tonight: "Positive Aspects in

July 29, 1968 Monday

Evening

Teaching African History." Maya Angelou is host.

Repeated Sat. 11 P.M.

W00DY W00DBURY—Variety

Guests: Buddy Ebsen of "The Beverly Hillbillies," Cesare Danova of "Garrison's Gorillas," and singers Dana Valerie, and the Pair Extraordinaire. (90 min.)

M HAZEL—Comedy

A snobbish secretary has left Hazel's name off her cousin's wedding list. Hazel: Shirley Booth. Sybil: Rosemary De Camp.

8:30 5 8 10 12 LUCILLE BALL

COLOR Dean Martin appears as himself in this episode, and as his double, who asks Lucy for a date to a charity ball. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft. (Rerun)

7 13 RAT PATROL—Drama

COLOR The series departs from its usual format for "The Fatal Reunion Raid," a love story. Moffitt risks getting singed by an old flame when the Rat Patrol tries to rescue an elderly French scientist who married Moffitt's former love. Moffitt: Gary Raymond. Troy: Christopher George. Hitchcock: Larry Casey. (Rerun)

Guest Cast

Gabrielle Louise Sorel
Rettig Gilbert Green
Pierre Marchand David Bond

20 JACK BENNY—Comedy

Jack repeats some famous sketches from his old shows, including a Laurel and Hardy sequence with Don Wilson and Dennis Day, and a re-creation of some sound effects from Jack's radio program.

36 MERV GRIFFIN—Variety

COLOR Guests include Shelley Berman; actor Orson Bean; comedians Hendra and Ullett, and Patti Deutsch; singer Lori Burton; and psychologist Cleo Dawson. (90 min.)

A STEVE ALLEN—Variety

COLOR Guests include Debbie Reynolds, comedians Jerry Stiller and Ann Meara, singer Linda Ronstadt, and the Stone Poneys. (90 min.)

9:00 3 MOVIE—Musical

COLOR "Daddy Longlegs." (1955) A middle-aged millionaire, sponsoring the education of an 18-year-old French orphan girl, refuses to reveal his identity—even when he finds himself falling in love with her. The film features 10 Johnny Mercer tunes. (Two hours)

Cast

Jervis Pendleton	Fred	Astaire
Julie		
Linda	Terry	Moore
Miss Pritchard	Thelma	Ritter
Griggs	Fred	l Clark



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Monday July 29, 1968

Evening

4 7 COMEDY PLAYHOUSE

COLOR Don Knotts and Arthur Godfrey star in the Western farce "The Reason Nobody Hardly Ever Seen a Fat Outlaw in the Old West Is as Follows:" What follows is the saga of an unwanted outlaw called the Curly Kid. He's never been arrested; he can't get arrested—he can't even manage to break the law. Produced and directed by Hal Kanter. Host: Monty Hall. (Rerun; 60 min.)

Cast

Curly Kid	Don Knotts
Sheriff Tinsley	Arthur Godfrey
Old Man	Percy Helton
Pauline	Mary-Robin Redd
Sid Swine	Jack Lambert
Seth Swine	Herbert Edelman
Small	
Judy Edwards	Chrystalene

5 8 10 12 ANDY GRIFFITH

COLOR Opie's a whiz at his part-time job at the drugstore soda fountain, but trouble looms when he works in another part of the store. Opie: Ronny Howard.

Crawford: Robert F. Simon. Arnold: Sheldon Collins. Howard: Jack Dodson. Goober: George Lindsey. (Rerun)

6 9 9 NET JOURNAL
7 13 FELONY SQUAD—Drama

COLOR "A Most Proper Killing." A jewel thief, posing as a Scotland Yard inspector, dupes Sam and Jim into helping him recover stolen diamonds. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Wade		Peter B	romilow
Harry	Jocelyn	Don	Keefer
Phelps		William	Beckley
	101/17		

20 MOVIE—Drama

Max von Sydow in Ingmar Bergman's "The Seventh Seal." See the Close-up below. (Two hours)

9:30 PASSPORT TO TRAVEL

COLOR "Venezuela," from modern Caracas to primitive Indian villages, is visited by host Hal Sawyer.

5 8 10 12 FAMILY AFFAIR

COLOR Glamorous Carol Haven sweeps

CLOSE-

MOVIE—Drama 9:00 & 11:00 20

INGMAR BERGMAN'S

The Seventh Seal



Swedish director Ingmar Bergman created a bleak allegory of man's spiritual destiny in this 1957 film, considered one of his greatest works.

While returning home from the Crusades during the plague-stricken Middle Ages, a knight meets the figure of Death. The Knight persuades Death to join him in a game of chess, hoping to gain time in which to allay his doubts about God.

The film has won many awards, among them a special prize at the Cannes Film Festival and the International Grand Prize of the French Academy of Cinema. Max von Sydow (the Knight) has starred in many other Bergman films and has recently played leading roles in "The Greatest Story Ever Told," "The Quiller Memorandum" and "Hawaii."

Cast

Knight					Max	von	Sydow
Squire .				Gı	unnar	Bjor	nstrand
Death .					B	engt	Ekerot
Jof						.Nils	Poppe
Mia					Bibi	i An	dersson
Lisa: In	ga G	ill. W	itch:	Maud	Hanss	on. k	(night's
Wife: I	nga	Land	ré.				

Nils Poppe and Gunnar Bjornstrand

July 29, 1968 Monday

Evening

into the Davises' lives, causing Bill to wonder if a beautiful Hollywood star could be cast in the real-life role of wife and mother. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. (Rerun)

Guest Cast

Carol Haven	Martha Hyer
Myron Fox	John Howard
Women Reporter	Grace Lenard
Second Nanny	Nora Marlowe
First Nanny	Gwen Watts Jones
Headwaiter	Charles A. Giorgi
Photographer	Ray Ballard

7 11 13 PEYTON PLACE—Serial COLOR Drs. Rossi and Miles prepare Podney for supprey Carolyn has a signif-

Rodney for surgery; Carolyn has a significant meeting with Joe; a distraught Rev. Mr. Winter appears at the hospital. Dr. Rossi; Ed Nelson. Rodney: Ryan O'Neal. Dr. Miles: Percy Rodriguez. Winter: Robert Hogan. Betty: Barbara Parkins. Susan: Diana Hyland. Carolyn: Tippy Walker. Joe: Michael Christian.

Nurse Choate: Erin O'Brien-Moore. Jill: Joyce Jillson. Norman: Chris Connelly. Eli: Frank Ferguson.

2 LES CRANE—Discussion

COLOR Topic: the 1968 report of the President's Commission on Civil Disorders. (60 min.)

10:00 2 (4) COLOR NEWS

4 (7) I SPY—Drama

COLOR A missing flask of top-secret rocket fuel speeds Scott and Robinson to Acapulco. To nip treason in the bud, the agents must prevent an embittered beauty from exchanging the fuel for her brother, a prisoner of the Communists. Robinson: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Shana	Gloria Fraser
Indris	Albert Dekker
Andreyev	Wolf Rubinski
George Sanchez	Santiago Urueta
Captain	Fernando Yatur
Mildred	Mary Wickes
Clara	Florence Halop

CLOSE-

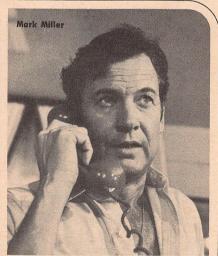
PREMIERE 10:00 **5 8 0 1**2

COLOR England and Switzerland provide the backdrop for this one-hour series pilot, filmed on location.

Picture an urbane American private eye based in London. The name is Paul Cannon, and he caters to innocents abroad. Case in point: Molly Ides, who refuses to believe that her fiance accidentally drowned.

Cannon is skeptical, but all doubts evaporate when a Scotland Yard inspector tries to muffle the case. Following his only logical lead, Cannon calls on the vanished victim's employer—a visit that uncorks a dizzying whirl of intrigue.

Lamont Johnson directed from a script by TV veterans Robert Shaw and Alvin Sargent. Cast . . . Cannon: Mark Miller. Inspector Sheppard: Barry Foster. Molly: Julie Sommars. Purcell: Michael Rennie. Miss Dancy: Irene Handl. Ingersoll: Ryan O'Neal. Mrs. Purcell: Helen Murray.



THE SEARCH

Monday July 29, 1968

Evening

5 8 10 12 PREMIERE-Mystery

color "The Search," with Mark Miller. See page A-41. (60 min.)

6 9 NET PLAYHOUSE—Drama

"The Judge," Georges Simenon's story about a judge whose private life closely parallels the life of a man accused of murdering his wife. Although the evidence is overwhelming against the accused, the judge's personal feelings begin to affect his judgment. (Rerun; 60 min.)

Cast

7 II B BIG VALLEY—Western

COLOR Victoria and Sen. Jim Bannard, a long-time friend, are trapped in a smear campaign. Armed with a compromising photograph, Bannard's political foe pours on the pressure as Jarrod seeks a legal way to stop the trumpedup scandal. Victoria: Barbara Stanwyck. Jarrod: Richard Long. (Rerun; 60 min.)

Guest Cast

Sen. Jim BannardJames Gregory
Judge William DaggettHarold Gould
Jack GillEddie Firestone
DrunkLincoln Demyan

Regis Philbin, Joey Bishop's announcer, plays a reporter in this episode.

9 COLOR WASHINGTON NEWS

36 MOVIE—Western

"Wells Fargo." (1937) History of the Wells Fargo Company and the men who made it. Joel McCrea, Bob Burns, Frances Dee, Lloyd Nolan.

10:30 2 PAT MICHAELS—Discussion

COLOR "Demonstration, Draft Dodging and Riots: Legitimate Protest or Planned Subversion from the Campus?" Scheduled guest is David E. Gumaer, former campus undercover operative for police intelligence and a student member of the Students for a Democratic Society.

ALCOHOLICS ARE PEOPLE

"Address Nowhere," a look at the prob-

lems of the chronic skid-row alcoholic. Dr. Richard S. Cook is the host.

44 JOE DOLAN!-Discussion

COLOR "Is Your Child Being Educated Properly?" Scheduled guest is Marie Le Doux founder of "Phonetics in Action." Host: Joe Dolan. (45 min.)

11:00 MOVIE—Biography

"Reach for the Sky." (English; 1956) Inspiring real-life story of ace pilot Douglas Bader, who lost his legs in a crash, but overcame his disability. Kenneth More, Muriel Pavlow, Lyndon Brook.

3 4 5 7 7 COLOR NEWS

8 III NEWS

D P COLOR NEWS

20 MOVIE—Drama

Max von Sydow in Ingmar Bergman's "The Seventh Seal." See the Close-up, page A-40. (Two hours)

11:15 44 MOVIE-Melodrama

"Cry Vengeance." (1954) An ex-cop sets out to find the man responsible for the death of his family. Mark Stevens, Martha Hyer, Skip Homeier. (90 min.)

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

5 MOVIE—Drama

"The Naked City." (1948) A homicide squad detective sets out to solve a bathtub murder case. Filmed in New York. Barry Fitzgerald, Howard Duff, Don Taylor. (One hour, 45 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: comics Phil Ford and Mimi Hines, and singers Guy and David. Regis Philbin. (90 min.)

10 MOVIE—Drama

"Above Us the Waves." (1955) The Royal Navy sinks the ace German battleship, the Tirpitz, during World War II. John Mills, John Gregson, Donald Sinden. (Two hours, 50 min.)

COLOR SPORTS HIGHLIGHTS

11:35 MOVIE—Drama

"Target Zero." (1955) In Korea, Lt. Tom Flagler and the remnants of his platoon try to get back to their company—which they hope still exists. Richard Conte, Peggie Castle. (One hour, 35 min.)

12:45 (A) COLOR FAMOUS WRITERS

1:00 COLOR FAMOUS ARTISTS

Morning

Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

> 1. The world of song, superstition, theater and science. 2. The Colosseum, the Pantheon and the Baths of Caracalla illustrate Roman architecture. (60 min.)

> SUMMER SEMESTER-Education
> COLOR Latin America: "The Three
> Faces of Chile." Prof. Kempton Webb.

COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS

COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

5 SEA POWER—History

Profs. Potter and Werner describe the war between the United States and the pirates of Tripoli.

SUMMER SEMESTER-Education
COLOR Latin America: "The Three
Faces of Chile." Prof. Kempton Webb.
COLOR ED ALLEN—Exercise

7:00 3 4 (7) 8 TODAY

COLOR Scheduled: comic actor Godfrey Cambridge, who demonstrates his new game "50 Easy Steps to the White House"; controversial philosopher Ayn Rand ("The Fountainhead"); and comic Pat Cooper. Edwin Newman. (Two hours)

5 NEWS—Ron Magers
10 COLOR FOCUS ON FARMING

BIG PICTURE—Army

COLOR "The Song of the Soldier"—
from the Revolution to Vietnam.

7:05 5 (0) COLOR NEWS-Joseph Benti

7:15 13 COLOR CARTOONLAND

7:30 S NEWS—Ron Magers

COLOR SUN-UP—Interviews
MODERN ALMANAC

A look at agricultural opportunities open to young people.

7:55 COLOR NEWS—Joseph Benti
7:55 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Story: "But Where Is The
Green Parrot?" (60 min.)

VIRGINIA GRAHAM—Interviews
COLOR Guests: psychiatrist Stella
Chess and pediatrician Margaret Giannini.

M LADIES DAY

Careers in sales are discussed by students from Dartmouth, Tulane and Stanford universities

8:15 2 COLOR RELIGION—Protestant

8:20 R CENTER OF THE EARTH

8:30 COLOR JACK LA LANNE

MOVIE—Drama

"Our Vines Have Tender Grapes." (1945) A Scandinavian farming community in Wisconsin faces the problems of life and death. Edward G. Robinson, Margaret O'Brien, James Craig. (Two hours)

COLOR HOCUS POCUS-Cartoons

8:50 18 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons
3 4 8 SNAP JUDGMENT

COLOR Guests: TV personality Peter Marshall and comedienne Joanne Worley.

5 HOTLINE—Discussion

COLOR Scheduled guest is attorney Marvin Lewis who discusses divorce. Host: Pat Collins. (Live; 60 min.)

JACK LA LANNE—Exercise
CANDID CAMERA—Comedy

People talk on a rigged telephone; a dollar keeps slipping through people's fingers; a snow man comes to life.

III HOCUS POCUS CLUBHOUSE

B DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Julie Newmar plays a glamorous actress who moves in with the hillbillies to study backwoods behavior.

DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Barry Nelson, Betsy Palmer and Arthur Treacher. On film: comedienne Kaye Ballard.

5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy

A broken date leads to a broken heart for Andy. Peggy: Joanna Moore. Barney: Don Knotts. Don: Fred Beir.

TREASURE ISLE—Game
IN IT'S HAPPENING—Variety

Guests: Stevie Wonder ("You Met Your

Tuesday July 30, 1968

Morning-Afternoon

Match"), Merrilee Rush ("I'm Not That Kind of Woman") and Sajid Khan of "Maya." Paul Revere, Mark Lindsay.

10:25 R COLOR NEWS

10:30 DR. KILDARE—Drama

Dr. Kildare is trying to win a residency under Dr. Gillespie, but his hopes of impressing the consultant are shattered by the uncontrollable behavior of alcoholic patient Julia Dressard, Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Julia: Beverly Garland, (60 min.)

3 4 (7) 8 HOLLYWOOD

SQUARES—Game

COLOR | Celebrities: Jack Cassidy, Shirley Jones, Gypsy Rose Lee, Jack E. Leonard, Sheila MacRae and Jan Murray.

REMEDIAL READING-Education DICK CAVETT—Variety

COLOR Scheduled guests: the rocking Bee Gees. (90 min.)

DICK VAN DYKE—Comedy Rob recalls how he nearly lost Laura in an Army camp raffle, Laura: Mary Tyler Moore, Rice: Van Williams,

11:00 3 4 (7) COLOR JEOPARDY 5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS-Benti COLOR NEWS—Dave Browne

11:30 COLOR NEWS-Mann, Anderson 3 4 7 8 COLOR EYE GUESS COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 P COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman COLOR NEWS—Jay Peterson

Afternoon

12:00 SCIENCE FICTION THEATER

A rural schoolteacher is astounded to find that her three star pupils can move objects without touching them. Marilyn Erskine, Brad Jackson, Nadene Ashdown.

3 5 10 COLOR NEWS 4 7 8 COLOR LET'S MAKE A

DEAL-Game

BEWITCHED—Comedy

Charlie Ruggles appears as Aunt Clara's former beau. The bumbling witch is trying to keep him from finding out that she has lost her spellbinding skill.

DIVORCE COURT—Drama

COLOR A wife claims that her husband is not able to support her. Doris: Sally Mills. Robert: Bard Stevens. Judge: Voltaire Perkins, Louise: Laura James,

COLOR | CARTOONS-Children

12:30 PASSWORD—Game

COLOR Celebrity guests: Eva Gabor and Hugh O'Brian. Host: Allen Ludden.

3 MERV GRIFFIN—Variety

COLOR | See 4:30 P.M. Ch. 5. (60 min.) 4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 (7) COLOR TREASURE ISLE

M LU RYDEN—Variety

R MOVIE—Drama

"Unfinished Business." (1941) A girl from a small town comes to New York and falls in love with a millionaire playboy. Irene Dunne, Robert Montgomery, Preston Foster. (90 min.)

SPECIAL ANNOUNCEMENT

The networks are expected to offer lateafternoon reports on the meetings of the Republican platform committee. Details were not firm at press time, but coverage would pre-empt regular programs.

1:00 MOVIE—Drama

"The Whistle at Eaton Falls." (1951) Labor and management get together to try and avert a strike. Lloyd Bridges, Ernest Borgnine, Dorothy Gish, James Westerfield. (Two hours)

4 COLOR DOCTORS—Serial 5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial

7 (7) III COLOR DREAM HOUSE

A PAT BOONE—Variety

COLOR Guests include Milton Berle and singers Miriam Makeba, Tommy Boyce and Bobby Hart. (Rerun; 90 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

> COLOR Guest: psychologist Brothers. Host: Art Linkletter.

7 (7) (COLOR) IT'S HAPPENING 1:55 7 7 M COLOR CHILDREN'S DOCTOR-Dr. Lendon Smith

A-44

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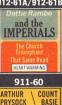




















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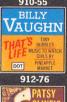
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906-08

910-32

912-34

908-40

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Tuesday

Afternoon

2:00 3 4 YOU DON'T SAY!—Game

COLOR Guests: William Shatner and actress Emmaline Henry.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 1 R COLOR NEWLYWED

2:25 **(5) (8) (2) COLOR** NEWS-Edwards **(10) COLOR** NEWS—Mary Jean May

2:30 3 4 MATCH GAME

Carol Lawrence. Host: Gene Rayburn.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 1 COLOR DATING GAME
13 DIVORCE COURT—Drama

COLOR A man claims that his wife gives all her attention to her nephew. William: James Secrest. Janice: Jaclyn Carmichael. Judge: Voltaire Perkins.

FATHER KNOWS BEST—Comedy Betty berates her parents for not using more discipline with Kathy. Betty: Elinor Donahue. Kathy: Lauren Chapin.

2:55 3 4 COLOR NEWS—Kalber 3:00 2 SUPERMAN—Adventure

COLOR A dying millionaire tells his four heirs about a fortune hidden on a remote island. Clark: George Reeves.

MOVIE—Comedy

"Onionhead." (1958) The Coast Guard changes college student Al Woods. In the service he comes under the command of the ship's cynical cook, Red Wildoe. Andy Griffith, Felicia Farr, Walter Matthau, Joey Bishop. (Two hours)

A ROUTE 66-Drama

Conclusion of a two-part story. A planter wants his acreage sprayed—with deadly sulphur. Summers: Michael Rennie. Christiana: Dorothy Malone. Tod: Martin Milner. Buz: George Maharis. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Guests include Bob Hope, actor George Segal, singer Linda Bennett, World War I air ace Eddie Rickenbacker, the Rooftop Singers and the King Charles Unicycle Riders. (Rerun; 90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

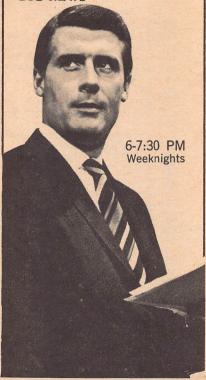
3 10 12 COLOR SECRET STORM

33 FILM FEATURE

90 NEWS-FILLED MINUTES TO KEEP YOU TOTALLY INFORMED!

Full coverage from the Valley, the State and the Nation with Charles Rowe and Walter Cronkite. Together with the capital city's most professional news reporters and photographers.

CHANNEL 10 BIG NEWS



KXTV=10

Tuesday July 30, 1968

Afternoon

MY FRIEND FLICKA—Drama

COLOR A cameraman is trying to get a picture of a herd of wild horses. Ken: Johnny Washbrook.

3:15 00 DAVEY AND GOLIATH—Religion COLOR Davey and Goliath meet a lit-

tle lost boy, and learn a lesson from him. 3:30 COLOR CAPTAIN SATELLITE

7 (7) (1) (3) COLOR ONE LIFE TO LIVE—Serial

8 MOVIE—Adventure

"Jungle Moon Men." (1955) Johnny Weissmuller is captured by pygmy Moon Men who worship a blonde high priestess. Johnny Weissmuller, Bill Henry, Jean Byron, Helene Stanton. (Two hours)

M PAT BOONE—Variety

COLOR Guests: actress Sue Ane Langdon, Frank Sutton of "Gomer Pyle," comics Charley Weaver and Jack Sheldon, and the rocking Curtain Calls. (Rerun; 60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include actors John Raitt and Butterfly McQueen, Barbara Walters of "Today," comedienne Fannie Flagg and the acrobatic Cantwell Sisters. Ellie Frankel Sextet. (90 min.)

COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

33 ADEL HALL—Interview

Scheduled quests include artist Barbara Panetta, (60 min.)

(44) COLOR CAPT. SAN FRANCISCO

4:00 A RAWHIDE—Western

Sidney Porter thinks it would be a good joke to hold up his father's bank. Sidney: Stephen Joyce. Joe Stapp: Ken Mayer. (60 min.)

7 7 11 13 COLOR DARK

SHADOWS—Serial

COLOR JOHNNY CYPHER COLOR POPEYE—Cartoons

4:30 CISCO KID—Western

COLOR An old woman helps a band of robbers on the run. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

MERV GRIFFIN—Variety

COLOR | Scheduled guests: comedians Marty Allen, Rip Taylor, Joanne Worley and Irwin Corey; singers Tiger Haynes and Lori Burton; and psychologist Cleo Dawson. (90 min.)

7 MOVIE—Biography

"The Long Grey Line," conclusion. See Mon. 4:30 P.M. Ch. 7. (90 min.)

(7) BEWITCHED—Comedy

Aunt Clara bumbles up an unusual prescription to cure Samantha's strange malady. Aunt Clara: Marion Lorne.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.) THE PERRY MASON—Mystery

Two men claim to be Trudy Holbrook's long-lost father-after she inherits her mother's million-dollar estate. Trudy: Anne Benton. Lawrence King: Francis X. Bushman, Jay Holbrook: Hayden Rorke. Mason: Raymond Burr. (60 min.)

COLOR CAP'N DELTA-Cartoons

COLOR SPEED RACER—Cartoon RA FACTS AND FUN

COLOR MARINE BOY—Cartoon 5:00 LEAVE IT TO BEAVER—Comedy

> Beaver makes the basketball team and sets out to show the family that Wally isn't the only athletic Cleaver. Beaver: Jerry Mathers. Wally: Tony Dow.

3 4 COLOR FLINTSTONES

(7) CASPER—Cartoons

NET JAZZ—Lurleen Hunter See Fri. 8 P.M. Ch. 9 for details.

MERV GRIFFIN—Variety

COLOR Guests include George Jessel; actress Phyllis Newman; comedian Rip Taylor; and singer James Brown. (60 min.)

COLOR NEWS

20 EIGHTH MAN—Cartoon

ROCKY AND HIS FRIENDS

33 CISCO KID—Western

COLOR Cisco tries to join the notorious Barton Brothers' gang. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

THREE STOOGES—Comedy

5:30 DENNIS THE MENACE—Comedy When eccentric Aunt Emma visits the Wilsons, she shows a preference for Dennis's company over Mr. Wilson's. Aunt Emma: Verna Felton. Dennis: Jay North. Mr. Wilson: Gale Gordon.

TRAVENTURE THEATER

COLOR "Wild Rivers." Films show wildlife in river areas.

4 MUNSTERS—Comedy

Herman inadvertently snapped pictures of two bank robbers. Herman: Fred Gwynne.

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Salon hours 9 a. m. to 9 p. m. Saturdays to 1 p. m.

Tuesday July 30, 1968

Afternoon-Evening

(7) FLIPPER—Adventure

The boys are amused by an elderly sponge diver who claims that Flipper is his reincarnated brother. Porter: Brian Kelly. Sandy: Luke Halpin. Alexis Demopolous: Dino Terranova. (Rerun)

MUNSTERS—Comedy

Grandpa leaves home after deciding he's unloved, unwanted and-worst of allunnoticed. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

O COLOR LONDON LINE—Report

MIKE DOUGLAS-Variety

COLOR See 3 P.M. Ch. 5. (90 min.) COLOR NEWS—Frank Reynolds

COLOR ULTRA MAN

COLOR WINCHELL-MAHONEY

TIME—Children

WELLS FARGO—Western

Hardie is tracking two outlaws who have kidnaped a U.S. senator. Hardie: Dale Robertson. Senator: Harvey Stephens. Bob Dawson: Edgar Buchanan.

COLOR ASTROBOY—Cartoon 5:45 9 FRIENDLY GIANT—Children

Topic: animals that live underground.

Evening

6:00 PATTY DUKE—Comedy

The director of the school play wants Patty for the lead. Patty and Cathy: Patty Duke. Strassman: Alan Mowbray. Martin: William Shallert. Dr. Lewis: Matt Crowley. Ross: Paul O'Keefe.

COLOR NEWS-Huntley, Brinkley 4 5 7 7 10 12 COLOR NEWS

Gilligan's Island

Castaways in a comic Paradise.



6 (9) MISTEROGERS—Children How to select a birthday present.

R NEWS—Frank Tracy

MISTEROGERS—Children

MOVIE—Comedy

"Little Giant." (1946) A country bumpkin journeys to the big city and runs up against a city slicker. Bud Abbott, Lou Costello, Brenda Joyce, Jacqueline de Wit. (One hour, 25 min.)

SEE THE U.S.A.—Travel

A tour of California's historical sites. O GILLIGAN'S ISLAND—Comedy

Mrs. Howell tries to arrange a match between Gilligan and Mary Ann. Mrs. Howell: Natalie Schafer. Gilligan: Bob Denver. Mary Ann: Dawn Wells.

36 REAL McCOYS—Comedy

M LITTLE RASCALS—Comedy 6:30 McHALE'S NAVY—Comedy

The natives get restless when Binghamton makes their village off limits for Mc-Hale's crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jarvis (7) COLOR NEWS-Chet Huntley, David Brinkley

5 8 12 COLOR NEWS-Kuralt 6 (9) ART STUDIO—Education

Lesson: elementary clay sculpture.

WHAT'S NEW—Children

While camping in Alaska, a little girl and her grandfather get a close look at the living habits of bears. Host: Al Binford.

CARTOON FUN HOUSE COMBAT!-Drama

"The Steeple." Saunders, Kirby and Caje try to rescue a paratrooper whose chute has caught on a church spire. Saunders: Vic Morrow. Captain Ridell: David Sheiner. Kirby: Jack Hogan. Caje: Pierre Jalbert. Captain Priller: Robert Cornthwaite. (60 min.)

COLOR PERFECT MATCH-Game WILBURN BROTHERS-Music

COLOR Guest: Jean Shepard. MISTER ED—Comedy

To celebrate "Be Kind to Humans Week," Ed invites three hobos to spend the night in his barn. Wilbur: Alan Young. Carol: Connie Hines.

6:45 6 FRIENDLY GIANT—Children Story: "Gver in the Meadow."



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his credit, BOB WHITTEN
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WHERE THE NEWS COMES FIRST

Tuesday July 30, 1968

Evening

TIME FOR JOHN—Children

Animal quest: a dachsund named Otto.

6:55 NEWS—Charles McEwen 7:00 I LOVE LUCY—Comedy

Even though Ricky has declared the casino at Monte Carlo out of bounds for Lucy, she and Ethel just happen to have dinner there. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

WIDE WONDERFUL WORLD

COLOR Don Hobart fishes for trout at Cunningham Lake, British Columbia.

COLOR NEWS-Weston, Tompkins 6 (9) WHAT'S NEW-Children

An explanation of magnetic force; how fish find food.

COLOR NEWS—Frank Reynolds 7 BEWITCHED—Comedy

COLOR Darrin and Samantha continue their running battle over the proper uses of witchcraft. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. Sharpe: Arthur Julian. (Rerun)

8 COLOR ZOORAMA—San Diego JOYCE CHEN—Cooking

How to prepare sweet and sour dishes.

Repeated Sun. 5 P.M.

COLOR NEWS—Charles Kuralt

M NEWS-Bob Ulrich

HOGAN'S HEROES—Comedy

COLOR See Sat. 9 P.M. Ch. 5. (Rerun) RIFLEMAN—Western

Jeremiah Crownley is brought west to do a portrait of Jake Shaw's daughter, but

he turns out to be a heavy drinker. Crownley: Richard Whorf. Lucas: Chuck Coonors. Shaw: Dayton Lummis.

32 PDQ—Game

COLOR Panelists: actors Sandy Baron, Will Hutchins and Michael Landon.

33 MOVIE-Drama

"Without Pity." (Italian; 1947) An Italian girl searching for her brother comes across an American soldier badly hurt by thieves. Giulietta Masina, Carla Del Poggio, John Kitzmiller. (90 min.)

44 DOBIE GILLIS—Comedy

"Prettiest Collateral in Town." Just when Dobie finds a girl who really cares, he's ordered to pay attention to another. Dobie: Dwayne Hickman. Mignonne McCurdy: Sherry Jackson.

7:25 COLOR OUTDOORSMAN 7:30 TRUE ADVENTURE—Travel

COLOR | Cameras follow a Coast Guard ship through the Arctic seas of the Northwest Passage on a tour of DEW Line outposts in Northern Canada.

3 4 I DREAM OF JEANNIE

COLOR Tony gets his just desserts when he tests Jeannie's fidelity. Disguised as a British psychiatrist, Tony woos the genie, wins her-and acquires a patient in the bargain. Tony/Tiffin-Smythe: Larry Hagman, Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke. (Rerun)

5 8 10 12 DAKTRAI-Adventure COLOR | Sightings of a strange, apelike creature stir up disagreement at Wameru: The staff plans to capture the monster, but Hedley wants it shot on sight. Dr. Tracy: Marshall Thompson, Paula: Cheryl Miller. Jack: Yale Summers.

Mike: Hari Rhodes, Hedley: Hedley Mattingly. (Rerun; 60 min.)

Guest Cast

Albert MagoboAlbert Popwell William MagoboBob DoQui

(9) FOLK GUITAR—Music

Laura Weber explains the guitar finger board. Songs: "Lonesome Road," "Hine Ma Tov" and "Los Cuatro Muleros."

Repeated Fri. 8 P.M.

7 1 B GARRISON'S GO-RILLAS-Drama

COLOR "20 Gallons to Kill." Casino employs his bootlegging talents to help the Gorillas, who have run out of gas in Yugoslavia. Fuel is scarce, so the brewmaster prepares to build a still while his partners raid the countryside for the needed ingredients. Script by Barry Trivers. Garrison: Ron Harper. Casino: Rudy Solari. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. (Rerun; 60 min.)

Guest Cast

JanusJohn Saxon KodashEduardo Ciannelli

NEGRO PEOPLE—History

"Our Country, Too," an essay on the special world and perception of the American Negro. Films show the environment of the Negro community.

MOVIE—Adventure

"Submarine D-1." See Mon. 7:30 P.M. Ch. 19 for details.

20 OF LANDS AND SEAS—Travel

COLOR A visit to three of Europe's smallest states—Luxemburg, Monaco and Vatican City. (60 min.)

COLOR TRUTH OR CONSE-QUENCES—Game

44 HONEYMOONERS—Comedy

Alice and Trixie go to the Racoon's convention. Ralph: Jackie Gleason.

8:00 2 BURKE'S LAW—Mystery

Millionaire hotelman Cornelius Gilbert is electrocuted—just before he is to embark on a round-the-world flight. Rowena Coolidge: Nanette Fabray. Milton Yaeger: Dane Clark. Adrian Shelton: Martha Hyer. (60 min.)

3 4 SHOWCASE '68—Variety

COLOR Featured guest star is classical guitarist Carlos Montoya, who plays "Granaina" and "Guajiras." New Talent: singers Jimmy Angel, Julie Budd and Len Novy; and the Feminine Complex, rock group. Judges include disc jockeys Warren Duffy and Joe O'Brien. Taped at the Waldorf-Astoria Hotel in New York City. Host: Lloyd Thaxton.

Highlights

"Next Train to Memphis"Jimmy
"What the World Needs Now"Julie

MUSIC FROM CARNEGIE

Pianists Marta Sanchez and Nelson Whitaker play Gabriel Faure's "Dolly Suite" and Paul Hindemith's "Sonata for Piano Duet." Sidney Harth is the host.

© CRITIC AT LARGE—Littlejohn
David Littlejohn discusses the literary
and journalistic output of America's un-

Repeated Sat. 10 P.M.

derground press.

W00DY W00DBURY—Variety

COLOR Guests: actors Leslie Nielsen, Avid Ketchum and Muriel Landers, and singers O. C. Smith and Jill Jarmin. Mike Melvoin combo. (90 min.)

44 HAZEL—Comedy

Hazel gets a bad phone connection with a Mr. Winters of the State Bar Association—she thinks he's a drunk in some bar. Hazel: Shirley Booth. George: Don DeFore. Winters: Willis Bouchey. Now if you think THIS is being on the ball watch us weeknights at 7 & 11 pm on...

KNTVD



Be watching San Jose!

TV GUIDE

A-55

Tuesday July 30, 1968

Evening

8:30 3 4 (7) MOVIE—Drama

"Freud," director John Huston's tribute to the father of psychoanalysis. Acclaimed as an intellectual thriller, the 1962 film focuses on Freud's revolutionary use of hypnosis to probe the psyche of a semi-paralyzed young woman. (Rerun: two hours, 30 min.)

Cast

British comedian Dave Allen hosts an international sampler. Guests: comic Frank Fontaine; British singer Dusty Springfield and comic Max Wall; Israel's singing High Windows; Australian singer-yodeler Frank Ifield; Los Rios, a Spanish balancing act; and Ireland's Ted Kavanagh dancers with the Cladagh ceili band. London Line dancers, Mike Sammes singers, Jack Parnell orchestra. (60 min.)

Highlights

"The Bride's Favourite"

....Kavanagh dancers, Cladagh celli band

6 9 FRENCH CHEF—Cooking
Julia Child prepares a swordfish dinner.
Included are tapenade hors d'oeuvres,
green beans, and baked bananas flambee.

7 II B GRAMBLING COLLEGE

Grambling (La.) College, an all-Negro school with 4200 students—many from sharecropper families—and a reputation as one of the country's best proving grounds for pro-football candidates. Cameras focus on Eddie Robinson, the fiery coach who has sent more than 60 Grambling grads into professional football, among them the Green Bay Packers' all-pro defensive end Willie Davis, and defensive tackles Buck Buchanan and Ernie Ladd, Kansas City Chiefs. In-

terviewed: coach Robinson, Willie Davis, college president Ralph Waldo Emerson Jones, and the mother of a Grambling guard. Bill Beutel narrates. (60 min.)

Pre-empted: "It Takes a Thief."

9 WARS OF THE ROSES—Drama

"The Kingmaker," Part 6 of the Royal Shakespeare Company's adaptation of the "Henry VI" trilogy. King Henry, demoralized by the savagery of civil war, gives up the throne and Edward becomes king. Henry VI: David Warner. Edward IV: Roy Dotrice. (50 min.)

20 JACK BENNY—Comedy

At the annual reunion for May Company employees, Mary Livingstone is called on to explain why she and Jack never married. Eddie "Rochester" Anderson.

MERV GRIFFIN—Variety

COLOR Guests include satirists Henry Morgan and David Frost, actress-singer Jill Haworth, comedian Marty Barris, and singer Pat Lundy. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include actress France Nuyen, comedian Jackie Gayle, singer Lu Elliott and hair stylist Beatrice Brunnell. (90 min.)

9:00 2 ROGUES—Drama

"A Daring Step Backward." A fashion bandit has stolen designs from Marcel's couturiere friend Clothilde Bonheur. Marcel: Charles Boyer. Clothilde: Dina Merrill. Carvel: George Sanders. (60 min.)

6 9 PRESS CONFERENCE

MOVIE—Drama

"The Long Night." (1947) The loss of his girl sends a World War II veteran off on a killing spree, Henry Fonda, Barbara Bel Geddes, (Two hours)

9:20 **9** KQED REPORTS—James Day 9:30 **5 8 10 12** G00D MORNING WORLD—Comedy

COLOR Jerry Van Dyke plays conniving night-club comic Jerry Carroll, who is scheming to split up the DJs. Dave: Joby Baker. Larry: Ronnie Schell. Linda: Julie Parrish. Sandy: Goldie Hawn. Hutton: Billy De Wolfe. (Rerun)

TUESDAY NIGHT—John Crabbe
Dr. Gerard Larson of the Sacramento
State College speech department describes the college's summer theatre program. Host: John Crabbe.

July 30, 1968 Tuesday

Evening

7 III IB N.Y.P.D—Drama

The Private Eye Puzzle."
The scene: an office at night. A man enters, gets slugged, and is robbed. He's a tough, ex-private eye who says he is out \$200,000—but his story has holes in it. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. (Rerun)
Guest Cast

Martin Murray Hamilton
Myra Donna McKechnie
Donnel Joe Ponazecki
Richie Ted Beniades

9 DAVID SUSSKIND—Discussion

COLOR 1. Students from slum areas (participants in the Government's Upward Bound program) discuss race relations, riots and Vietnam. 2. Alden Whitman, obituary editor of the New York Times, tells how some obits are prepared in advance. (One hour, 40 min.)

(9) COMMUNITY SPOTLIGHT

Topic: the Seven-Step Foundation, a rehabilitation "halfway house" for former convicts. Bill Reed's scheduled guests include Jeannette Winder, secretary of the Susanville Seven-Step group; and Bob Fenley and Jim Tefta, prison program directors with the Sacramento Seven-Step Foundation.

LES CRANE—Discussion

COLOR "McCarthy for President?"
Guests include Rod Serling, and Robert
Scheer, editor of Ramparts. (60 min.)

10:00 2 44 COLOR NEWS

5 10 12 OF BLACK AMERICA

at the Negro in sports and music. See the Close-up below. (60 min.)

May be pre-empted by a late-news show.

6 9 NET PLAYHOUSE—Drama

This folklore drama follows a youngster's search for Ofoeti, a mythical man with supernatural powers. The boy's fascination for imaginative stories symbolizes his inability to decide between the real world and a make-believe world. Paul: John Tragard. Ofoeti: Rene Auberjonois. Traffic Cop: Vic Cianca. (Rerun; one hour, 15 min.)

CLOSE-UP

10:00 5 10 12 OF BLACK AMERICA



SPECIAL COLOR The Negro in sports and music is the soul of this hour.

Since Jackie Robinson broke the major-league color barrier in the late Forties, most people have come to believe that the sports world is completely integrated. But racial tensions on college and pro teams, and the threat of an Olympic boycott, suggest otherwise. (There is still only one Negro pro basketball coach, pro pool player, major-league umpire, ranking tennis star and pro golfer.) Do such sportsmen want to be called Negroes or blacks? Interviews shed light on a complex and confusing picture.

A look at soul music revolves around Ray Charles, who discusses it as a style that alway existed—in work songs, prison laments, jazz and the blues—but had to struggle for expression. Early black musicians had to "play it white"; today's soul sound, "played black," is even more popular. Charles and Aretha Franklin are seen performing. (60 min.)

Jackie Robinson

Tuesday July 30, 1968

Evening

7 B INVADERS—Drama

color "The Organization." Forging an uneasy alliance with drug runners, David searches for freighter cargo stolen by the invaders. The crates contain contraband narcotics and fragments from what might be a wrecked spaceship. David: Roy Thinnes. Edgar: Kent Smith. (Rerun; 60 min.)

Guest Cast

Peter Kalter	J. D. Cannon
Mike Calvin	Chris Robinson
Weller	Larry Gates
Court	Roy Poole

8 STAR TREK—Drama

COLOR "Metamorphosis," a strange drama born of an alien's love for a human being. This episode won an Emmy nomination for special photo effects. Kirk: William Shatner. Spock: Leonard Nimoy. Ephram Cochran: Glenn Corbett. (Rerun; 60 min.)

M SOMETHING SPECIAL

COLOR Dancer Cyd Charisse offers a one-woman show. Highlights include "This Is Television," a behind-thescenes view of a TV production; "Bolero"; and rock 'n' roll and ballet numbers. (60 min.)

36 MOVIE—Musical

"Here Come the Waves." (1944) When one sister of a top singing act decides to join the WAVES, the other sister decides that it might be fun to do the same. Bing Crosby, Betty Hutton.

10:30 2 OWEN SPANN—Discussion

COLOR "Military Sabotage in Vietnam." Scheduled guest is Lt.-Col. William R. Corson, USMC, author of "The Betrayal," a book highly critical of the U.S. strategies in Vietnam.

MA JOE DOLAN!-Discussion

COLOR "Where Does Reporting End and Invasion of Privacy Begin?" Guest: Tracy Cabot, executive editor of Confidential magazine. (45 min.)

11:00 MOVIE—Mystery

"A Bullet for Joey." (1955) A Communist agent attempts to kidnap an atomic physicist. George Raft, Edward G. Robinson, Audrey Totter.

3 4 5 7 7 COLOR NEWS

8 M NEWS

10 12 13 COLOR NEWS

MOVIE-Drama

COLOR "Resurrection." (1959) Count Leo Tolstoy's novel about the prince who discovers that the girl he seduced years before has become a prostitute. Horst Bucholz, Myriam Bru. (Two hours)

11:10 PRESS CONFERENCE—Reagan

11:15 MOVIE-Western

"The Broken Star." (1956) A U.S. marshal murders a rancher for a large amount of gold. Howard Duff, Lita Baron, Bill Williams. (90 min.)

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

5 MOVIE—Drama

"The Man Between." (English; 1953) A woman visiting her brother in postwar Berlin unwittingly becomes involved in East-West intrigue. James Mason, Claire Bloom. (One hour, 50 min.)

7 12 13 JOEY BISHOP—Variety COLOR Scheduled: Walter O'Malley,

owner of the Los Angeles Dodgers, and comedian George Carlin. (90 min.)

MOVIE—Drama

"The Night My Number Came Up." (English; 1956) A naval officer has a strange nightmare in which an aircraft crashes. Michael Redgrave, Alexander Knox, Denholm Elliott. (One hour. 45 min.)

COLOR SPORTS HIGHLIGHTS

11:35 MOVIE—Drama

"Band of Angels." (1957) Amantha Starr's mother was a slave, but her plantation-owner father treated her as his daughter. Clark Gable, Yvonne De-Carlo, Sidney Poitier. (One hour, 40 min.)

12:45 (A) COLOR FAMOUS WRITERS

1:00 MOVIE—Drama

"Eight Iron Men." (1952) During World War II, eight men on the front line find that one of their buddies is trapped in a shell hole. Lee Marvin, Bonar Colleano, Arthur Franz. (Two hours, 25 min.)

2:25 MOVIE—Drama

"City of Fear." (English; 1966) Standard Iron Curtain escape, this time from Hungary. Terry Moore, Albert Lieven, Marisa Mell. (One hour, 25 min.)

3:50 MOVIE—Drama

"Hell Squad." (1958) In North Africa during World War II, five American soldiers escape to the desert. Wally Campo, Brandon Carroll. (One hour, 40 min.)

July 31, 1968 Wednesday

Morning

Morning

5:30 T EXPEDITION CALIFORNIA

"Gilt-Edged Years" pictures the development of San Francisco's "new look," beginning in the late 1860's.

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

> Storyteller Mary Ann Stevenson, science teacher James McClurg and folk singer James Berg explain the workings of everyday objects.
> The architecture of the early Middle Ages. (60 min.)

> SUMMER SEMESTER-Education
>
> COLOR Education: "The Urban Educational Scene," Part 1.

COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS

6:30 4 COLOR MICHIGAN—Education

SEA POWER—History
The roles of the U.S., British and French

navies in the Mexican and Crimean wars.

SUMMER SEMESTER-Education

COLOR Education: "The Urban Educational Scene," Part 1.

7:00 3 4 7 8 TODAY

COLOR Scheduled: economist Adam Smith, author of "The Money Game"; and Eleanor Touhey Smith, who discusses her book about people that are possessed with physic power. Edwin Newman, Barbara Walters. (Two hours)

5 NEWS—Ron Magers

COLOR FOCUS ON FARMING
EXISTENCE—Agriculture

COLOR Topic: how meats are graded and cut. Guests: Dr. A. Wade Brant, UC Davis, and Jack Gesler, California State Polytechnic College, Pomona.

COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS-Joseph Benti 7:15 6 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

COLOR SUN-UP—Interviews
MODERN ALMANAC

COLOR NEWS—Joseph Benti

7:55 12 COLOR ROGER RAMJET 8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: a bobcat kitten and a goose. (60 min.)

VIRGINIA GRAHAM—Interviews

COLOR Guests: critic Marya Mannes and Israeli author Yael Dayan, daughter of Defense Minister Moyshe Dayan.

III LADIES DAY

On Hawaii Island, cameras view rain forest, beaches, Mauna Loa volcano and Kilauea crater in Volcanoes National Park.

8:15 2 COLOR RELIGION—Lutheran

8:20 B SPIDER-MAN-Cartoon

8:30 2 COLOR JACK LA LANNE

7 MOVIE—Comedy

Today: "The Barefoot Mailman." (1951) In the 1890's, a genial con man helps pioneer a mail rote through the Florida swamps. Robert Cummings, Terry Moore, Jerome Courtland. (Two hours)

8:50 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons
3 4 8 SNAP JUDGMENT

COLOR Guests: TV personality Peter Marshall and comedienne Joanne Worley.

5 COLOR HOTLINE—Discussion
(7) JACK LA LANNE—Exercise

10 12 CANDID CAMERA—Comedy

Girls hired to answer six telephones find all of them ringing at once; people try to kiss their elbows. Host: Allen Funt.

HOCUS POCUS CLUBHOUSE

R DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Wally Cox plays a professor who asks Elly May to join his nest of bird watchers. Dash: Larry Pennell.

DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Barry Nelson, Betsy Palmer and Arthur Treacher. On film personality: Burgess Meredith.

SECRET STORM—Serial
D 12 ANDY GRIFFITH—Comedy
Andy's got problems with the new may-

or, who thinks the sheriff is too easygoing. Mayor Stoner: Parley Baer.

TREASURE ISLE—Game

Wednesday July 31, 1968

Morning-Afternoon

B IT'S HAPPENING—Variety

Guests: Rosie Grier, Los Angeles Rams football star, who sings "People Make the World What It Is."

10:25 13 COLOR NEWS

10:30 2 DR. KILDARE—Drama

Sister Brigid Marie suddenly collapses in Dr. Gillespie's office. Sister Brigid Marie: Glynis Johns. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Janet Parker: Pat Crowley. Miriam: Susan Petrone. Father Ryan: Russell Thorson. Nurse Webber: Helen Wallace. Agurski: Eddie Ryder. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Jack Cassidy, Shirley Jones, Gypsy Rose Lee, Jack E. Leonard, Sheila MacRae and Jan Murray.

5 REMEDIAL READING-Education
7 11 13 COLOR DICK CAVETT
10 12 DICK VAN DYKE—Comedy

Rob is the teacher's pet in his art class. And the teacher is a real "looker." Valerie: Ina Balin.



11:00 **3 4 7 COLOR JEOPARDY 5 8 10 12 COLOR LOVE** OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti 10 COLOR NEWS—Dave Browne

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 3 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR
TOMORROW—Serial

11:45 **5 10 12 COLOR GUIDING LIGHT** 11:55 **3 4 7 COLOR NEWS-Newman**

B COLOR NEWS—Jay Peterson

Afternoon

12:00 2 SCIENCE FICTION THEATER

A biophysicist creates the atmosphere of Venus synthetically in a bell jar to prove that mosses and lichen can survive in an alien atmosphere. Skip Homeier, Joan Sinclair.

3 5 10 COLOR NEWS 4 7 8 COLOR LET'S MAKE A DEAL—Game

DEAL—Game

11 13 BEWITCHED—Comedy

Samantha and Darrin entertain a strange

Samantha and Darrin entertain a strange little visitor, a 10-year-old warlock. Merle: Craig Hundley.

DIVORCE COURT—Drama

COLOR A wife accuses her husband of non-support. Marilyn: Katherine Graham. Harvey: Bert-Kramer. Judge: Voltaire Perkins. Warren: Jeff De Benning. Jane: Carolyn Todd.

COLOR CARTOONS—Children

12:30 PASSWORD—Game

color Celebrity guests: Eva Gabor and Hugh O'Brian. Host: Allen Ludden.

MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE

LU RYDEN—Variety

MOVIE—Comedy

"Two in a Crowd." (1936) Two downand-out people, the owner of a horse, and a girl, each come into possession of a torn half of a \$1000 bill. Joan Bennett, Joel McCrea. (90 min.)

July 31, 1968 Wednesday

Afternoon

SPECIAL ANNOUNCEMENT

The networks are expected to offer lateafternoon reports on the meetings of the Republican platform committee. Details were not firm at press time, but coverage would pre-empt regular programs.

1:00 MOVIE—Science Fiction

COLOR "Mistress of the World." (Italian; 1959) A reactor that controls magnetic fields goes wild, and electricity all over the earth suddenly stops. Martha Hyer, Carlos Thompson, Sabu, Gino Cervi, Micheline Presle. (Two hours)

4 COLOR DOCTORS—Serial 5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial 7 7 M COLOR DREAM HOUSE A PAT BOONE-Variety

COLOR Guests include Milton Berle. comic John Byner, hypnotist Pat Collins and baseball star Maury Wills. (Rerun; 90 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Guests: cartoonist Paul Rigby and singer-comedienne Beverly Sanders. 7 7 ID COLOR IT'S HAPPENING

1:55 7 (7) III COLOR CHILDREN'S DOCTOR-Dr. Lendon Smith

2:00 3 4 YOU DON'T SAY!—Game COLOR Guests: William Shatner and actress Emmaline Henry.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 (7) IN IS COLOR NEWLYWED GAME

2:25 5 8 12 COLOR NEWS-Edwards COLOR NEWS—Mary Jean May

2:30 (3) (4) MATCH GAME

COLOR Guests: George Hamilton and Carol Lawrence. Host: Gene Rayburn. 5 8 10 12 COLOR EDGE OF

NIGHT—Serial 7 (7) III COLOR DATING GAME

B DIVORCE COURT—Drama COLOR A husband and wife present mutual acquisations of mental cruelty. Judge: Voltaire Perkins, Nancy: Rachel Stephens. Russell: Sterling Franck.

A FATHER KNOWS BEST-Comedy Bud trades his watch for a set of bongos, intending to become the life of the party. Bud: Billy Gray.

2:55 3 4 COLOR NEWS-Kalber 3:00 SUPERMAN—Adventure

> COLOR The news goes out that Superman is married. Clark: George Reeves. Policewoman O'Hara: Joi Lansing.

3 MOVIE—Drama

COLOR "The Devil at 4 O'clock." (1961) A priest on a Pacific island enlists the aid of three criminals when the area is threatened by a volcano. Spencer Tracy, Frank Sinatra, Kerwin Mathews, Jean Pierre Aumont, (Two hours)

A ROUTE 66-Drama

The boys are puzzled by the Los Angeles teen-ager who pleads with them to save her from the Mafia. Jan: Patty McCormack. Tod: Martin Milner. Buz: George Maharis. (60 min.)

MIKE DOUGLAS-Variety

COLOR Guests include actor George Segal, drummer Buddy Rich, Bennett Cerf, comedienne Ruth Buzzi, physical fitness expert Debbie Drake and flower

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Wednesday July 31, 1968

Afternoon

arranger-gardener Blanche Scarlett Phelps. (Rerun; 90 min.)

7 7 1 B COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

MY FRIEND FLICKA—Drama

COLOR Nell gets in an argument, endangering her chances of getting on a school committee. Nell: Anita Louise.

3:15 O DAVEY AND GOLIATH—Religion
COLOR Davey's liking for bananas
leads him into an adventure through
some wild country.

3:30 2 COLOR CAPTAIN SATELLITE

7 7 11 13 COLOR ONE LIFE

TO LIVE—Serial

8 MOVIE—Drama

"The Scarlet Baroness." (French; 1961) A British agent heads for Berlin to obtain information about the production of German nuclear weapons. Joachim Fuchsberger, Dawn Addams. (Two hours)

PAT BOONE-Variety

COLOR! Guests include actor George Maharis; comics Don Knotts, Charley Weaver and Glen Ash; and actress Jane Kean. (Rerun; 60 min.)

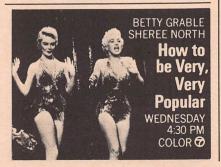
MIKE DOUGLAS—Variety

COLOR Guests include Sen. Charles Percy (R., III.), Lena Horne, Maurice Evans, Barbara Walters of "Today" and the rocking First Edition. (90 min.)

COLOR STAN WILSON-Children
COLOR DAPHNE'S CASTLE

ADEL HALL—Interview

Scheduled guests include ballerina Gloria Vauges Mohr. (60 min.)



44 COLOR CAPT. SAN FRANCISCO

4:00 A RAWHIDE—Western

A band of Indians have stolen some weird costumes in a raid on a theatrical wagon. Pauline: Phyllis Thaxter. Dan Madox: Lyle Bettger. Bert Pearson: Charles Aidman. Favor: Eric Fleming. Nolan: Sheb Wooley. (60 min.)

7 1 1 COLOR DARK SHADOWS—Serial

COLOR JOHNNY CYPHER
COLOR POPEYE—Cartoons

4:30 CISCO KID—Western

COLOR The Indians threaten to go on the warpath if the railroad crosses their sacred mountain. Cisco: Duncan Renaldo.

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: satirist Henry Morgan, comedy writer Selma Diamond, comedians Corbett Monica and Ron Carey, singers Sam and Dave, and actress Syndee Balaber. (90 min.)

MOVIE—Musical

"How to Be Very, Very Popular." (1955) Two showgirls flee from a Francisco honkytonk—and wind up on a college campus. Betty Grable, Sheree North, Bob Cummings. (90 min.)

BEWITCHED—Comedy

It's Halloween, and Samantha can't de-

It's Halloween, and Samantha can't decide how to celebrate. Samantha: Elizabeth Montgomery. Darrin: Dick York.

MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
PERRY MASON—Mystery

Mason is retained by Ethel Harrison to defend her ex-husband, who is charged with murdering his stepson. Ethel: Fay Wray. Joseph Harrison: John Hoyt. Mason: Raymond Burr. (60 min.)

COLOR CAP'N DELTA-Cartoons

20 COLOR SPEED RACER—Cartoon
33 FACTS AND FUN

COLOR MARINE BOY—Cartoon
5:00 2 LEAVE IT TO BEAVER—Comedy

Lumpy and his car come to Wally's rescue when Wally needs a lift to the big track meet. Wally: Tony Dow. Beaver: Jerry Mathers. Lumpy: Frank Bank.

3 4 COLOR FLINTSTONES

7 BEATLES—Cartoons

O ANTIQUES

On display: Early American silver. (Rerun)

July 31, 1968 Wednesday

Afternoon-Evening

MERV GRIFFIN—Variety

COLOR Guests include comedian Soupy Sales, singers Tony Sandler and Ralph Young, and Chris Crosby; and actress Maxine Green. Arthur Treacher. (60 min.)

COLOR NEWS

20 EIGHTH MAN—Cartoon

ROCKY AND HIS FRIENDS

CISCO KID-Western

COLOR Cisco stops at the store where an escaped convict and his gang are hiding. Cisco: Duncan Renaldo.

44 THREE STOOGES—Comedy

5:30 2 DENNIS THE MENACE-Comedy

Dennis starts the rumor that the Mitchell family is moving to New York. Den-

nis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

3 TRAVENTURE THEATRE

COLOR "Tahiti—Manureva." A Tahitian girl guides this tour of the South Sea island's lagoons and villages.

4 ADDAMS FAMILY—Comedy

Pugsley sends his teacher a mash note copied from a letter Gomez once sent to Morticia. Gomez: John Astin. Pugsley: Ken Weatherwax.

(7) TALL MAN—Western

Don Diego's convinced that his old flame Rosa has put a curse on him. Don Diego: Gregory Morton. Rosa: Adela Mara. Garrett: Barry Sullivan. Billy: Clu Gulager. Juan: Robert Vera.

MUNSTERS—Comedy

Herman enrolls in dancing class so he'll stand out at Marilyn's school prom. Herman: Fred Gwynne. Lily: Yvonne De-Carlo. Miss Valentine: Joyce Jameson.

PORTRAIT IN MUSIC
 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

B COLOR NEWS—Frank Reynolds

COLOR ROCKET ROBIN HOOD

COLOR WINCHELL-MAHONEY
TIME—Children

33 WELLS FARGO-Western

Hardie and outlaw Bill Longley are both searching for the man who stole a fortune from Wells Fargo. Longley: Steve McQueen. Hardie: Dale Robertson.

44 ASTROBOY—Cartoon

5:45 FRIENDLY GIANT—Children

Topic: wild and tame animals.

Evening

6:00 PATTY DUKE—Comedy

Cathy gets some suggestions on "How to Be Popular"—but they only work in her dreams. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

3 COLOR NEWS-Huntley, Brinkley
4 5 7 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children

Songs and stories about turtles.

8 NEWS—Frank Tracy

9 MISTEROGERS—Children Misterogers talks about Indians.

13 MOVIE—Adventure

"The Magic Carpet." (1951) Unaware of his royal parentage, the son of a murdered Caliph leads a revolt against the successor to the throne. Lucille Ball, John Agar, Patricia Medina. (90 min.)

BIG PICTURE—Army

20 GILLIGAN'S ISLAND—Comedy

Mrs. Howell decides that the island needs a symphony orchestra—but Gilli-



Wednesday July 31, 1968

Evening

gan's drumming sounds like a war chant to the unfriendly natives. Gilligan: Bob Denver. Mrs. Howell: Natalie Schafer. Skipper: Alan Hale.

36 REAL McCOYS—Comedy

6:30 McHALE'S NAVY—Comedy

McHale's men have a deserter on their hands—an 8-year-old Chinese orphan. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Kim Su: Cherylene Lee.

3 COLOR NEWS—Whitten, Jervis
4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Kuralt
6 9 MERLIN THE MAGICIAN

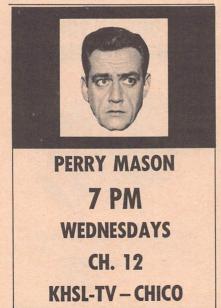
Merlin (Bob Falkner) discusses money.

• WHAT'S NEW—Children

Time-lapse photography is used to show the life-cycle of the swallowtail butterfly.

CARTOON FUN HOUSE COMBAT!—Drama

"More Than a Soldier." Saunders, who's out of ammunition, is forced to take cover with a young GI who's afraid to



kill his German pursuer. Carey: Tommy Sands. Saunders: Vic Morrow. German Sergeant: Ron Soble. (60 min.)

COLOR PERFECT MATCH-Game
COW TOWN JAMBOREE—Music

AA MISTER ED-Comedy

Ed's upset: Wilbur is thinking about getting a motorcycle. Wilbur: Alan Young. Carol: Connie Hines. Dad: Barry Kelley.

6:45 6 FRIENDLY GIANT—Children

Friendly reads a story about elephants.

SING HI—SING LO—Music

Bash Kennett describes pioneer shopping habits in the days of "General Stores and Trading." Songs include "Paper of

Pins" and "The Keeper."
6:55 19 NEWS—Charles McEwen
7:00 2 I LOVE LUCY—Comedy

Homeward bound from Europe, Lucy tries to get out of paying overweight charges on the plane. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR Georgie White narrates films of her trip down the Colorado River in a rubber raft. Host: Donald Curtis.

S COLOR NEWS-Weston, Tompkins
WHAT'S NEW—Children
How to make an electrical transformer;

how fish protect themselves.

COLOR NEWS—Frank Reynolds

7 THAT GIRL—Comedy

COLOR Conclusion: While Ann models mod fashions in Los Angeles, Don gets frantic in New York—convinced that all is not business between Ann and photographer Noel Prince. Ann: Marlo Thomas. Don: Ted Bessell. Noel Prince: Gary Marshall. (Rerun)

BRANDED—Western

COLOR While McCord is cashing his employer's bank draft, Frank Ross and his gang stage a holdup. Callie Clay: Martha Hyer. McCord: Chuck Connors. Ross: Lloyd Bochner. Sheriff: John Agar.

9 FRENCH CHEF—Cooking
Julia Child prepares sweetbreads and

brains. (Rerun)

Recipes for hot-weather parfaits are in next week's TV GUIDE.

COLOR NEWS—Charles Kuralt

II NEWS—Bob Ulrich

PERRY MASON—Mystery
Walter Prescott is found dead—and his

July 31, 1968 Wednesday

Evening

wife is holding the murder weapon. Prescott: William Kendis, Ruth Prescott: Stacy Graham. (60 min.)

19 PORTER WAGONER—Music

Guests are Lonzo and Oscar. 32 PDQ—Game

COLOR Panelists: actors Sandy Baron, Will Hutchins and Michael Landon.

86 MOVIE—Drama

"Hell on Devil's Island." (1957) A writer begins a campaign to wrest control of Devil's Island from a plantation owner and his overseer. William Talman, Helmut Dantine, Rex Ingram. (90 min.)

AA DOBIE GILLIS-Comedy

Dobie's daffy about Daphne Root, but Daphne's admiration is reserved for men who work. Dobie: Dwayne Hickman. Daphne: Diana Millay.

7:30 2 COLOR SCOREBOARD-Baseball 3 4 7 8 VIRGINIAN—Drama

COLOR When his arm is severely injured, Stacey suffers both mental and physical anguish: the arm may be permanently paralyzed. Stacey: Don Quine. Virginian: James Drury. Trampas: Doug McClure. Grainger: John McIntire. Elizabeth: Sara Lane. (Rerun; 90 min.)

Guest Cast

Janie	Lee Kroeger
Holly Grainger	Jeanette Nolan
Mrs. Buell	Barbara Werle
Dr. Andrews	Robert H. Harris
Dr. Spaulding	John Bryant
Gene	Jean Peloquin

DLOST IN SPACE—Adventure

COLOR "Fugitives in Space." Don and
Dr. Smith, falsely convicted of helping
a fugitive prisoner, are sentenced to
hard labor on the toughest, and hottest,
prison planet in the galaxy. With no
chance for parole, their only hope is escape. Smith: Jonathan Harris. Don: Mark
Goddard. Will: Billy Mumy. Robot: Bob
May. (Rerun; 60 min.)

Guest Cast

Creech	Michael Conrad
	Tol Avery

6 SACRAMENTO FILE-Lee Nichols 7 11 13 AVENGERS—Adventure

COLOR "Invasion of the Earthmen."
Steed and Tara investigate the foreboding Alpha Academy, where a fanatical headmaster is training youths in a new

field of education: the domination of space. Steed: Patrick Macnee. Tara: Linda Thorson. (Rerun; 60 min.)

Guest Cast

General	Brett	William	Lucas
Huxton		Christian	Roberts
Emily		Lucy	Flemina
Bassin .		Christopher	Chittell
Trump		Warren	Clarke
Sarah		Wendy	Allnutt

In next week's TV GUIDE, former series regular Diana Rigg tells why she abandoned television.

CITY BEAT—Mel Wax INSIGHT—Religion

"The Invincible Weapon." An American Negro must decide how to protect his rights and secure his dignity when he is confronted by racial prejudice. Billy Carter: Ivan Dixon. Mrs. Carter: Gloria Calomee. Chapman: Robert Fortier.

19 MOVIE—Adventure

"Return to Treasure Island." (1954) A girl in possession of a treasure map sets sail for the South Seas in quest

GIANTS VS DODGERS

7:30 PM WEDNESDAY LIVE · COLOR



Wednesday July 31, 1968

Evening

of pirate loot. Tab Hunter, Dawn Addams, Porter Hall. (90 min.)

OF LANDS AND SEAS—Travel

COLOR This tour of Norway focuses on the traditions and everyday life of the modern descendants of the Viking explorers. (60 min.)

COLOR TRUTH OR CONSE-QUENCES—Game

44 HONEYMOONERS—Comedy

Ralph looks into the future. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

7:40 2 COLOR GIANTS PRE-GAME

7:55 BASEBALL—Giants

COLOR The Giants meet the Dodgers in the first of a two-game series at Dodger Stadium, Los Angeles. Russ Hodges and Lon Simmons report. (Live)

8:00 6 9 NEWS IN PERSPECTIVE
COLOR Scheduled: a discussion of major

news developments during the past month. Panelists: New York Times correspondents Lester Markel, Tom Wicker and Max Frankel. (60 min.)

Chs. 6 and 9R do not colorcast.

DATING GAME

Color Celebrity guest: singer Lana Cantrell. Host: Jim Lange.

W00DY W00DBURY—Variety

COLOR Guests: Country-Western singer Hank Jones, actress Spring Byington, singer Janie Gee and comedienne Joanne Worley. (90 min.)

A HAZEL—Comedy

The budding romance between George's niece and Hazel's nephew is not very popular with the girl's parents. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR The real-life Mr. Universe (Dave Draper) courts Elly May and finds himself under observation. Medicine woman Granny thinks the muscle man is afflicted with "bar-bell bloat." Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Drysdale: Raymond Bailey. (Rerun)

Supporting Cast

20 JACK BENNY—Comedy

Jack clashes with a producer over how his life story should be filmed. Van Johnson and producer Buddy Adler play themselves.

66 MERV GRIFFIN—Variety

COLOR Guests include the Rev. Ralph Abernathy, leader of the Poor People's March on Washington; George Jessel; jazz pianist Erroll Garner; comedians Jack Carter and Marty Brill; and actress Betsy Palmer. (90 min.)

STEVE ALLEN—Variety

COLOR Guests include actress-singer Michele Lee, comic actor Benny Rubin, songwriter Jimmy McHugh and circus clown Bobby Kay. (90 min.)

9:00 3 4 KRAFT MUSIC HALL

COLOR Guests: Shelley Berman, pianist Peter Nero, and singers Bobby Vinton, Spanky and Our Gang, and Gerri Granger. Ed McMahon is the host. Dick DeBenedictis orchestra. (60 min.)

Highlights

"Honey," "Come Back To Me".....Bobby
"I'm Beginning to See the Light,"
"Feelin' Groovy"Gerri
"I've Got Rhythm"Peter

"Like to Get to Know You," "Stuperflabbergasted"Spanky, Our Gang

5 8 10 12 GREEN ACRES

COLOR At Oliver's insistence, Lisa tries to put up some peach preserves, but Oliver soon finds his wife's jam session intolerable. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. (Rerun)

6 9 BUFFALO PHILHARMONIC

SPECIAL German composer Karlheinz Stockhausen is guest conductor of the Buffalo Philharmonic for this American premiere of his avant-garde work "Momente." Soprano Martina Arroyo, who created the title role in its world premiere in Germany in 1962, is the soloist. (60 min.)

7 (7) MOVIE—Adventure

COLOR "The Big Gamble" (1960), about an Irishman who travels into the wilds of the Ivory Coast to start a truck-hauling business. On-location filming in Africa directed by Elmo Williams (Oscar-winning film editor for "High Noon"). (Rerun; two hours)

TV GUIDE

July 31, 1968 Wednesday

Evening

Cast

Vic BrennanStephen Boyd MarieJuliette Greco Aunt CathleenDame Sybil Thorndike KaltenbergGregory Ratoff BrennanPhillip O'Flynn MargaretMaureen O'Dea CynthiaMaire Kean

ACTORS COMPANY—Drama

The Actors Company, a repertory group, offers Shakespeare's romantic comedy "Twelfth Night." A progression of four rehearsal programs are followed by a full-length performance of the play. Players include Maeve McGuire, Earle Hyman, Russell Gold, Vincent Baggetta. (60 min.)

MOVIE—Comedy

COLOR "Many Rivers to Cross." (1954) A girl frames a trapper into a shotgun marriage. Robert Taylor, Eleanor Parker, Victor McLaglen, (Two hours)

D JOAQUIN ESTEVES—Variety

MOVIE-Western

"The Dark Command," (1940) This film traces the history of Cantrell's Raiders, the outlaw band that operated in Kansas during the Civil War. John Wayne, Claire Trevor, Walter Pidgeon, Roy Rogers, Gabby Hayes. (Two hours)

9:30 DAVID FROST

SPECIAL | COLOR | "The Next President?" David Frost, the incisive British gadfly who gained fame on "That Was the Week That Was," talks with leading figures in the 1968 Presidential sweepstakes. The program, taped before the assassination of Robert F. Kennedy, includes an interview with the Senator. Guests and topics . . . Hubert Humphrey: people he likes, the role of the Vice President. Robert Kennedy: children, his role during the Cuban missile crisis. Eugene McCarthy: his relations with the press. Richard Nixon: hopes for America's future. Ronald Reagan: dissident youth, violence in the streets. Nelson Rockefeller: the plight of the cities. Harold Stassen: his role as a perennial candidate. George Wallace: racial problems. (Rerun; 90 min.)

HE & SHE—Comedy

COLOR Things get slapsticky in the

studio when Dick hires a girl to assist him on the "Jetman" comic strip. The girl's a wizard at spilling paint and messing up callers. Dick: Richard Benjamin. Paula: Paula Prentiss, Oscar: Jack Cassidy. (Rerun)

Guest Cast

RosemaryJulie Sommars McCreadyTol Avery COLLEGE TALENT—Variety

COLOR Guest presenter: Agnes Moorehead. Judges: Eva Gabor, Robert Morse and Bob Crane. Talent: singers Linda McClure (UCLA), Clifford Jones (Purdue), the Kappa Pickers (Indiana University) and Four of a Kind (University of Utah). Host: Dennis James.

FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7. (Rerun)

D LES CRANE—Discussion

COLOR Guests: fashion designers Theadora Van Runkle (who designed the costumes for "Bonnie and Clyde") and Rudi Gernreich. (60 min.)

10:00 3 4 8 RUN FOR YOUR LIFE

COLOR "The Killing Scene." Ben Gazzara (Paul Bryan) directed this drama about capital punishment. Time runs desperately short as Paul tries to get a stay of execution for a man on death row. Paul, who prosecuted the case years before, has just learned that his chief witness has been placed in a mental institution. (Rerun; 60 min.)

Guest Cast

Richard FletcherRobert Duvall Lou PattersonTom Skerritt Judge AndrewsWill Geer Continued on next page

Of Lands and Seas

John Craig hosts travel adventures. 7:30-8:30 p.m. Mon.-Fri.





San Francisco

Wednesday July 31, 1968

Evening

Dr. George GrahamDana Elcar Ralph PhillipsWalter Brooke DetectiveFrank Maxwell

6 (9) NET FESTIVAL—Concert

"Ellington at the Cote d'Azur." Time: August 1966. Place: the French Riviera. Event: the Antibes Jazz Festival. The incomparable Duke Ellington and Ella Fitzgerald, queen of jazz singers, cut loose in an all-Ellington concert. Cameras also catch Duke at the Fondation Maeght, a modern-art museum where he joins bassist John Lamb and drummer Sam Woodyard in a brief burst of blues against a background of sculpture. (60 min.)

Highlights

"Such Sweet Thunder," "La Plus Belle Africaine," "Things Ain't What They Used to Be"Ellington and Orchestra "Jazz Samba," "Satin Doll'Ella

NET FESTIVAL—Ballet

"Carmina Burana." See the Close-up below. (Rerun; 60 min.)

10 12 DOM DeLUISE—Variety

COLOR Guests: George Jessel and sing-

ers Kaye Hart, and the Three Degrees. In sketches, Dom plays one of the world's foremost inventors, a flamboyant movie dicector, and a king whose wife is leading a revolt against the throne. Carol Arthur, Paul Dooley, Marian Mercer, Bill McCutcheon, June Taylor dancers; Sammy Spear conducts the orchestra. (60 min.)

Highlights

Dom claims he's just an average guy. See the article on page 12.

33 JOE PYNE—Discussion

COLOR Guests and topics are Martin L. Gross (American medical practices), psychiatrist Edward Colbert (abortion laws) and animal trainer Alan Barnett (house pets). (90 min.)

44 COLOR NEWS—Bob Raiford

10:30 44 COLOR JOE DOLAN!-Discussion 10:45 2 COLOR GIANTS POST-GAME

CLOSE-UP NET FESTIVAL



The Bettman Archive

Carmina Burana

Medieval settings and verse blend with contemporary music and dance in this production of Carl Orff's "Carmina Burana."

Ballet master John Butler choreographed the dance, performed by the Netherland Dance Theater in a medieval castle near Doornenburg, Holland. Leopold Stokowski directs the Houston Symphony Orchestra and Chorale.

Orff, who is interested in the spiritual (but not necessarily religious) values of historical sources, chose for this work 25 poems from a collection of verse attributed to 13th-century troubadours.

The poetry expresses the exuberant paganism of the era's secular life. Orff's music, although it often uses simplified melodies (like plain chants), reflects the poetry's lack of solemn and churchly formality. It also draws heavily on the folk music of Orff's native Bayaria for its melodic language.

Produced for NET by Jac Venza; directed by Carl Genus. (Rerun; 60 min.)









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Wednesday July 31, 1968

Evening

11:00 2 3 4 5 7 7 COLOR NEWS

8 III NEWS

9 YOGA FOR HEALTH

10 12 13 COLOR NEWS

20 MOVIE—Drama

"The Long Night." For details see Tues. 9 P.M. Ch. 20. (Two hours)

11:15 44 MOVIE-Mystery

"Captive City." (1952) A young newspaper editor uncovers a fantastic tale of crime and corruption in his community. John Forsythe, Joan Camden, Harold J. Kennedy, Ray Teal. (90 min.)

11:30 MOVIE—Drama

Time approximate. "Hell Drivers." (English; 1957) The hellish drive is over roads that are death traps. A young fellow desperate for money accepts a job that means making the drive. Stanley Baker, Herbert Lom, Peggy Cummins, Patrick McGoohan.

3 4 7 8 COLOR JOHNNY

CARSON—Variety

MOVIE—Comedy

"Mr. Smith Goes to Washington." (1939)

BE INFORMED!

Watch the 11 O'CLOCK FINAL REPORT, with Art Brown. Total coverage, plus sports & weather.

IN COLOR

11 O'CLOCK FINAL REPORT

4

When an idealistic and rather innocent young man from a small town is elected to Congress and comes up against crooked politicians, the political fur really flies. Jean Arthur, James Stewart, Claude Rains. (Two hours, 30 min.)

7 12 13 JOEY BISHOP—Variety
COLOR Scheduled: artist Norman Rockwell and singer Jerry Antes. Reigs Phil-

bin. (90 min.)

m MOVIE—Mystery

"High Treason." (English; 1952) Scotland Yard is called in when a munitions ship is mysteriously blown up in the London docks. Liam Redmond, Andre Morell, Anthony Bushell, Mary Morris. (One hour, 45 min.)

COLOR SPORTS HIGHLIGHTS

11:35 MOVIE—Drama

"Toward the Unknown." (1956) While a POW in Korea, Maj. Lincoln Bond signed a confession admitting to germ warfare. Now back in California, he's anxious to prove himself—and asks to be reassigned as a test pilot. William Holden, Lloyd Nolan, Virginia Leith. (90 min.)

12:45 44 COLOR FAMOUS ARTISTS

1:00 A MOVIE—Mystery

"Alarm on 83rd Street." (West German; 1965) An FBI agent infiltrates a crime syndicate. Jerry Cotton: George Nader. Kitty: Sylvia Pascal. (One hour, 50 min.)

MOVIE—Melodrama

"The Mask of Diijon." (1946) Jealousy leads a magician to set a diabolical death-trap for his wife, Jeanne Bates, Erich von Stroheim. (One hour, 25 min.)

2:25 MOVIE—Drama

"Crack-up." (1936) A spy tricks a pilot into stealing the plans for a new propeller. Peter Lorre, Brian Donlevy, Helen Wood, Ralph Morgan. (90 min.)

2:50 4 CHEATERS—Drama

Unable to collect her late father's insurance, Mary comes to Hunter for help. Hunter: John Ireland. Mary: Jill Melford. Inspector: Jack Melford.

3:20 4 COLOR NEWS

3:55 MOVIE—Science Fiction

"The Phantom Planet." (1961) A spaceship commander is reduced to a fraction of his normal size when he lands on a mysterious planet. Dean Fredericks Coleen Gray. (One hour, 35 min.)

August 1, 1968 Thursday

Morning

Morning

5:30 EXPEDITION CALIFORNIA

"Iron Horses to California." Films show the birth of railroads in the West.

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. The history of music. 2. The cathedrals of Chartres and Amiens are cited

drals of Chartres and Amiens are cited as examples of Gothic architecture. (60 min.)

5 SUMMER SEMESTER-Education
COLOR Latin America: "The Land

and People of Brazil."

COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS

R COLOR NEWS

6:30 4 COLOR MICHIGAN—Education
5 SEA POWER—History

"Navies in Transition. 1815-1860." The period when the great navies changed from sail to steam power is described.

SUMMER SEMESTER-Education

COLOR Latin America: "The Land and People of Brazil."

COLOR ED ALLEN—Exercise

6:55 12 SOIL CONSERVATION 7:00 3 4 7 8 TODAY

COLOR Scheduled: John Gardner, former Secretary of Health, Education and Welfare, who discusses his book about the quality and direction of the American way of life; Barbara Walters interviews social worker Sally French, who has worked in the London ghettos. Edwin Newman. (Live; two hours)

5 NEWS—Ron Magers

COLOR FOCUS ON FARMING

NAVY FILM—Documentary

"Oceanography: Science for Survival." A look at the Navy's oceanography program and some of the discoveries made about the sea. (30 min.)

13 COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Edwards 7:15 13 COLOR CARTOONLAND

7:30 S NEWS—Ron Magers

COLOR SUN-UP—Interviews

MODERN ALMANAC

COLOR NEWS—Douglas Edwards

7:55 COLOR ROGER RAMJET

8:00 5 10 12 COLOR CAPTAIN KAN-GAROO—Children

▼ VIRGINIA GRAHAM—Interviews

COLOR Guests: comedienne Joan Rivers and actress Sue Ane Langdon.

III LADIES DAY

A look at career opportunities in agriculture and industrial chemicals.

8:15 2 COLOR RELIGION—Evangelist

8:20 FANTASTIC FOUR

8:30 2 COLOR JACK LA LANNE

7 MOVIE—Musical

"Because of Him." (1945) A waitress who aspires to be an actress tricks a famous stage star into signing a letter recommending her dramatic talent. Deanna Durbin, Franchot Tone, Charles Laughton. (Two hours)

II COLOR HOCUS POCUS-Cartoons

8:50 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons
3 4 3 SNAP JUDGMENT

COLOR Guests: TV personality Peter Marshall and comedienne Joanne Worley.



Thursday August 1, 1968

Morning-Afternoon

5 HOTLINE—Discussion

COLOR Scheduled guest is Frankie Helms, "bunny mother" of the Playboy Club in San Francisco. Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise
10 12 CANDID CAMERA—Comedy
Supermarket customers are asked to

give a testimonial for a product; children try to peel an orange.

HOCUS POCUS CLUBHOUSE

R DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children 3 4 7 3 COLOR CONCEN-

TRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Double trouble: Jethro is hired as a Hollywood star's double. Jethro: Max Baer. Dash: Larry Pennell.

DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Barry Nelson, Bet-



Television's anchor men at the political conventions. A preview of what you'll be seeing and hearing from the convention floor, next week in TV GUIDE. sy Palmer and Arthur Treacher. On film personality: Zsa Zsa Gabor.

5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
Andy and Ellie try to build up Barney's
confidence so he can ask Rosemary for
a date. Rosemary: Amzie Strickland.

TREASURE ISLE—Game

Scheduled guests: the Steppenwolf ("Born to Be Wild"). Paul Revere, Mark Lindsay, Keith Allison.

10:25 B COLOR NEWS

10:30 2 DR. KILDARE—Drama Dr. Rand is disturbed when Karen Welby is brought in after a sudden collapse on

is brought in after a sudden collapse on the street. She was just discharged a short while ago, apparently in good health. Joan Hackett, Lew Gallo. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Jack Cassidy, Shirley Jones, Gypsy Rose Lee, Jack E. Leonard, Sheila MacRae and Jan Murray.

REMEDIAL READING-Education

COLOR DICK CAVETT

D IZ DICK VAN DYKE—Comedy Rob has a new residence—jail. He's been

arrested for attempted assault and gambling. Joey: Herkie Styles.

11:00 3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF
LIFE—Serial

11:25 5 8 12 COLOR NEWS—Edwards
10 COLOR NEWS—Dave Browne

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 3 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR
TOMORROW—Serial

11:45 (5) (1) (2) COLOR GUIDING LIGHT 11:55 (3) (4) (7) COLOR NEWS-Newman

8 COLOR NEWS—Jay Peterson

Afternoon

12:00 SCIENCE FICTION THEATER

"Jupitron." A scientist and his wife fall asleep on the beach while taking their vacation. They wake up on the planet Jupiter. Bill Williams, Toni Gerry.

3 5 10 COLOR NEWS

August 1, 1968 Thursday

Afternoon

4 7 8 COLOR LET'S MAKE A
DEAL—Game

7 11 13 BEWITCHED—Comedy

Endora wants to turn Darrin's boss into a teddy bear. Endora: Agnes Moorehead. Darrin: Dick York. Harper: Jack Collins.

DIVORCE COURT—Drama

COLOR A wife charges that her husband has failed to support her. Sharon: Tracy Carter. Gary: Dick Stewart.

COLOR CARTOONS—Children

12:30 PASSWORD—Game

COLOR Celebrity guests: Eva Gabor and Hugh O'Brian. Host: Allen Ludden.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 COLOR TREASURE ISLE

II LU RYDEN—Variety

MOVIE—Comedy

"Tell It to the Judge." (1949) An exhusband spends his time trying to get back his former wife. Rosalind Russell, Robert Cummings. (90 min.)

SPECIAL ANNOUNCEMENT

The networks are expected to offer lateafternoon reports on the meetings of the Republican platform committee. Details were not firm at press time, but coverage would pre-empt regular programs.

1:00 2 MOVIE—Drama

"Ruby Gentry." (1953) A swamp girl named Ruby Corey has been jilted, so she marries wealthy Jim Gentry out of spite. Jennifer Jones, Charlton Heston, Karl Malden. (Two hours)

4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A

MANY SPLENDORED THING-Serial

7 7 11 COLOR DREAM HOUSE

44 PAT BOONE—Variety

COLOR Guests: Milton Berle, actor Richard Arlen, comic Joyce Jameson and Hugh Masekela. (Rerun: 90 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Guest: Prof. Julius Sumner Miller. Host: Art Linkletter.

7 (7) ID COLOR IT'S HAPPENING

1:55 7 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 3 4 YOU DON'T SAY!—Game

COLOR Guests: William Shatner and actress Emmaline Henry.

5 3 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

2:25 5 3 12 COLOR NEWS-Edwards
10 COLOR NEWS—Mary Jean May
2:30 3 4 MATCH GAME

COLOR Guests: George Hamilton and Carol Lawrence. Host: Gene Rayburn.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 D COLOR DATING GAME
B DIVORCE COURT—Drama

COLOR A woman charges that her husband's excessive spending is driving her to a nervous breakdown. Alice: Shannon Farnon. Bruce: John Carlyle.

A FATHER KNOWS BEST-Comedy Kathy and her classmates are assigned



"Tippecanoe and Tyler Too"

CAMPAIGN HEADQUARTERS



WHERE THE NEWS COMES FIRST

Thursday August 1, 1968

Afternoon

to write biographies of their fathers. Robert Young, Lauren Chapin.

2:55 3 4 COLOR NEWS—Kalber 3:00 2 SUPERMAN—Adventure

> COLOR Jimmy and Lois disappear when they visit a town that has apparently vanished. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

3 MOVIE—Drama

COLOR "The Barbarian and the Geisha." (1958) The story of Townsend Harris, our first consul general to Japan. In 1856, Harris arrives in Shimoda with orders to break the barrier of superstition that separates the Orientals and the Westerners. John Wayne, Eiko Ando, Sam Jaffe, So Yamamura. (Two hours)

ROUTE 66-Drama

On her deathbed, Tod's aunt Kitty pleads to see her long-missing daughter Carole. Clemente: Royal Dano. Kitty Chamberlain: Beatrice Straight. Tod: Martin Milner. Buz: George Maharis. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include Arthur Godfrey, actor George Segal, comedy writer Buck Henry, the Clara Ward Singers, pianist Max Morath and banjo player Jim Tyler. Also: a display of airline stewardess fashions. (Rerun; 90 min.)

7 7 I B COLOR GENERAL

HOSPITAL—Serial

8 10 12 COLOR SECRET STORM
36 FILM FEATURE

MY FRIEND FLICKA-Drama

COLOR Ken's father and the other small ranch-owners in the valley are up in arms over a wealthy rancher who has ruined the grazing lands with his large herds. Johnny Washbrook, Gene Evans.

3:15 O DAVEY AND GOLIATH—Religion
COLOR Davey hunts for a birthday
present to give to his mother.

3:30 2 COLOR CAPTAIN SATELLITE

7 7 11 B COLOR ONE LIFE TO LIVE—Serial

8 MOVIE—Musical

"Don't Knock the Twist." (1962) This story of a TV producer's frantic attempts to stage a rock 'n' roll spectacular serves to introduce teenage favorites Chubby Checkers, Gene Chandler, Vic Dana and Linda Scott. (Two hours) PAT BOONE—Variety

COLOR Guests: Tennessee Ernie Ford, actress Beth Brickell, comics Moms Mabley and Charley Weaver, and ex-convict Bill Sands, author of "My Shadow Ran Fast." (Rerun; 60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include Barbara Walters and Frank Blair of "Today," singer Gogi Grant, comedians Stiller and Meara, and the Singing City Choir. (90 min.)

20 COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

36 ADEL HALL—Interview
The Borden Twins from the Luau Show.

(60 min.)

COLOR CAPT. SAN FRANCISCO

4:00 4 RAWHIDE—Western
Nora Holloway, wife of an Army captain,

will go to almost any lengths to further her husband's career. Nora: Barbara Stanwyck. James Carr: John Howard. Captain Holloway: Robert Lowery. (60 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

COLOR JOHNNY CYPHER
COLOR POPEYE—Cartoons

4:30 CISCO KID—Western

COLOR The newspaperman who's supporting the mayor for re-election is ambushed. Cisco: Duncan Renaldo.

MERV GRIFFIN—Variety

COLOR Scheduled guests: Mahalia Jackson, comedian Pat Cooper, singer Enzo Stuarti, and actresses Betsy Palmer and Chandrika. (90 min.)

MOVIE—Musical

COLOR "Say One for Me," Part 1. (1959) A priest in New York's theater district helps a friend who is working in a shady night club. Bing Crosby, Debbie Reynolds, Robert Wagner, Ray Walston, Les Tremayne. (90 min.)

7 BEWITCHED—Comedy

It's costume-party time, and wacky Aunt Clara is determined to provide the outfits. Aunt Clara: Marion Lorne.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5, (90 min.)

PERRY MASON—Mystery

Rhoda Reynold's seeks some advice for a friend, but Mason suspects the advice is for Rhoda herself. Rhoda: Christine White.

August 1, 1968 Thursday

Afternoon-Evening

Carl Reynolds: Casey Adams, Mason: Raymond Burr. (60 min.)

COLOR CAP'N DELTA-Cartoons
COLOR SPEED RACER—Cartoon

FACTS AND FUN

44 COLOR MARINE BOY—Cartoon

4:35 9 YOGA FOR HEALTH

5:00 LEAVE IT TO BEAVER—Comedy
Wally asks Beaver to baby-sit for him,
so he can keep a date. Beaver: Jerry
Mathers. Wally: Tony Dow.

3 4 COLOR FLINTSTONES
(7) MAN IN A SUITCASE-Adventure

A trio of would-be assassins mark McGill for death when he tries to save the life of a vicious blackmailer. McGill: Richard Bradford. George Masters: Donald Houston. Felix de Burgh: Peter Vaughan. Peters: John Cairney. (60 min.)

9 COLOR SCOTCH GARDENER
12 MERV GRIFFIN—Variety

COLOR Guests: comedian Jackie Vernon, former middleweight champ Rocky Graziano and singers Lillian Briggs, Luiz Henrique, and the Louis Brothers. Arthur Treacher. (60 min.)

13 COLOR NEWS

EIGHTH MAN—Cartoon
ROCKY AND HIS FRIENDS

36 CISCO KID—Western

COLOR Bandits pull a series of robberies while the lawmen are searching for an escaped carnival gorilla. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

THREE STOOGES—Comedy
5:30 DENNIS THE MENACE-Comedy

Margaret saves Dennis's goldfish by patching up the leaky tank with bubble-gum. Dennis: Jay North. Margaret: Jeannie Russell. Tommy: Billy Booth.

3 TRAVENTURE THEATRE

Bill Burrud talks to Edward Rowe Snow, who found a pirate treasure by means of a code hidden in an ancient book.

4 MUNSTERS—Comedy

Herman is looking for a car niece Marilyn can drive to school—and he gets a real steal from a con man. Herman: Fred Gwynne, Fair Deal Dan: Frank Gorshin.

8 MUNSTERS—Comedy

On the Munsters' camping trip, howling wolves start Grandpa reminiscing about the good old nights in Transylvania, Her-

man: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

FRANCE PANORAMA
 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

B COLOR NEWS—Frank Reynolds

20 COLOR ULTRA MAN

COLOR WINCHELL-MAHONEY

TIME—Children

36 WELLS FARGO—Western

Hardie lets captured outlaw Johnny Ringo visit his dying sister. Hardie: Dale Robertson. Ringo: Paul Richards.

44 ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children
Story: "Chicken Little Counts to Ten."

Evening

6:00 PATTY DUKE—Comedy

Patty borrows a poem, and Cathy sets it to music and enters it in a songwriting contest. Patty Duke, Phil Foster, Eddie Applegate, William Schallert.



Thursday August 1, 1968

Evening

3 COLOR NEWS-Huntley, Brinkley
4 5 7 7 10 12 COLOR NEWS

6 MISTEROGERS—Children
A visit to a glassblower's workshop.

8 NEWS—Frank Tracy
9 MISTEROGERS—Children

A policeman pays a visit.

MOVIE—Musical

"Don't Knock the Rock." (1956) A top rock-'n'-roll singer tries to make his music more acceptable to the older generation. Bill Haley, Alan Dale, Alan Freed. (One hour, 25 min.)

DISCOVERY AMERICA

"Play It Safe." Red Barber narrates film demonstrations of bicycle-safety rules.

2D GILLIGAN'S ISLAND—Comedy
The castaways have cause for alarm:
Gilligan and the skipper claim they've
heard murderous gangsters talking on
the island. Gilligan: Bob Denver. Skipper:
Alan Hale. Howell: Jim Backus.

REAL McCOYS—Comedy
ALITTLE RASCALS—Comedy

6:30 McHALE'S NAVY—Comedy

Parker has lost all his self-confidence the crew ignores his orders. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Kuralt

6 9 ART STUDIO—Education
Lesson: contour (outline) drawing.

WHAT'S NEW-Children

"The Trumpeter of Krakow." This awardwinning film, based on the book by Eric P. Kelly, tells how a young boy in medieval Poland saved his village.

CARTOON FUN HOUSE COMBAT!—Drama

"The Long Wait." The Germans ambush an American truck carrying wounded soldiers and ammunition. Saunders: Vic Morrow. Archie Masters: Terry Carter. Kirby: Jack Hogan. Doc: Conlan Carter. Caje: Pierre Jalbert. (60 min.)



Starting THURSDAY...

THE HUNTLEY-BRINKLEY

REPORT 6:30pm

Now on

KSBW-TV
Salinas-Monterey



August 1, 1968 Thursday

Evening

COLOR PERFECT MATCH-Game BUCK OWENS-Music MISTER ED—Comedy

Ed, who has Indian ancestry, is supposed to appear in a parade carrying a parrot-which is said to have once been owned by Indian fighter George Armstrong Custer. Wilbur: Alan Young. Car-

ol: Connie Hines. Dad: Barry Kelley. 6:45 6 FRIENDLY GIANT—Children Animal story: "Where's My Baby?" TIME FOR JOHN—Children

John plays with an opossum. 6:55 10 NEWS—Charles McEwen 7:00 I LOVE LUCY—Comedy

> Bob Hope appears in this episode, Ricky is about to open a new night club and wants to sign Bob Hope as the big star. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

> WIDE WONDERFUL WORLD COLOR Hilo Hattie performs on this show, filmed in the rain forest of Kauai, and Pineapple Hill on Maui.

> G COLOR NEWS-Weston, Tompkins (9) WHAT'S NEW-Children Demonstration of a do-it-yourself weather station; a story of two jewfish.

COLOR NEWS—Frank Reynolds (7) RAT PATROL—Drama

COLOR See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

COLOR IT'S A SMALL WORLD FOLK GUITAR—Music

Laura Weber teaches the C chord. Songs are "Greensleeves" and "The Banks of the Ohio."

10 COLOR NEWS—Charles Kuralt MEWS-Bob Ulrich

COLOR WIN WITH THE STARS

D BILL ANDERSON—Variety

COLOR Guest: Billy Walker.

PDQ—Game

COLOR Celebrity guests: Gisele Mac-Kenzie, Don Rickles and Tab Hunter.

83 MOVIE—Drama

"Beyond the Blue Horizon." (1942) A wild jungle girl attempts to prove she is the rightful heir to a fortune left by her parents. Dorothy Lamour, Richard Denning, Jack Haley. (90 min.)

A DOBIE GILLIS—Comedy

"Where There's a Will." Mr. Gillis's law-

yer wants him to draw up a will. Mr. Gillis: Frank Faylen, Dobie: Dwayne Hickman. Mrs. Gillis: Florida Friebus. Maynard: Bob Denver. Davy Gillis: Darryl Hickman. Mrs. Lapping: Arlene Harris.

7:25 COLOR OUTDOORSMAN-Lange 7:30 COLOR SCOREBOARD-Baseball

3 4 7 8 DANIEL BOONE

COLOR Singer Jimmy Dean plays a backwoodsman who poses as a British major's orderly in a plot to deny a new rapid-action rifle to the Redcoats. Daniel: Fess Parker. Mingo: Ed Ames. Rebecca: Patricia Blair. (Rerun; 60 min.) Guest Cast

JeremiahJimmy Dean Colonel ChalmersLloyd Bochner Maj. John Richardson Harold Gould

5 10 12 CIMARRON STRIP COLOR Dulcey's life is in the hands of an outlaw bent on revenge. After escaping from Marshal Crown, the young bandit holds Dulcey hostage while he plots to get back at Crown and the gang leader who double-crossed him. Crown: Stu-

GIANTS VS THE PLOT LIVE . COLOR



Thursday August 1, 1968

Evening

art Whitman. Dulcey: Jill Townsend. Wilde: Randy Boone. (Rerun; 90 min.)

Guest Cast

Whitey	Peter Kastner
Arn Tinker .	John Anderson
Rosario	James Almanzar
Beau Tinker	Michael Mikler

6 BETWEEN THESE COVERS SECOND HUNDRED YEARS—Comedy

COLOR Luke ventures into a gambling house to challenge Black Bart, a card virtuoso who took a little old lady to the cleaners. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. (Rerun)

Guest Cast

Mrs. HildebrandPortia Nelson Black BartJohn Marley

SACRAMENTO FILE-Lee Nichols

JOURNAL 9—Discussion

Host Don Chamberlain leads a discussion of black activism in America. Guests: Black Panthers Bill Brent and Wilford Holiday and John Henry Rivers, head of the Black Students' League at Chico State College. (Rerun)

MOVIE—Adventure

"Return to Treasure Island." For details see Wed. 7:30 P.M. Ch. 19.

ON OF LANDS AND SEAS-Travel

COLOR Wild animals, ancient ruins and native villages highlight this safari in Rhodesia. (60 min.)

COLOR TRUTH OR CONSE-

QUENCES—Game

AM HONEYMOONERS—Comedy Ralph visits a roller-skating rink. Ralph: Jackie Gleason. Norton: Art Carney.

7:40 COLOR GIANTS PRE-GAME

7:55 BASEBALL—Giants

COLOR The Giants vs. the Dodgers in the second of a two-game series at Dodger Stadium, Los Angeles. Lon Simmons and Russ Hodges report. (Live)

8:00 MHERE THE ACTION IS—Sports Topic: hunting with bow and arrow. Guest: Del Chears, who demonstrates correct bow technique and care of bow and arrows. Host: Mac Mailes.

> 7 11 13 FLYING NUN—Comedy COLOR Bobbye Starr, girl friend of a

> Chicago tough, takes refuge at the con-

vent, vowing not to budge until she gets a wedding band. Sr. Bertrille: Sally Field, Sr. Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood. Carlos: Alejandro Rey. (Rerun)

Guest Cast

Bobbye StarrMaureen Arthur Albion "Al" CaineHerb Edelman LeoJack B. Riley

PETE SEEGER—Music

Guest is Martha Schlamme, Songs include "Pirate Jenny," "Yankele," "East Virginia" and "A Ganeve." (60 min.)

WOODY WOODBURY-Variety

COLOR Guests: actor Sam Jaffe, Peter Lupus of "Mission: Impossible," comic Bill Baxter, singer Mel Carter, and the Fall River Ramblers. (90 min.)

MAZEL—Comedy

Harold has lost all interest in his schoolwork since his dog disappeared. Hazel: Shirley Booth, George: Don DeFore, Harold: Bobby Buntrock.

8:30 3 4 7 8 IRONSIDE—Drama

COLOR Mystery mingles with romance when Ironside falls in love with an attractive amnesiac. As his investigation proceeds, it's obvious someone knows the young woman's identity-and wants her dead, Ironside: Raymond Burr. Eve: Barbara Anderson. Ed: Don Galloway. Mark: Don Mitchell. (Rerun; 60 min.)

Guest Cast

BarbaraVera Miles Vic RichardsPhilip Carey Jim HennessyMark Roberts SheriffAlan Baxter Billy MeekerKiel Martin

(a) AUTO MECHANICS-Education Richard E. Pinette explains the parts of an automobile's electrical system.

BEWITCHED—Comedy

COLOR Plotting to break up Samantha's marriage, Endora finds herself altar-bound, thanks to a heady mixture of love potion and bad timing. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. (Rerun)

Guest Cast

Rollo	Ron	Randell
Bo Callahan	Arch	Johnson
Bill	Henry	Beckman
Harriet	Joan T	Tompkins

TV GUIDE A-78

August 1, 1968 Thursday

Evening

20 JACK BENNY—Comedy

When Bob Hope drops by, Jack decides they should team up to cut a comedy record album. Secretary: Maudie Prickett. Writers: Mel Blanc, Herb Vigran.

33 MERV GRIFFIN—Variety

COLOR Guests include Duke Ellington, bandleader Xavier Cugat and his wife Charo, comedy writer Selma Diamond, comedian Pat McCormick and singer Damita Jo. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include singer Abbe Lane, comedians Louis Nye and Caroline Richter, and pianist Ike Cole and his trio. Sketch: Lous is a UN interpreter to ambassador Cryle Ferney (Steve). (90 min.)

9:00 5 10 12 MOVIE—Drama

"Joan of Arc." Ingrid Bergman stars as the Maid of Orleans—her favorite film role, for which she received an Oscar nomination. Based on Maxwell Anderson's Broadway drama "Joan of Lorraine," this 1948 film retains much of the play's blank-verse dialog. Jose Ferrer made his film debut in this movie, which was nominated for seven Oscars (winning for cinematography and costume design). (Rerun; two hours)

Cast

Leif Erickson

David Susskind-Discussion
Guests and topics: 1. Hippies discuss
their philosophy of life. 2. An interview
with 4-H Club leaders. 3. Matchmaker
Ruth Douglas Mann talks about bringing
losers and loners together. (Rerun; one
hour, 45 min.)

7 II B THAT GIRL—Comedy

COLOR Veteran character actor Cecil Kellaway plays one of the Nation's wealthiest men. Ann does her diplomatic best to discourage the generous gentleman, who's showering her with luxurious gifts. Ann: Marlo Thomas. (Rerun)

Guest Cast

Andrew WashingtonCecil Kellaway Eddie EdwardsJesse White

9 PROFILE: BAY AREA

19 JOAQUIN ESTEVES—Variety 20 MOVIE—Drama

"The Wastrel." (Italian; 1960) A rich and indolent American re-evaluates his life after a speedboat accident leaves him and his 11-year-old son clinging to debris in the middle of the Caribbean. Van Heflin, Ellie Lambretti, Franco Fabrizi, Michael Stellman. (Two hours)

9:30 3 4 7 DRAGNET—Drama

"The Badge Racket." Gannon poses as a businessman to trap a gang of brazen swindlers who masquerade as vice officers to relieve their victims of bail money—in the police station. Friday: Jack Webb. Gannon: Harry Morgan. Lambert: Art Gilmore. (Rerun)

Guest Cast

7 11 13 PEYTON PLACE—Serial COLORBetty learns the gravity of Rodney's condition; Leslie Harrington ac-



Thursday August 1, 1968

Evening

cuses Steven; Rossi confers with the Rev. Tom Winter. Betty: Barbara Parkins. Dr. Rossi: Ed Nelson: Dr. Miles: Percy Rodriguez. Norman: Chris Connelly. Steven: James Douglas. Leslie: Paul Langton. Joe: Michael Christian.

8 HOGAN'S HEROES—Comedy

See Sat. 9 P.M. Ch. 5. (Rerun)

2 LES CRANE—Variety

COLOR Rock impresario Phil Spector discusses popular music with two record producers. (60 min.)

10:00 3 4 (7) 8 GOLDDIGGERS

COLOR Frank Sinatra Jr. plays host to singer Gail Martin (Dean's daughter), singer-dancer Wisa D'Orso and comic actor Paul Lynde. Thirties-theme comedy includes Paul as a kissing bandit, Skiles and Henderson in a radio report, and Stanley Myron Handelman as a job applicant with the Depression blues. Finale: a musical salute to Maurice Chevalier. Stu Gilliam, Barbara Heller, Times Square Two, Golddiggers; Les Brown conducts the orchestra. (60 min.)

Highlights

"Every	Street's	a	Boulevard	in	Old
New	York"				Gail
"'S W	onderful"				.Frank
"A Shi	ne on You	ur	Shoes"		Wisa
"Will Y	ou Still E	3e	Mine?"	ran	k, Gail
			The second secon		

On page 16, there's an article about Frank Sinatra Jr.

7 ASSIGNMENT: SAN FRANCISCO 9 NET PLAYHOUSE—Drama

"The Friends." Jealousy over a woman activates a chain of events that includes betrayal and murder in George Simenon's psychological study of a Polish expatriate. Location sequences filmed on the French Riveria. (Rerun; 60 min.)

Cast

Jeanne Papelier	Jessica Dur	ning
Vladimir	Frederick Ja	eger
Blinis	Sandor	Eles
Helene	Elizabeth	Bell

RAT PATROL—Adventure

COLOR Sikh sergeant Kabir joins in a raid to save—or silence—his colonel, a staff officer suspected of defecting. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Sergeant Kabir: Michael Tolan. Colonel Jameson: Ben Wright. (Rerun)

PERRY MASON—Drama

"The Larcenous Lady." The mayor's wife has been supplying confidential city plans to a real-estate man. Mayor Henderson: Arthur Franz. Mona Henderson: Patricia Huston. (60 min.)

33 BAY AREA SPORTS

44 COLOR NEWS-Bob Raiford

10:30 TFELONY SQUAD—Drama

color Assignment: round-the-clock protection for a terrified young woman slated to testify against a hoodlum who's threatened her life. Sam: Howard Duff. Ellen Vincent: Patricia Barry. (Rerun)

36 SPORTS CAMERA 44 JOE DOLAN!—Discussion

COLOR "Expose: America's Police Establishment." Scheduled guest is former FBI agent, William W. Turner, author of "The Police Establishment" and a "Ramparts" magazine staff writer. Host: Joe Dolan. (45 min.)

10:45 2 COLOR GIANTS POST-GAME

(9) FILM SHORT

11:00 2 3 4 5 7 7 COLOR NEWS 8 11 NEWS

9 NEWS IN PERSPECTIVE

See Wed, 8 P.M. Ch. 6. (60 min.)

10 12 13 COLOR NEWS

20 MOVIE—Drama

"The Long Night." For details see Tues. 9 P.M. Ch. 20. (Two hours)

SPOTLITE ON SPEED

11:15 44 MOVIE-Melodrama

"So Young, So Bad." (1950) A psychiatrist arrives at a correction home for girls and is appalled at the brutal treatment accorded the inmates. Paul Henreid, Catherine McLeod. (90 min.)

11:30 MOVIE—Melodrama

COLOR "Escape to Burma." (1955) A fugitive wanted for murder takes refuge on the plantation of a woman rancher. Barbara Stanwyck, Robert Ryan.

3 4 7 8 COLOR JOHNNY CARSON—Variety

MOVIE—Mystery

"The Green Scarf." (English; 1955) Courtroom suspense unfolds as an elderly lawyer defends a man, blind and mute, who is charged with the murder of his wife's lover. Michael Redgrave, Leo Genn, Ann Todd, Kieron Moore. (90 min.)

A-80 TV GUIDE

August 1, 1968 Thursday

Evening

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: singer Bill Anderson. Regis Philbin. (90 min.)

MOVIE—Drama

"Hell on Devil's Island." (1957) A writer, recently released from prison, begins a campaign to wrest control of Devil's Island from a plantation owner and his overseer. William Talman, Helmut Dantine, Rex Ingram, Jean Willes, Donna Martell. (One hour, 35 min.)

III COLOR SPORTS HIGHLIGHTS

11:35 MOVIE—Drama

"Hilda Crane." (1956) A neurotic young woman with a questionable reputation returns to her small home town in hope of overcoming her "past." Jean Simmons, Guy Madison, Jean Pierre Aumont, Judith Evelyn. (One hour, 40 min.)

12:45 44 COLOR FAMOUS WRITERS

1:00 4 MOVIE—Drama

"Target Zero." (1955) In Korea, Lt. Tom Flagler and the remnants of his platoon try to get back to their company—which they hope still exists, Richard Conte, Peggie Castle, Charles Bronson, Chuck Connors, Richard Stapley, L. Q. Jones. (One hour, 50 min.)

MOVIE—Melodrama

"House on Haunted Hill." (1959) Frederick Loren rents a genuine haunted house—and plans a party. Vincent Price, Carol Ohmart. (One hour, 25 min.)

2:25 MOVIE—Drama

"Steel Fist." (1952) A U.S. student flees the Reds behind the Iron Curtain. Roddy McDowall, Kristine Miller, Rand Brooks. (90 min.)

2:50 4 SQUAD CAR—Drama

"H Is for Horse." A scientist uses his position to shield his illegal dealings in nuclear goods. Paul Bryar.

3:20 4 COLOR NEWS

3:55 MOVIE—Drama

"Red Snow." (1952) Mysterious lights are seen coming from an island inhabited by Eskimos. An investigator from the Alaskan Air Command is sent to investigate. Guy Madison, Carole Mathews, Ray Mala. (One hour, 35 min.)

MEN-WOMEN-COUPLES

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Friday August 2, 1968

Morning

5:30 EXPEDITION CALIFORNIA

"Melting Pot." The growth of California is described in the terms of its varied people, Russian and Chinese.

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

A potter and a wood carver demonstrate their crafts.
 The statues adorning the Chartres and Amiens cathedrals are discussed.
 min.

SUMMER SEMESTER-Education
COLOR Social Welfare: social services
for hospitalized persons.

7 COLOR A.M.—Jim Dunbar 6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education
5 SEA POWER—History

The opening of the American Civil War and the blockade of Southern ports is discussed by Profs. Potter and Werner.

SUMMER SEMESTER-Education
COLOR Social Welfare: social services
for hospitalized persons.

13 COLOR ED ALLEN—Exercise

7:00 3 4 7 8 TODAY

Scheduled: Mario Pei, a conservative author, discusses his book "The America We Lost"; former boxer Milton Jampole, who teaches the art of self-defense to students who are deaf. Edwin Newman, Barbara Walters, Joe Garagiola. (Two hours)

5 NEWS—Ron Magers

COLOR FOCUS ON FARMING
THIS IS THE LIFE—Religion

COLOR A girl feels guilty about the death of her boy friend. Pastor Heffner: Don Dubbins. Mike: Bobby Diamond. Sue: Lynn Weston. Soupy: Peter Ritter.

7:05 5 10 COLOR NEWS—Edwards

7:15 13 COLOR CARTOONLAND

7:30 S NEWS—Ron Magers

10 COLOR SUN-UP—Interviews
11 MODERN ALMANAC

1. "Citrus Horn-of-Plenty," a survey of citrus products on the market today. 2. A film history of the equipment used in corn production.

COLOR NEWS—Douglas Edwards

7:55 12 COLOR ROGER RAMJET 8:00 5 10 12 CAPTAIN KANGAROO

COLOR In the pet corner: a rooster and a raccoon. (60 min.)

VIRGINIA GRAHAM—Interviews
COLOR Guests include authors Patricia
O'Regan Brown ("Love and the Teen-age
Girl") and Candy Jones ("Just for Teens").

IN LADIES DAY

"Revolution in Our Time." Vice President Hubert H. Humphrey and Sen. Everett M. Dirksen (R., III.) appear in this report on American homeowners.

8:15 2 COLOR RELIGION—Mormon

8:20 B CASPER—Cartoons

8:30 2 COLOR JACK LA LANNE

MOVIE—Comedy

"Unfaithfully Yours." (1948) The conductor of a symphony orchestra suspects his wife of infidelity. Rex Harrison, Linda Darnell, Barbara Lawrence, Rudy Vallee. (Two hours)

COLOR HOCUS POCUS-Cartoons

9:00 2 COLOR CARTOONLAND
9:00 2 COLOR POPEYE—Cartoons
3 4 3 SNAP JUDGMENT

COLOR Guests: TV personality Peter Marshall and comedienne Joanne Worley.

5 HOTLINE—Discussion

COLOR Scheduled guest is Ed Mc-Mahon, Johnny Carson's sidekick on "The Tonight Show." (Live: 60 min.)

7 JACK LA LANNE—Exercise

CANDID CAMERA—Comedy Male customers are sprayed with an irresistible perfume; a food inspector interrupts diners to test their food.

HOCUS POCUS CLUBHOUSE

B DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Wally Cox plays a bird watcher who is about to be snared by Jane Hathaway—if Granny's love potion works.

COLOR JACK LA LANNE

B DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Barry Nelson, Bet-

August 2, 1968 Friday

Morning-Afternoon

sy Palmer and Arthur Treacher. On film personality: Van Johnson.

GOLOR SECRET STORM—Serial ANDY GRIFFITH—Comedy

The Mayor wants a state investigator to help Andy find a cow rustler. Mayor: Parley Baer. Luke: Malcolm Atterbury.

TREASURE ISLE—Game IT'S HAPPENING-Variety

Scheduled: singer-guitarist Jose Feliciano ("Light My Fire"). Paul Revere, Mark Lindsay, Keith Allison.

10:25 COLOR NEWS

10:30 DR. KILDARE—Drama

Death by suffocation was the coroner's ruling when Kildare's friends Gordon and Ellen lost their son. Ellen: Joan Freeman. Henry Harris: Ed Begley. Katy Harris: Peggy Wood. (60 min.)

3 4 7 8 HOLLYWOOD

SQUARES—Game

COLOR Celebrities: Jack Cassidy, Shirley Jones, Gypsy Rose Lee, Jack E. Leonard, Sheila MacRae and Jan Murray.

REMEDIAL READING-Education DICK CAVETT—Variety COLOR Scheduled guests: the rocking Association. (90 min.)

DICK VAN DYKE—Comedy The Petries get a mysterious inheritance -an antique roll-top desk, Laura: Mary Tyler Moore, Rob: Dick Van Dyke,

11:00 3 4 7 COLOR JEOPARDY 5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Edwards COLOR NEWS—Dave Browne

11:30 COLOR NEWS—Mann, Anderson 3 4 7 8 COLOR EYE GUESS 5 10 12 COLOR SEARCH FOR TOMORROW-Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman COLOR NEWS—Jay Peterson

Afternoon

12:00 SCIENCE FICTION THEATER

Biologist Norman Hughes believes that memory of past generations is transmitted by heredity. Peter Hanson, Ed Kemmer, Virginia Christine.

3 5 10 COLOR NEWS

4 7 3 COLOR LET'S MAKE A DEAL-Game

BEWITCHED—Comedy

Endora gives Darrin a statue which forces anyone near it to tell the truth. Ed: Charles Lane. Frances: Elisabeth Fraser.

DIVORCE COURT—Drama

COLOR A woman seeks divorce from her alcoholic husband. Doris: Fave Wilson. George: Mike Keith.

(44 COLOR CARTOONS-Children

12:30 PASSWORD—Game

COLOR Celebrity guests: Eva Gabor and Hugh O'Brian. Host: Allen Ludden.

MERV GRIFFIN—Variety COLOR See 4:30 P.M. Ch. 5. (60 min.)

(COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 COLOR TREASURE ISLE IN LU RYDEN—Variety

MOVIE-Musical

"Up in Central Park." (1948) A man and his daughter arrive in New York from Ireland and are taken over by the crooked political machine of Boss Tweed, Deanna Durbin, Dick Haymes, Vincent Price, Albert Sharp, Tom Powers, Hobart Cavanaugh, Thurston Hall. (90 min.)

SPECIAL ANNOUNCEMENT

The networks are expected to offer lateafternoon reports on the meetings of the Republican platform committee. Details were not firm at press time, but coverage would pre-empt regular programs.

1:00 MOVIE—Drama

"Armored Attack." (1943) A happy picnic group suddenly feels the impact of war when the Germans invade Russia during World War II. Anne Baxter, Dana Andrews, Walter Brennan, Farley Granger, Walter Huston, (Two hours)

COLOR DOCTORS—Serial 5 8 10 12 COLOR LOVE IS A

MANY SPLENDORED THING-Serial

7 (7) III COLOR DREAM HOUSE

AA PAT BOONE-Variety

COLOR Guests: comic actor Dom De Luise, singer Fran Jeffries, organist Earl Grant, comics Phil Foster and Pat Mc-

Friday August 2, 1968

Afternoon

Cormick and Dodger sportscaster Vin Scully. (Rerun; 90 min.)

1:30 **3 4 COLOR** ANOTHER WORLD **5 8 10 12 HOUSE PARTY**

COLOR Psychologist Thelma Moss discusses ESP. Host: Art Linkletter.

7 7 1 COLOR IT'S HAPPENING 1:55 7 7 11 COLOR CHILDREN'S

DOCTOR—Dr. Lendon Smith

2:00 3 4 YOU DON'T SAY!—Game
COLOR Guests: William Shatner and
actress Emmaline Henry.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

2:25 5 8 12 COLOR NEWS-Edwards
10 COLOR NEWS—Mary Jean May

2:30 3 4 MATCH GAME

COLOR Guests: George Hamilton and Carol Lawrence. Host: Gene Rayburn.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME
13 DIVORCE COURT—Drama

COLOR A husband and wife accuse each other of desertion. Donna: Patricia Kane. Barry: Jock Gaynor. Marilyn Carter: Barbara Latell. Judge: Voltaire Perkins.

PATHER KNOWS BEST-Comedy
Betty's friend Marge Corbett constantly
brags about her many beaus to Betty
who has only one steady date. Elinor
Donahue, Barbara Eden.

2:55 3 4 COLOR NEWS—Kalber 3:00 2 SUPERMAN—Adventure

COLOR An old man invents a device that convinces anyone within range that he is upside down. Clark: George Reeves. Lois: Noel Neill.

3 MOVIE—Western

COLOR "From Hell to Texas." (1958) In the New Mexico badlands, a relentless search is afoot for the man who accidentally killed a cattle baron's son. Don Murray, Diane Varsi, Chill Wills, Dennis Hopper, R. G. Armstrong. (Two hours)

4 ROUTE 66—Drama

Tod catches executive Hump Humphrey poaching deer on a wildlife preserve. Humphrey: Gene Evans. Trinket: Joanna Moore. Tod: Martin Milner. (60 min.) 5 MIKE DOUGLAS—Variety

COLOR Guests include Arthur and Kathryn Murray, actors George Segal and Jerry Orbach, comedian Pat Cooper, the Ramsey Lewis Jazz Trio and the U.S. Daredevils, professional all-girl tackle football team. (Rerun; 90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

3 D 12 COLOR SECRET STORM
3 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Rob goes into town with Nell, Ken and Gus, a ranch hand, and unexpectedly gets a strong desire to re-enlist in the Cavalry. Ken: Johnny Washbrook. Rob: Gene Evans. Gus: Frank Ferguson.

3:15 20 DAVEY AND GOLIATH—Religion

COLOR Davey searches for dangerous hidden treasure.

3:30 2 COLOR CAPTAIN SATELLITE
7 7 11 13 COLOR ONE LIFE
TO LIVE—Serial

8 MOVIE—Musical

"Hey Boy! Hey Girl!" (1959) Louis Prima and Keely Smith star in this story of musicians helping out at a charity bazaar. Keely Smith, Louis Prima, James Gregory. (Two hours)

PAT BOONE—Variety

COLOR Guests: actors Michael J. Pollard, Stefanie Powers and Herschel Bernardi, and the Charles Lloyd Jazz Quartet. (Rerun; 60 min.)

MIKE DOUGLAS-Variety

COLOR Guests include Liza Minelli, Chuck Connors of "Cowboy in Africa," composer Burt Bachrach, actor Keefe Brasselle and jeweler Anton Hofstetter, who displays a collection of gems comprised of rare meteorites. (90 min.)

COLOR STAN WILSON-Children

32 COLOR DAPHNE'S CASTLE
33 ADEL HALL—Interview

COLOR CAPT. SAN FRANCISCO

4:00 A RAWHIDE—Western

When they come across a stagecoach accident, Favor and Rowdy learn that the passengers are afraid of a gunman. Jardin: Dan Duryea. Madge: Marguerite Chapman. Favor: Eric Fleming. (60 min.)

7 1 B COLOR DARK SHADOWS—Serial

August 2, 1968 Friday

Afternoon-Evening

COLOR JOHNNY CYPHER

4:10 3 44 COLOR A'S PRE-GAME

4:25 13 44 BASEBALL—Athletics

color The Athletics meet the Indians at Municipal Stadium in Cleveland.

Monte Moore and Al Helfer report. (Live)

4:30 CISCO KID-Western

COLOR An old artilleryman believes the Apaches are still on the warpath. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: satirist Henry Morgan, singers Jaye P. Morgan and Frankie Randall, comedians Marty Brill and Jackie Kannon, dancer John T. Mc-Phee and physical fitness expert Debbie Drake. (90 min.)

MOVIE—Musical

"Say One for Me," Bing Crosby, Debbie Reynolds. For details see Thurs. 4:30 P.M. Ch. 7. (90 min.)

(7) BEWITCHED—Comedy

Darrin's casual suggestions to playwright Samantha are taken all too literally. Indian: Tom Nardini.

MIKE DOUGLAS-Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

PERRY MASON—Mystery

A doctor becomes a murder suspect when his blackmailing son-in-law is found dead. Dr. Blaine: Don Beddoe. Hale: Paul Fix. Mason: Raymond Burr. (60 min.)

20 COLOR SPEED RACER—Cartoon

33 FACTS AND FUN

5:00 2 LEAVE IT TO BEAVER—Comedy
Given a typewriter because he said it
would improve his grades, Beaver still
has a problem—learning how to use it.

Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley. Eddie: Ken Osmond.

3 4 COLOR FLINTSTONES

Today: "Mike and the Mermaid," an unsold TV pilot film about a boy's attempts to convince his elders that the enormous fish in a near-by river is really a mermaid. Filmed at Florida's Silver Springs. Mike Malone: Kevin Brodie. Mermaid: Jeri Lynne Fraser. Jim: Med Flory. (Rerun; 60 min.)

O CITY BEAT—Mel Wax

MERV GRIFFIN—Variety

COLOR Guests include actors Richard Harris and Pamela Mason, comedian Redd Foxx, and singers Monti Rock III and Lori Burton. (Rerun; 60 min.)

20 EIGHTH MAN—Cartoon

ROCKY AND HIS FRIENDS

33 CISCO KID-Western

COLOR Pancho's nephew witnesses the murder of a gold miner. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

5:30 2 DENNIS THE MENACE-Comedy

Mr. Wilson has always hated the saxophone belonging to Tommy, who lives up the street, but now he's worse off— Dennis wants to buy it. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 TRAVENTURE THEATRE

COLOR Featured: highlights of the 1967 Charlotte (N.C.) World 600 stock-car racing classic.

4 ADDAMS FAMILY—Comedy

Gomez decides he must run for mayor. Morticia: Carolyn Jones. Gomez: John Astin. Mayor Henson: Parley Baer.

8 MUNSTERS—Comedy

Lily believes her husband has lost all his money—so she goes out to look for a job. Fred Gwynne, Yvonne DeCarlo.

9 PORTRAIT IN MUSIC

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

20 COLOR ROCKET ROBIN HOOD
32 COLOR WINCHELL-MAHONEY

TIME—Children

36 WELLS FARGO—Western

Wells Fargo messenger Charles Mason comes from a family of outlaws. Hardie: Dale Robertson. Mason: John Anderson.

5:45 FRIENDLY GIANT—Children
Story: "Jimmie Has Lost His Cap."

Evening

6:00 2 PATTY DUKE—Comedy

Cathy receives a proposal of marriage from an exchange student—who's also the Crown Prince of Buchanistan. Patty and Cathy: Patty Duke. Kalmere Prakashamund: Dick Caruso. General Sureka: Daniel Ocko. Martin: William Schallert.

COLOR NEWS-Huntley, Brinkley

Friday August 2, 1968

Evening

4 5 7 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children

Mr. McFeely has a birthday party.

8 NEWS—Frank Tracy
9 MISTEROGERS—Children

WHEELS-Travel

@ GILLIGAN'S ISLAND—Comedy

Turtle racing is the latest fad on the island. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale. Mrs. Howell: Natalie Schafer.

6:30 REAL McCOYS—Comedy

McHALE'S NAVY—Comedy

Nippon Nancy has been broadcasting confidential information about Binghamton.
McHale: Ernest Borgnine. Binghamton:
Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jervis
4 8 COLOR NEWS-Chet Huntley,

David Brinkley

5 12 COLOR NEWS—Kuralt
6 9 MERLIN THE MAGICIAN

A look at medieval weapons used in the days of King Arthur.

7 7 1 B COLLEGE ALL-STAR

SPECIAL The Green Bay Packers vs. the College All-Stars at Chicago. See below. (Live)

Regular programming is pre-empted.

WHAT'S NEW-Children

Coach Ray Meyer and the De Paul University basketball team demonstrate techniques of basketball offense. Dr. Dan Posin explains Project Apollo, America's effort to land a man on the moon.

CARTOON FUN HOUSE

20 COMBAT!—Drama

"The Tree of Moray." The Americans are trying to nab a collaborator for interrogation—but they're running into stiff competition from the underground. Hanley: Rick Jason, Etienne: Robert Loggia. Rene: Robert Ellenstein. (60 min.)

COLOR PERFECT MATCH-Game

33 ERNEST TUBB—Music

COLOR Scheduled guests are Jack Greene, and comedian Bun Wilson.

CLOSE-UP

COLLEGE ALL-STAR GAME 6:30 7 7 11 13

All-Stars vs. Packers

SPECIAL Pro-bound college football stars tackle the world champion Green Bay Packers (or try to) in the 35th annual College All-Star Game, telecast from Chicago's Soldiers' Field. The pros lead the series 23-9 (two ties). Chris Schenkel, Frank Gifford, Bill Flemming and Bud Wilkinson report. (Live)

College All-Stars

Coach Norm Van Brocklin's All-Stars are led by Heisman Trophy winner Gary Beban (No. 16; headed for the Redskins) and Greg Landry (11; Lions), a relative unknown who was, nonetheless, the Nation's second-ranked passer last season. Beban, a surprisingly low draft choice, hit pay dirt in the Coaches' All-America Game (completing 15 of 20). Heading a strong crew of ends are Dennis Homan (25; Cowboys) and world-record hurdler Earl McCullouch (85; Lions). Larry Csonka (39; Dol-

phins), MVP in the Coaches' game, leads the ground attack.

Top linemen include Bob Johnson (54; Bengals), Ron Yary (77; Vikings) and Tim Rossovich (72; Eagles). Defensive standouts: Linebackers Adrian Young (50; Eagles), Fred Carr (86; Packers) and Wayne Meylan (66; Browns), and back Jim Smith (34; Redskins).

Green Bay Packers

New head coach Phil Bengtson will be playing "can you top this" his first year out, having inherited a team that won both Super Bowls and three straight NFL championships. Leading the offense: veteran quarterback Bart Starr (15), and running backs Donny Anderson (44) and Jim Grabowski (33). The Packer defensive dreadnought features end Willie Davis (87), linebacker Ray Nitschke (66), and backs Herb Adderley (26) and Willie Wood (24).

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6:45 6 FRIENDLY GIANT—Children

The gang learns about apes.

9 SING HI—SING LO—Music

"'Hope Out' (helping out) Customs" of the Southwest are described by Bash Kennett. Songs include "Careless Love" and "Old Dan Tucker."

6:55 10 NEWS—Charles McEwen 7:00 I LOVE LUCY—Comedy

Orson Welles is scheduled to make an appearance at Ricky's night club. Lucy: Lucille Ball. Ricky: Desi Arnaz.

WIDE WONDERFUL WORLD

COLOR A tour of Washington State's park areas, including Puget Sound, Grand Coulee Dam, Deception Pass and the Cascade Mountains. Host: Jack Smith.

COLOR NEWS-Weston, Tompkins 6 9 WHAT'S NEW-Children

A discussion of plant growth; story of the trigger fish.

COLOR ADVENTURE—Travel O COLOR SCOTCH GARDENER

COLOR NEWS—Charles Kuralt

MY THREE SONS—Comedy COLOR See Sat. 8:30 P.M. Ch. 5.

WILBURN BROTHERS—Music

Guest: Jean Shepard. PDQ—Game

COLOR Celebrity guests: Gisele Mac-Kenzie, Don Rickles and Tab Hunter.

36 MOVIE—Comedy

"The Great McGinty." (1940) Director Preston Sturges won an Oscar for this tale of a waterfront bartender who reminisces about his topsy-turvy political career. Brian Donlevy, Muriel Angelus, Akim Tamiroff. (90 min.)

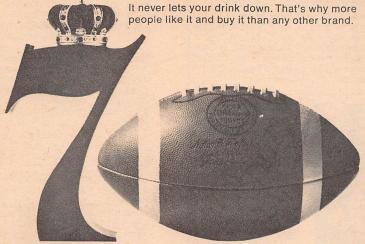
A DOBIE GILLIS—Comedy

The rivalry for the favor of Delphine Quimby is pretty stiff. Then Delphine's father opens a market near the Gillis grocery store. Dobie: Dwayne Hickman. Delphine: Sally Todd. Mr. Gillis: Frank Falyen, Mr. Quimby: Jack Albertson, Maynard: Bob Denver.

7:30 DEATH VALLEY DAYS—Drama

COLOR "The Courtship of Carrie Huntington." A young freight hauler, who

Watch the Game with a Friend Seagram's 7 Crown, The Sure One



SEAGRAM DISTILLERS COMPANY, N.Y.C. BLENDED WHISKEY, 86 PROOF, 65% GRAIN NEUTRAL SPIRITS

Friday August 2, 1968

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married a wealthy girl by mistake, is given one week to court her before the marriage is annulled. Carrie: Sue Randall. Henry: Jess Pearson.

3 4 8 TARZAN—Adventure

"Creeping Giants." Tarzan clashes with a powerful land-baron, whose plan to dynamite a mountain range will wipe out several native villages. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Walter WilsonRaymond St. Jacques Miguel Jimenez BrownWill Kuluva YaegerRobert Wilke

5 10 12 WILD WILD WEST

COLOR "The Night of the Ready-made Corpse." The assassination of a Latin-American dictator leads West to the grave of the killer, and to the suspicion that the man in the coffin is a lookalike corpse. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Fabian Lavendor	Carroll O'Connor
Antille	Alan Bergmann
Rose Murphy	Karen Sharpe
Leda Pellargo	Patricia Huston
Pellargo	Daniel Ades
Golo	
Barmaid	Andi Garrett

Blues singer and guitarist B. B. King performs some of his compositions and talks about his style with jazz critic Ralph Gleason. Accompanied by his group, King does "Whole Lotta Lovin'," "Move to the Jungle," "Improvisations" and "All Over Again."



NINE TO GET READY

Post-delivery care of the new baby is described by Dr. J. Robert Bragonier and Leta Powell Drake.

MOVIE—Adventure

"Raiders of the Seven Seas." (1953) The pirate of Barbarossa escapes from the Sultan of Morocco and seizes a ship bearing Spanish prisoners. John Payne, Donna Reed, Gerald Mohr.

OF LANDS AND SEAS—Travel

COLOR In Northern California, cameras view rare wildlife, a rodeo and the daily routine on a cattle ranch. Col. John D. Craig is the host. (60 min.)

COLOR TRUTH OR CONSE-

QUENCES—Game

44 HONEYMOONERS—Comedy
Ralph finds a suitcase filled with money.
Ralph: Jackie Gleason, Norton: Art Car-

ney. Alice: Audrey Meadows.

8:00 2 ALFRED HITCHCOCK—Drama
"One of the Family." The police are

looking for a child killer—and her description fits the nurse the Daileys just hired to care for their baby. Frieda: Lilia Skala. Joyce Dailey: Kathryn Hays. Dexter Dailey: Jeremy Slate. Christine Callendar: Olive Deering. (60 min.)

6 (9) FOLK GUITAR—Music

Laura Weber explains the guitar finger board. Songs: "Lonesome Road," and "Hine Ma Tov." (Rerun)

NET JAZZ—Lurlean Hunter

Chicago song stylist Lurlean Hunter, accompanied by the Vernel Fournier Trio, fashions a repertoire of ballads and blues. Included: "South Side of Chicago," "Here's That Rainy Day," "Falling in Love with Love," "For Once in My Life" and "Wild Is Love."

W00DY W00DBURY—Variety

COLOR Guests: actors George Montgomery and Jane Wyatt, singer Jean Peloquin, comic Jack Stad, and folk singers Esther and Abi Ofarim. (90 min.)

AND HAZEL—Comedy

George tries to prove that he's a better bowler than Hazel. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Harold: Bobby Buntrock.

8:30 3 4 STAR TREK—Drama

COLOR Kirk, Spock and astrobiologist Ann Mulhall agree to lend their bodies

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to formless beings until the creatures can manufacture humanoid robots for themselves. The transplants work well until the creature in Spock's body elects to keep its new form. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Dr. Ann Mulhall: Diana Muldaur. Nurse Chapel: Majel Barrett. Scott: James Doohan. Uhura: Nichelle Nichols. (Rerun; 60 min.)

GOLOR Because Gomer's dreams have an amazing tendency to come true, Sergeant Carter refuses to let him go to sleep and dream his latest: the marriage of Carter to his girl friend Bunny. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. Bunny: Barbara Stuart. Larry: Jack Riley. (Rerun)

"The Survivors." Oscar-winner Lila Kedrova ("Zorba the Greek") stars in Georges Simenon's suspense story of revenge, greed and murder. Pierrer Canut is accused of killing Fevrier, the last living survivor of a shipwreck in which his father died. While attempting to clear his twin brother, Charles discovers that there are many others who would profit from Fevrier's death. (60 min.)

Guest Cast

Emma MartensLila Kedrova
Pierre/Charles CanutDavid Buck
FevrierTerence de Marney
Madame CanutNan Marriott-Watson
PaumelleCharles Thomas

Repeated: Ch. 9 Thurs. at 10 P.M.

20 JACK BENNY—Comedy

Jack's guest is actor Raymond Burr, who portrays his "Perry Mason" role when Jack dreams that he's accused of murder. Don Wilson, Eddie "Rochester" Anderson. Willoughby: Frank Nelson.

36 MERV GRIFFIN—Variety

COLOR Guests include Met baritone Robert Merrill, comedians Jackie Mason and John Barbour, singer Lillian Briggs and psychologist Joyce Brothers. Arthur Treacher. (90 min.)

M STEVE ALLEN—Variety

COLOR Guests include Johnny Carson, who joins Steve for a sketch about a Southern fried chicken king. Also: jazz trumpeter Chet Baker, actress Maureen Arthur and trombonist Murray McEachern. Paul Smith orchestra. (90 min.)

9:00 2 COLOR ALL-STAR WRESTLING 5 3 12 MOVIE—Drama

World War II sub commander stalks a Japanese carrier. Complicating matters: The carrier is being shielded by a Japanese POW transport—carrying the commander's wife and daughter. Special-effects artist A. Arnold Gillespie received an Oscar nomination for his underwater wizardry. (Rerun; two hours)

Cast

MOVIE—Comedy

COLOR "The Inspector General."
(1949) An illiterate stooge from a medicine show is mistaken by corrupt village officials for a government inspector.

Continued on next page



Friday August 2, 1968

Evening

Danny Kaye, Walter Slezak, Barbara Bates, Elsa Lanchester. (Two hours)

MOVIE—Science Fiction

COLOR "Cyborg 2087." (1966) Cyborgs (half-man, half-machine) revolt in the year 2087 and travel backward in time to prevent their own creation in the 1960's. Michael Rennie, Wendell Corey, Eduard Franz. (Two hours)

9:30 3 MOVIE—Drama

"The Shrike." (1955) Jose Ferrer directed, composed the theme music for, and starred in this story of a once-promising director who has been driven to the brink of mental collapse by his possessive, envious wife. Jose Ferrer, June Allyson, Joy Page, Edward Platt. (90 min.)

A HOLLYWOOD SQUARES

COLOR Scheduled: players include Kaye Ballard, Wally Cox, Abby Dalton, Nanette Fabray, Zsa Zsa Gabor, Arte Johnson and Charley Weaver. Peter Marshall is the host.

6 9 POWER OF THE DOLLAR See 11:30 P.M. Ch. 9. (Rerun)

COLOR "Confessional." Judd defends the son of an oil millionaire, despite the young man's insistence that he is guilty of murder. Judd: Carl Betz. Ben: Stephen

Young. (Rerun; 60 min.) Guest Cast

NINE ON JAPAN—Documentary "Japanese Architecture: Modern and Traditional," a comparison of ancient shrines and modern Japanese buildings.

LES CRANE—Variety

COLOR Antidotes for riot fever are discussed by actor-folk singer Oscar Brown Jr. (60 min.)

10:00 2 44 COLOR NEWS

4 NBC NEWS SPECIAL

SPECIAL COLOR "Feeding the Bil-

lions." By the 21st Century, six billion people will inhabit the earth—double the present number. Frank McGee reports on the experimentation, invention and progress in food production vital for the survival of mankind. Written and produced by Chet Hagan, this documentary probes projects that convert sea water to fresh water; the reclamation of parched and arid soil for agricultural purposes; the exploration of the ocean as a prime source of nutrition; and the conversion of new types of food from old. (Rerun; 60 min.)

6 COLLEGE REPORT

Scenes from Oscar Wilde's "The Importance of Being Earnest" are dramatized by students from Occidental College. Also: Prof. Donald Adams and host Bob Wright discuss Wilde's work and stature as a playwright.

9 LETTVIN TUNED IN

COLOR MIT professor Jerome Lettvin answers the questions of high school and college students about uses of LSD and other drugs. (90 min.)

9 FILM SHORT

GOLF TOURNAMENT—Masters

SPECIAL COLOR Highlights of this

year's Masters Golf Tournament.

10:15 (9) NAVY FILM—Documentary

"Mr. Push-a-Button" studies man's role on an automated U.S. Navy ship.

10:30 PAT MICHAELS—Discussion

COLOR "George Wallace, Rebel With a Cause." Former governor of Alabama and Presidential candidate George Wallace explains his rise in popularity polls in recent months.

Z LSD 25—Documentary

COLOR This report on hallucinogens shows what happens on an LSD "trip." Cameras also view Los Angeles hippies.

7 TO BE ANNOUNCED

11 COLOR TRUE ADVENTURE

WESTERNER—Drama
JOE DOLAN!—Discussion

COLOR "What to Do with Alcatraz."
Host: Joe Dolan. (45 min.)

11:00 MOVIE-Drama

"Patterns" (1956), the story of an idealistic young executive who discovers he has been promoted to ease out an older man. Van Heflin, Everett Sloane.

TELEVISION CROSSWORD

ACROSS

By means of Slender 8 Friendly talk 12 Miss Gardner 13 Co-star of The Virginian Entice 15 Star of The Prisoner Star of Bonanza Lyric poem 18 19 Place 20 23 24 25 26 29 Big Pod vegetables Music instrument Co-star of 3 Down That Girl Co-star of The Andy Griffith Show (2 wds.) 32 33 34 Shade tree Roll of film Gather a harvest 35 36 Transmit Defend 37 Co-star of The Beverly Hillbillies 40 Jalopy TV host 41 42 Role of Donna Douglas (2 wds.) 46 Treasure Man on The High 47

July 27, 1968

VESR SSLSNE SSL

See next week's TV GUIDE for solution

DOWN

Chaparral

Be in debt

Watches Star of Run for Your Life

_ in Space

48

49

50

1 Infant's food
2 Co-star of 30 Down
3 — Patrol
4 Slip
5 Openwork fabric
6 Printing fluid
7 Myself
8 Satiates
9 Injure
10 River in Italy
11 Number suffix

16 Co-star of The Mothers-in-Law 17 Gain knowledge 19 Danger

20 Theater box 21 Son of Adam 22 Lodge 23 Lost color 25 Tiny (Collog.) 26 27 On the ocean Close by 28 30 TV series _ Acres 31 Star of The Virginian 35 lcy rain 36 Strong winds 37 Dip out water 38 Too 39 Troubles Whodunit hint 40 Star of Tarzan 43 Crowd 44 Reverence 45 Longing

Exist

H E E A B E D S S H E A R R 0 A R A R T E R R S D A R E M A Y 0 K M N E E S A D A 1 A M N A N A D A S A 1 N T R Y T E N T H R E 1 C A M C H A D A D 0 B 0 B S H A D M A N N 1 X T E A S 0 S S H E R 1 F F F B 1 H 0 U R L 0 R 1 R E D 0 P 1 E E T 0 N 0 N E P E T A M S

Answer to puzzle of July 20

Friday August 2, 1968

Evening

3 4 5 7 7 COLOR NEWS 8 11 NEWS

10 12 13 44 COLOR NEWS

20 MOVIE—Drama

"The Long Night." For details see Tues. 9 P.M. Ch. 20. (Two hours)

11:15 MOVIE-Drama

"Windom's Way." (English; 1957) Domestic drama set against a background of revolution in the Far East. Peter Finch, Mary Ure, Natasha Parry. (90 min.)

11:30 3 4 7 COLOR JOHNNY CARSON—Variety

5 MOVIE—Comedy

cotor "Mary Mary." (1963) The hectic life of recently divorced publisher Bob Kellaway, who has problems with alimony, taxes, the wealthy girl he wants to marry—and his ex-wife Mary. Debbie Reynolds, Barry Nelson, Diane McBain, Hiram Sherman. (Two hours, 30 min.)

7 12 COLOR JOEY BISHOP

8 MOVIE—Melodrama

"Curse of the Mummy's Tomb." (English; 1964) A 2000-year-old malevolent mummy is on the loose! Terence Morgan, Jeanne Roland. (Two hours)

9 POWER OF THE DOLLAR

"Management Matters," a study of the reasons behind America's management success in international business and finance. (Rerun)

MOVIE—Drama

"Snows of Kilimanjaro." (1952) Ernest Hemingway's tale of Harry Street who recalls his past as he lies dying in Africa. Gregory Peck, Susan Hayward, Ava Gardner. (Two hours, 15 min.)

COLOR SPORTS HIGHLIGHTS

MOVIE-Mystery

"In a Lonely Place." (1950) A quicktempered scriptwriter is suspected of murdering a young girl. Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Carl Benton Reid. (Two hours)

11:35 MOVIE—Adventure

"Serenade for Two Spies." (West German; 1966) A secret agent, searching for a stolen secret weapon, encounters enemy spies in Las Vegas, San Francisco and the Mojave Desert. Helmut Lange, Tony Kendall, Barbara Lass, Heide Linda Weiss, Dick Palmer. (One hour, 40 min.)

12:45 A FAMOUS WRITERS-Rod Serling

1:00 A MOVIE—Western

COLOR "Cattle Empire." (1958) The townspeople of Hamilton react violently when John Cord returns to town after a five-year stretch in prison. Joel McCrea, Gloria Talbott, Don Haggerty, Phyllis Coates, Bing Russell. (90 min.)

MOVIE—Adventure

"Rogue's March." (1953) In turn-ofthe-century India, a young Army officer tries to clear himself of a charge of treason. Peter Lawford, Richard Greene, Janice Rule. (One hour, 25 min.)

1:30 B DETECTIVES—Police

Frank Hyssop says he was the victim of a burglar who tied his hands behind his back. Holbrook: Robert Taylor. Nelson: Adam West. (60 min.)

1:45 10 TWILIGHT ZONE—Drama

On their honeymoon, newlyweds Don and Pat Carter stop at a diner where Don pushes pennies into a fortune telling machine. Don Carter: William Shatner. Pat Carter: Patricia Breslin.

2:00 5 MOVIE—Melodrama

"Curse of the Voodoo." (1965) A biggame hunter kills a sacred animal—and soon finds himself the victim of an ancient curse. Bryant Halliday, Dennis Price, Lisa Danielly. (One hour, 25 min.)

2:25 MOVIE—Adventure

"Arabian Nights." (1942) The Oriental dancing beauty, Scheherazade, causes a feud between the Caliph of Bagdad and his half-brother. Jon Hall, Maria Montez, Sabu. (One hour, 25 min.)

2:30 A CAIN'S HUNDRED—Drama

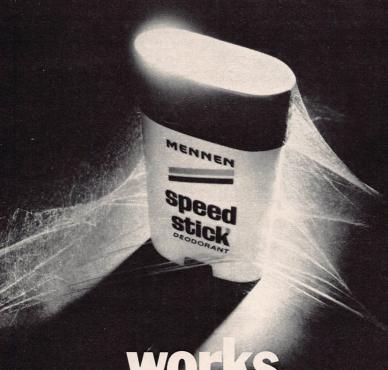
Gambling czar Big Ed Pavanne's dying wish is to see his son Rick, who is at college in the Midwest. Cain: Mark Richman. Vincent Pavanne: Ricardo Montalban, Rick Carter: Robert Blake. (60 min.)

3:30 4 COLOR NEWS

3:50 7 MOVIE—Drama

"Face of Fire." (1959) Handyman Monk Johnson is liked by everyone in town until he is scarred in a fire. James Whitmore, Cameron Mitchell, Bettye Ackerman. (Two hours, 10 min.)

Stations reserve the right to make last-minute changes.



works even when you forget to use it

Say you forget your deodorant one morning. If you've been using Mennen Speed Stick regularly, don't worry. You'll still have protection left over from yesterday to help you through today.

Speed Stick's the deodorant that builds protection day after day. With regular use it actually builds up a resistance to odor.

Enough to help keep you safe even if you're occasionally forgetful.

Rehearsal Hall 2 at NBC Burbank, its yellow hardwood floor blackened with the cigaret burns of the mighty. Mirrors on two sides. Ballet bar for the dancers. Chalk board bearing the notation "Bernie, call your agent." Baby-grand piano in one corner.

Over the keyboard hunches a solitary figure, dwarfed by the vastness of the hall. He noodles an old Rodgers-and-Hart tune. It is uncanny. Time doubling up on itself. The noodler is a perfect likeness of his father—"an eerie, incredibly exact echo," one critic wrote a few years ago. He wears the same shy, worried look that transmuted another thin singer into a national lunacy a quarter of a century earlier.

For a moment 24-year-old Frank Sinatra Jr. is too engrossed to notice anything outside the periphery of his own thoughts. Then the co-star of Dean Martin Presents the Golddiggers jumps up and pumps my hand. "I can't believe you're here," he says earnestly. "I can't believe that you would be interested in me."

This is a Sinatra? "You've got to understand," he continues. "No one knows me. Not really. I've been on the road five years. Traveled 300,000 miles. Big towns, little towns, Europe, South America, Tokyo, Singapore. I am the last of the Big Band singers. When the old Tommy Dorsey outfit—what was left of it—broke up two years ago, that was it.

"Now I travel with my own seven guys. It's lonely sometimes. But I have a good life. I don't take LSD. I don't smoke pot. I don't get falling-down drunk. I use the alcohol, not let it use me. I've done Ed Sullivan and about every panel there is. Buthe world hasn't exactly been breaking down my door. Not until I did that Dean Martin Christmas special with my father and sisters, anyway."

The battered wall phone jangles. "Excuse me! . . . Hello . . . No, he's not here right now. . . . Yeah. . . .

OK." He hangs up. "You see, the record world already has a couple of Sinatras on the charts. Two Sinatras in movies and two in TV. Lightning seldom strikes three times in one place, so the row I have to hoe is a little tougher.

"Then it happened. Greg Garrison, Dean Martin's producer, told me, 'Hey, kid, we need a guy for the summer show, and you're it.' I guess he thought the kid might be able to do some-

thing after all.

"Now I've got my own show with Joey Heatherton. Joey, she's terrific! This has been such a great step for me. You can't begin to know the feeling, like—well, just getting used to shaving in the morning instead of at night. They used to say, 'Here, you do this, kid.' Now they come to me and say, 'Hey, Frank, what'll we do?'" The voice drops a tone. "Me, I have to prove my worth. Nancy, she's a pretty girl. My father, he wrote the book. He's a living legend and I have to learn to live with it."

It is a hard lesson. . . . Ralph Waldo Emerson Junior High

THE COMIC-STRIP WORLD OF FRANK SINATRA JR.

His planet is inhabited by the Fat Ratt, the Shuffler, Richie the Wheel —and the Kid himself School: Your name's Sinatra, ain't it? So sing us a song, lover boy. . . .

Camp Pendleton Marine Base: Hey, boy, you donn like what weah doin' heah, well maybe you think youh Daddy goin' to buy this base. . . . Oh, you don't think this l'il ol' base is good enough fouh youh Daddy to buy?

A St. Petersburg bar: Hey, Sinatra, you sing like that for the kidnapers?

A night-club column: Young Sinatra didn't have to do anything. He caused an uproar simply by walking onstage...

We talk about this in his apartment on lower Beverly Glen Boulevard, about a mile south of his mother's in a neighborhood just beginning to fray around the edges. Apartment #8 (two bedrooms, no maid service) might well fit into the butler's pantry of his father's magnificent \$400,000 contemporary-Japanese Beverly Hills house some three miles to the east. But his father would not know; he has never been here.

Frank has lived here since he was 19. He does the cleaning and cook-

ing himself, and the place looks neat. Bill Rinehart (he's a friend who "picks up his mail here") comes around occasionally. So does Robert James (the Fat Ratt) Orenstein, a Beverly Hills insurance man and old Emerson school buddy.

So do the Shuffler, the band's property manager; Richie the Wheel, an encyclopedia salesman; and the Bush, a band booker and personal manager. They call Frank the Dago or the Kid. "This is all me, this is where I live. Welcome to my comic-strip world," he says.

The hi-fi modulates an unending stream of vintage Sinatra from Frank Jr.'s almost-complete collection. You make me feel so young/You make me feel that spring has sprung. . . The Bush sits on the couch under a portrait of Frank Jr. done by a fan. The Fat Ratt is expected later. The Bush's real name is Tino Barzie. It was he who picked up the Kid for the Dorsey orchestra in 1963 after he was "discovered" singing in the Elliott Brothers' band at Disneyland a year earlier.



Opposite Tino sits a mini-skirted blonde. Pamela Peterson. "Pam" is from New Jersey and occasionally works as a model. Right now she's hoping for a commercial. Tino is advising her. She and Frank announced their engagement last year in New Orleans. But they called it off. The road. Too rough. Now they're just good friends.

Frank, dressed in rumpled T-shirt, sits in a corner lovingly cleaning a piece of sound equipment. There is only one thing he loves more-the apartment, "my pride, my place." It is strewn with the artifacts of his life. A wall map tracing all the places he has been in five years. Juxtaposed photographs of Las Vegas show marquees-The Sands Presents Frank Sinatra next to The Flamingo Presents Frank Sinatra Jr. Frank Sr. with Mia. Frank Jr., his dad, his sisters on the Martin Christmas special. Frank Sr. in "The Man with the Golden Arm." Citations from the Philadelphia Police, Firemen and Peace Officers' Society and the Italian Community Center of New Brunswick, N.J.

There are 3000 color slides of young Frank and his band on their travels stacked in the kitchen; the complete 16-mm, collection of the films of Laurel and Hardy, plus "Bride of Frankenstein," in the bedroom. Best of all, "my laboratory"-the spare bedroom, now a transistorized sea of Here. sound apparatus. among \$20,000 worth of tape-machines, oscilliscopes, pre-amplifiers, speakers, oscillators, video recorders, microphones, tripods and master consoles, this Sinatra really feels at home.

"My father," he says, "has one that makes this look like child's play. His is computerized, professionally built and probably cost \$100,000. I put this together myself."

Frank puts on a tape of his own album—his only album, called "Young Love for Sale," which he recorded in 1965 for his father's label, Reprise. The decibels rattle the walls. For Frank it is an exercise in bittersweet remembrance. It did not sell. "They dropped the album over the ocean," he says. "They wanted to be sure it could go some direction, if only down," He remembers his childhood-how his mother ("a dear woman, a princess") raised him and his two sisters from the time he was 7: how strict she was with him; how he studied piano, flute, drums, composition, harmony; how his father always made a point to see him but was "off a lot." How he only really met Ava Gardner Sinatra once, getting off a plane in Palm Springs circa 1952 (years later they were to dine together in Madrid), and how much he likes Mia Farrow. "But," he says, "I don't know her."

He and his father never really discussed singing, he says, much less a career in it. "'No,' my father told me, 'you have to learn this yourself. No one can teach you.' Oh, generally we might talk a little about how some singers over-effectualize—that's one of his favorite words, bend a song around so it is not what it's intended to be. I agree. What else? He wrote the book and there is not a singer today who doesn't owe something to Frank Sinatra. I owe more than anybody. Call it the taste, the theory by which I sing.

"At 17 I thought I knew everything. At 18 I found I knew nothing. One day I just found myself at Disneyland and those guys let me sing. My father didn't say anything except if that's what you want, keep swinging, kid. My father is a man of 50 enjoying his life, taking it easy. But what was he doing at my age? The bus route. Just like me.

"Always I have felt isolated. I wondered what the difference was between me and other kids. At Arizona State there was this exchange student,

Naif Sudary, the nephew of King Saud. We had a bond. He had enough money to buy Howard Hughes twice over—and my old man, too. We were freaks and we wanted to be normal more than anything in the world."

Outside, Tino, a more philosophical sort, waits patiently for the Fat Ratt. Frank is wound up. Tino listens. "The preconceived notion of what I am like! I can almost see the resentment. And if I was John Q. Public, I'd think, 'Get lost, ya bum! If I had your advantages, I, too, could be a singer and make all those millions.' Millions, ha!"

"Yeah," puts in Tino. "They figure your name is Sinatra, you got the corner on all the money. Profits we ain't got. Our object is to survive."

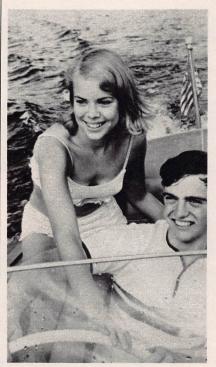
There have been times when Frank Jr. wasn't sure he would survive. What hurt most was not the widely publicized kidnaping of 1963 but its aftermath, the defense's suggestion that the whole messy business had been a publicity stunt. After the trial was over, and the "hoax" had been disproved, Frank still smarted about "the seed of doubt about my integrity that will stay with me for the rest of my life.

"So you see what this new show means to me. It's a symbol of graduation. I get to drive my own car and eat off my own plates. I'm home for the first time!"

But the hour grows late. The Fat Ratt has still not turned up. Donna is there instead, a friend of Tino's. Nat Cole's "Mona Lisa" is on the hi-fi.

"Ah, Nat! So beautiful," the Kid says dreamily. "Had 37 hits in a row. That's like hitting a home run in every game! No rhythm, no tempo. But, oh, what feeling! That's what makes a singer. Feeling. Communication. That's what my father's got. He wrote the book." His voice trails off.

"You know," he muses, "one day I'm going to ask my father—what it was—he really wanted me to do." [END]



Full Speed Ahead!

Relieved of Periodic Pain

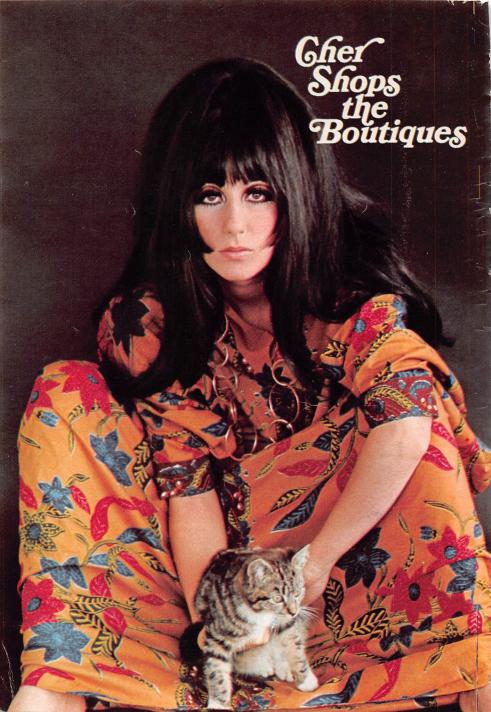
You're a new kind of girl. You get in on all the fun. Swimming. Boating. Water skiing. It's a hot pace. But you make it. No slowdown. Not even from menstrual cramps and functional periodic pain. How? With MIDOL!

Because MIDOL® contains:

- An exclusive anti-spasmodic that helps STOP CRAMPS...
- Medically-approved ingredients that RELIEVE HEADACHE, LOW BACKACHE and JUMPY NERVES...
- Plus a special mood-brightener . . . gives you a real lift . . . lets you go through the day cheerfully, alertly.

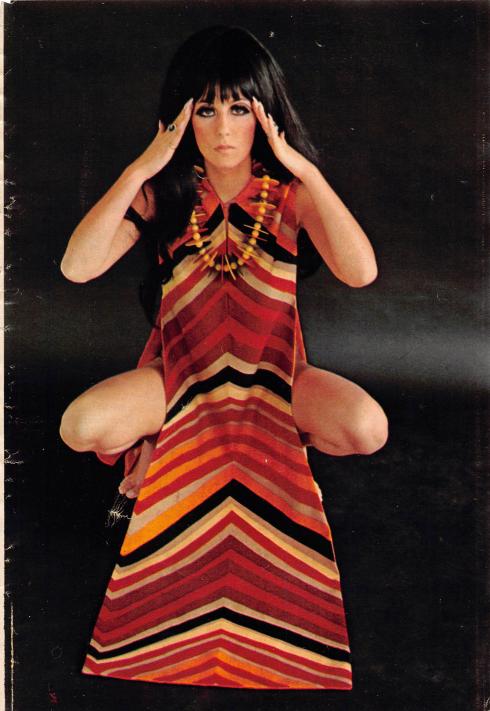
Speed away, Any day, With MIDOL!











'Hey, did you see Myrt on TV?'

In Muskegon, Mich., there's a station where the only stars are the local citizenry

By Richard K. Doan

Yes, Virginia, there is real, live, local TV . . . unfilmed, untaped, unnetworked, honest-to-Betsy, going-on-right-now television.

It's not easy to find, that's true but if you look out in Muskegon, Mich., there it is: Channel 54, a station on which people see and hear more of themselves than of anything else!

Now is that any way to run a TV station? Evidently a lot of Muskegonites think so. About 10,000 of them have been snapping up bingo cards at local stores every week so they can participate, at home, in Ch. 54's televised bingo, a 45-minute week-night feature. And the station, on the air only a little over a year, is selling enough advertising by local merchants so that it's edging toward a breakeven point. However, the emotionally charged arguments aired by Ch. 54 night after night, ranging over such hot topics as the KKK, John Birchers, Communism, Vietnam, black power and student unrest, have made some community leaders rather nervous about the station's activities.

At least it's getting noticed, though, not just in Muskegon but in TV industry and Government quarters. All because WMKG-TV (as Ch. 54 is officially designated) had the courage to forego canned entertainment most of the time.

Ch. 54, you see, couldn't get a tie-up with one of the big networks because

its home base, a small port city on the eastern shore of Lake Michigan, is in the fringe area of three Kalamazoo-Grand Rapids stations already holding exclusive network affiliations.

Thus the nine Muskegon citizens (plus a retired Chicago ad woman) who got a license for Ch. 54 had no choice but to risk it without big-time shows and national news coverage. Even syndicated series were largely out of reach because rentals were priced for the whole Kalamazoo-Grand Rapids area, whereas Ch. 54 has only about 180,000 potential viewers of the area's total of 1,511,300.

Given these challenging limitations, Andrew E. Jackson, the station's chief stockholder, president, general manager and principal salesman, convinced his partners that a heavy dose of unsettling debates on the hottest issues would have Muskegonites watching in numbers that might make Ch. 54 a salable advertising medium.

Nowadays, hot-under-the-collar viewers get on the phone to Ch. 54's Jim Tait, a local antiques dealer, sometime actor and opinionated liberal, and swap views with him for an hour every night. It's visual radio, really—all the viewer sees is bearded, chain-smoking Tait lounging under a lamplight with a phone to his ear.

Sometimes the talk gets pretty testy. A woman bickering about the definition of a bigot announced she was coming down to see him. How, she asked, would she know him? Tait, plainly identifiable whereas the woman wasn't, snarled: "Well, I won't be wearing a white hood, dear. Will you?"

Sass is commonplace also on a Ch. 54 nightly set-to known as Muskegon Firing Line. Guest-booked and moderated by the local gas company's public relations man, Bob Van Dam, it's a talk panel which one night last May, for example, starred a local black militant along with the Michigan chairman of the ultraconservative Pa-



triotic Party. The militant, an osteopath named Dr. James Jackson, called white-haired James Freed, the Patriotic Party leader, a honky. "Don't call me that, you nigger!" Freed shouted, springing to his feet. Jackson rose, too, and they seemed close to blows. Both sat down, however, obviously disinclined to forsake this moment in the TV sun, modest though it might be.

It's this sort of thing, though, that makes some of the citizenry uneasy. John A. Chapman, executive director of the Area Development Council (equivalent of the chamber of commerce), says, "Their programming stinks. They're just looking for the sensational."

Another key official, City Manager Robert Pulcher, is less upset, although he feels Ch. 54 has indeed "attracted extremists" and "has not been as enchanted as it might be" with responsibly debating serious local problems like housing. He granted the station had done "some good things" like televising local sports. On balance he guessed he'd "rather have the station than not."

Covering high school and community college football and basketball, and junior hockey and wrestling has, to be sure, been one of Ch. 54's best facets. Using a borrowed microwave

outfit, the station covers football games with one camera mounted on a 12-foot platform at the 50-yard line. A garrulous automobile salesman named Gene Hathaway calls the plays.

Parades are big in Muskegon, too, and before this summer is out Ch. 54 will have televised 15 of them, beginning to end, giving viewers a bird's-eye seat from a borrowed "cherry picker." While the parades

are in progress, the station also videotapes them, so townsfolk see themselves in a playback that evening.

Unlike most stations, Ch. 54 takes to the air evenings only. Daytimes, Jackson feels, can be left to radio and the network soap operas.

But to aid TV servicemen in adjusting sets, and local merchants in demonstrating Ch. 54 reception, the station transmits a test pattern (with music) on Friday afternoons. Sometimes, to liven things up a little, a camera is poked out on an adjacent intersection—Ch. 54 is housed in a hotel lobby—to watch people and cars go by.

The station airs no regular newscasts. "We tried them," Jackson reports. "Shot our own newsfilm and did our own reporting. It was just too expensive and didn't seem to make much impact. We decided it was more important for us to provide a forum for local ideas and opinions."

As for Ch. 54's critics, Jackson says: "They just don't want contro- →

versy." And he argues: "We have to put on dramatic people with something dynamic to say. But the people we put on are members of recognized groups. We don't just dig up bums in bars."

Besides Firing Line, Tait at Eight and bingo (emceed by Muskegon County museum director John Stoutenberg, who also conducts a weekly artifacts show), Ch. 54's week-night schedule includes an hour of Adventures in Paradise, a yesteryear network series. Jackson says he bought it partly because he got it cheap, but mostly because Ch. 54's tiny studio and four-man crew (two part-time cameramen, one staff producer, one staff engineer) just can't swing a full evening of live shows.

Everybody at Ch. 54 doubles in brass. Junior salesman Basil Keur snaps most pictures used to illustrate commercials. Program director Richard Caris literally sweeps out the studio. Chief engineer Jack LeRoy reads commercials.

On weekends Ch. 54 offers a potpourri of local-talent shindigs such as a Saturday night *Polka Show* (really a dance party in the tiny studio) and a Country and Western hour likewise featuring homegrown performers. On Sunday nights the major attraction is an hour of Negro spirituals.

Have Muskegonites wholly forsaken Flying Nun in favor of Firing Line? Not yet. But Jackson's sampling one night found more people watching Firing Line than were looking at a network movie. And a survey taken by a local cable-TV service found one of Ch. 54's football games being viewed by 30 percent of the audience—a bigger share than any network station.

Jackson thinks that's evidence enough that Muskegon, if not the whole country, wants and needs more local TV. "We're pioneering," he brags. And it's hard to dispute him.



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Pazo shrinks hemorrhoids and relieves four other main discomforts.

First, Pazo shrinks hemorrhoids. Second, Pazo relieves accompanying pain. Third, Pazo fights burning itch. Fourth, Pazo fights infection. And fifth, Pazo lubricates thoroughly. Be sure to read and follow the Pazo Method enclosed in every Pazo box.

In most cases, Pazo relieves the main miseries of hemorrhoids—fast.

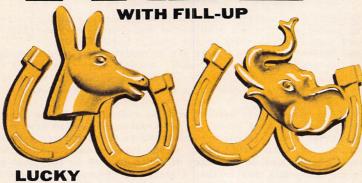
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TV Teletype: New York

NEIL HICKEY REPORTS:

ABC unveils "The Secret of Michelangelo: Every Man's Dream" on Dec. 5, in a one-hour special focusing on his fresco in the Sistine Chapel. ALEXANDER ELIOT's script, based upon stories from the Old Testament and some little-known written works of the artist, has dialog that will be spoken by ZOE CALDWELL and CHRISTOPHER PLUMMER.

NBC's <u>Catholic Hour</u> examines the role of the church in finding solutions to social and economic problems of the contemporary world in a four-part series called "Justice and Peace," beginning Aug. 4 . . . Long-time TV writer and bon vivant PAT McCORMICK has signed on as head joke-man for DON RICKLES' new ABC show. He will also turn up for irregular appearances on the show, in addition to working on other projects-two movie scripts and sketches for a Broadway revue, "Oh, Calcutta!"

The 21st Century series is hard at work on a show called "The First Ten Months of Life" that will trace the development of a child from conception through birth; recent breakthroughs in fetal surgery will also be examined . . . MILO O'SHEA, star of the film version of JAMES JOYCE's "Ulysses," has the lead in one entry of ABC's Journey to the Unknown; also in the works for that series: a script by "Psycho" author ROBERT BLOCH and an adaptation of CHARLES BEAUMONT's classic "Miss Gentle Belle."

On Aug. 25, ABC will repeat "The Vanishing Wilderness," which featured the late Sen. ROBERT KENNEDY and his family. New material will be added . . . CBS News plans a show on HERMAN MELVILLE's 19th-century classic "Moby Dick"; as in last season's "The Great American Novel," the broadcast will focus on the relevance of great fiction of the past for today's America.

JOHNNY CARSON goes on the state-fair circuit this summer; he'll be in Wisconsin on Aug. 17 and 18, and in Columbus, Ohio, on Aug. 24 . . . WALLY COX joins BOB HOPE and the other men in ANN-MARGRET's life on the red-headed star's Dec. 1 CBS special. There will be one filmed segment, shot in her home town, Valsjobyn, Sweden.

PATRICK MACNEE and LINDA THORSON go on junkets to Ireland and Scotland to film some fall episodes of The Avengers. . . While sister EVA does her bit for backwoods America in Green Acres, ZSA ZSA GABOR plays an Iron Curtain spy in "The Fear of High Places" episode of The Name of the Game next season.



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You never know when a stubborn streak will show up at mealtime. Baby seems to love carrots...then suddenly they're a bore. For just such moments, Gerber is ready with a wide array of baby-builders...including 8 tempting vegetables.

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Knowing what interests baby...:and what nourishes baby... are just two ways Gerber shares with you 37 years experience as baby specialists. Shouldn't Gerber be in your shopping cart?



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